FOR CAR USE ONLY/NUR FÜR AUTOMOBIL GEBRAUCH/POUR APPLICATION AUTOMOBILE UNIQUEMENT/ PARA USO EN AUTOMÓVILES/SOLO PER L'UTILIZZO IN AUTOMOBILE/ENDAST FÖR BILBRUK



# CDA-9857R CDA-9856R





Windo



- OWNER'S MANUAL Please read before using this equipment.
- BEDIENUNGSANLEITUNG Lesen Sie diese Bedienungsanleitung bitte vor Gebrauch des Gerätes.
- MODE D'EMPLOI Veuillez lire avant d'utiliser cet appareil.
- MANUAL DE OPERACIÓN Léalo antes de utilizar este equipo.
- ISTRUZIONI PER L'USO Si prega di leggere prima di utilizzare il attrezzatura.
- ANVÄNDARHANDLEDNING Innan du använder utrustningen bör du läsa igenom denna användarhandledning.

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EN

FR

ES

IT

# ENGLISH

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# **Operating Instructions**

# WARNING

# WARNING

This symbol means important instructions. Failure to heed them can result in serious injury or death.

#### DO NOT OPERATE ANY FUNCTION THAT TAKES YOUR ATTENTION AWAY FROM SAFELY DRIVING YOUR VEHICLE.

Any function that requires your prolonged attention should only be performed after coming to a complete stop. Always stop the vehicle in a safe location before performing these functions. Failure to do so may result in an accident.

# KEEP THE VOLUME AT A LEVEL WHERE YOU CAN STILL HEAR OUTSIDE NOISE WHILE DRIVING.

Failure to do so may result in an accident.

#### DO NOT DISASSEMBLE OR ALTER.

Doing so may result in an accident, fire or electric shock.

#### USE ONLY IN CARS WITH A 12 VOLT NEGATIVE GROUND.

(Check with your dealer if you are not sure.) Failure to do so may result in fire, etc.

# KEEP SMALL OBJECTS SUCH AS BATTERIS OUT OF THE REACH OF CHILDREN.

Swallowing them may result in serious injury. If swallowed, consult a physician immediately.

# USE THE CORRECT AMPERE RATING WHEN REPLACING FUSES.

Failure to do so may result in fire or electric shock.

#### DO NOT BLOCK VENTS OR RADIATOR PANELS.

Doing so may cause heat to build up inside and may result in fire.

#### USE THIS PRODUCT FOR MOBILE 12V APPLICATIONS.

Use for other than its designed application may result in fire, electric shock or other injury.

# DO NOT PLACE HANDS, FINGERS OR FOREIGN OBJECTS IN INSERTION SLOTS OR GAPS.

Doing so may result in personal injury or damage to the product.

# **A**CAUTION

This symbol means important instructions. Failure to heed them can result in injury or material property damage.

#### HALT USE IMMEDIATELY IF A PROBLEM APPEARS.

Failure to do so may cause personal injury or damage to the product. Return it to your authorized Alpine dealer or the nearest Alpine Service Centre for repairing.

# 

#### **Product Cleaning**

Use a soft dry cloth for periodic cleaning of the product. For more severe stains, please dampen the cloth with water only. Anything else has the chance of dissolving the paint or damaging the plastic.

#### Temperature

Be sure the temperature inside the vehicle is between  $+60^{\circ}C$  (+140°F) and  $-10^{\circ}C$  (+14°F) before turning your unit on.

#### **Moisture Condensation**

You may notice the CD playback sound wavering due to condensation. If this happens, remove the disc from the player and wait about an hour for the moisture to evaporate.

#### **Damaged Disc**

Do not attempt to play cracked, warped, or damaged discs. Playing a bad disc could severely damage the playback mechanism.

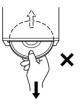
#### Maintenance

If you have problems, do not attempt to repair the unit yourself. Return it to your Alpine dealer or the nearest Alpine Service Station for servicing.

#### **Never Attempt the Following**

Do not grip or pull out the disc while it is being pulled back into the player by the automatic reloading mechanism.

Do not attempt to insert a disc into the unit when the unit power is off.



#### **Inserting Discs**

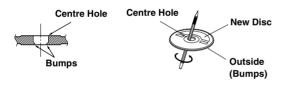
Your player accepts only one disc at a time for playback. Do not attempt to load more than one disc.

Make sure the label side is facing up when you insert the disc. "Error" will be displayed on your player if you insert a disc incorrectly. If "Error" continues to be displayed even though the disc has been inserted correctly, push the RESET switch with a pointed object such as a ballpoint pen.

Playing a disc while driving on a very bumpy road may result in skips, but this will not scratch the disc or damage the player.

#### **New Discs**

To prevent the CD from jamming, "Error" is displayed if discs with irregular surfaces are inserted or if discs are inserted incorrectly. When a new disc is ejected immediately after initial loading, use your finger to feel around the inside of the centre hole and outside edge of the disc. If you feel any small bumps or irregularities, this could inhibit proper loading of the disc. To remove the bumps, rub the inside edge of the hole and outside edge of the disc with a ballpoint pen or other such instrument, then insert the disc again.



#### **Irregular Shaped Discs**

Be sure to use round shape discs only for this unit and never use any special shape discs.

Use of special shape discs may cause damage to the mechanism.



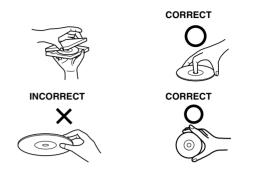
#### Installation Location

Make sure the CDA-9857R/CDA-9856R will not be installed in a location subjected to:

- · Direct sun and heat
- · High humidity and water
- · Excessive dust
- Excessive vibrations

#### **Correct Handling**

Do not drop the disc while handling. Hold the disc so you will not leave fingerprints on the surface. Do not affix tape, paper, or gummed labels to the disc. Do not write on the disc.



#### **Disc Cleaning**

Fingerprints, dust, or soil on the surface of the disc could cause the CD player to skip. For routine cleaning, wipe the playing surface with a clean, soft cloth from the centre of the disc to the outer edge. If the surface is heavily soiled, dampen a clean, soft cloth in a solution of mild neutral detergent before cleaning the disc.



#### **Disc Accessories**

There are various accessories available on the market for protecting the disc surface and improving sound quality. However, most of them will influence the thickness and/or diameter of the disc. Using such accessories can cause the disc to be out of standard specifications and may create operational problems. We recommend not using these accessories on discs played in Alpine CD players.





Transparent Sheet

Disc Stabilizer

#### On handling Compact Discs (CD/CD-R/CD-RW)

- Do not touch the surface.
- Do not expose the disc to direct sunlight.
- Do not affix stickers or labels.
- Clean the disc when it is dusty.
- · Make sure that there are no bumps around the disc.
- Do not use commercially available disc accessories.

Do not leave the disc in the car or the unit for a long time. Never expose the disc to direct sunlight. Heat and humidity may damage the CD and you may not be able to play it again.

#### To customers using CD-R/CD-RW

- If a CD-R/CD-RW cannot be played back, make sure the last recording session was closed (finalized).
- Finalize the CD-R/CD-RW if necessary, and attempt playback again.

#### About media that can be played.

Use only compact discs with the label side showing the CD logo marks below.

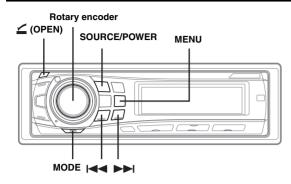


If you use unspecified compact discs, correct performance cannot be guaranteed.

You can play CD-Rs (CD-Recordable)/CD-RWs (CD-ReWritable) which have been recorded only on audio devices. You can also play CD-Rs/CD-RWs containing MP3/WMA formatted audio files.

- Some of the following CDs may not play on this unit: Flawed CDs, CDs with fingerprints, CDs exposed to extreme temperatures or sunlight (e.g., left in the car or this unit), CDs recorded under unstable conditions, CDs on which a recording failed or a re-recording was attempted, copy-protected CDs which do not conform to the audio CD industry standard.
- Use discs with MP3/WMA files written in a format compatible with this unit. For details, see pages 13-14.
- ROM data other than audio files contained in a disc will not produce sound when played back.
- Windows Media and the Windows logo are trademarks, or registered trademarks of Microsoft Corporation in the United States and /or other countries.
- Apple, the Apple logo and iPod are trademarks of Apple Computer, Inc., registered in the U.S. and other countries.
- "MPEG Layer-3 audio coding technology licensed from Fraunhofer IIS and Thomson."
- "Supply of this product only conveys a license for private, noncommercial use and does not convey a license nor imply any right to use this product in any commercial (i.e. revenuegeneration) real time broadcasting (terrestrial, satellite, cable and/or any other media), broadcasting/streaming via internet, intranets and/or other networks or in other electronic content distribution systems, such as pay-audio or audio-on-demand applications. An independent license for such use is required. For details, please visit http://www.mp3licensing.com."

# **Getting Started**



# Turning Power On and Off

#### Press SOURCE/POWER to turn on the unit.

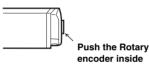
 The unit can be turned on by pressing any other button except (OPEN) and Rotary encoder.

# Press and hold **SOURCE/POWER** for at least 2 seconds to turn off the unit.

• The first time power is turned on, the volume will start from level 12.

# Detaching and Attaching the Front Panel

Be sure to push the Rotary encoder inside the unit before opening the front panel so that the front panel will open completely, otherwise it may be damaged.

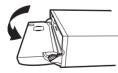


When you push the Rotary encoder again, it pops back out.



#### Detaching

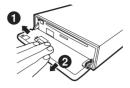
- 1 Turn off the unit power.
- 2 Press ∠ (OPEN) to open the front panel.



To close the front panel, press the left isde until it locks as shown in the figure below.



3 Grasp the front panel firmly, slide to the left ①, then pull ② to remove.



- The front panel may become hot in normal usage (especially the connector terminals on the back of the front panel). This is not a malfunction.
- To protect the front panel, place it in the supplied carrying case.
- When detaching the front panel, do not apply excessive force as it may result in malfunction and damages.
- Do not leave the front panel open, or drive the car with the panel open as it may result in accident or malfunction.

#### Attaching

- 1 Insert the right side of the front panel into the main unit. Align the groove on the front panel with the projections on the main unit.
- 2 Push the left side of the front panel until it locks firmly into the main unit.

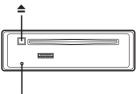


- Before attaching the front panel, make sure that there is no dirt or dust on the connector terminals and no foreign object between the front panel and the main unit.
- Attach the front panel carefully, holding the sides of the front panel to avoid pushing buttons by mistake.

## Initial System Start-Up

Be sure to press the **RESET** switch when using the unit for the first time, after changing the car battery, etc.

- 1 Turn off the unit power.
- 2 Press ∠ (OPEN) to open the front panel, then remove it.
- 3 Press **RESET** with a ballpoint pen or similar pointed object.



**RESET** switch

# **Adjusting Volume**

Turn the Rotary encoder until the desired sound is obtained.

## Setting the Time and Calendar

1 Press MENU to select the SETUP mode, then press MODE.

 $\mathsf{BASS}\ \mathsf{ENGINE} \to \mathsf{SETUP} \to \mathsf{RETURN}\ (\mathsf{OFF}) \to \mathsf{BASS}\ \mathsf{ENGINE}$ 

- 2 Press I or ►►I to select the GENERAL mode, then press MODE.
- 3 Press I ← or ►►I to select the "Clock Adjust", then press MODE.
- 4 Turn the Rotary encoder to set year.
- 5 Press MODE.
- 6 Repeat steps 4 and 5 above to set month, day, hour and minutes.

#### 7 Press MENU to select RETURN.

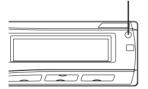
After 2 seconds, the unit returns to normal mode. Pressing and holding **MENU** for at least 2 seconds will return to normal mode.

 To synchronize the clock to another clock/watch or radio time announcement, press and hold MODE for at least 2 seconds after setting the "hour." Minutes will reset to 00. If the display shows over "30" minutes when you do this, the time will advance one hour.

#### Controllable With Remote Control

The CDA-9857R/CDA-9856R can be controlled with an optional Alpine remote control. For details, consult your Alpine dealer. Point the optional remote control transmitter at the remote control sensor.

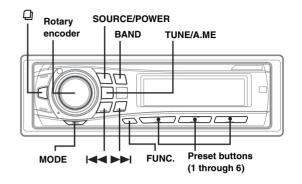
Remote control sensor



#### Connectable to Remote Control Interface Box

This unit may be controlled from the vehicle's audio controls. An optional Alpine Remote Control Interface Box must be used. For details, contact your Alpine dealer.

# Radio



## Listening to Radio

- 1 Press **SOURCE/POWER** to select the TUNER mode.
- 2 Press **BAND** repeatedly until the desired radio band is displayed.

 $\rm FM1 \rightarrow \rm FM2 \rightarrow \rm FM3 \rightarrow \rm MW \rightarrow \rm LW \rightarrow \rm FM1$ 

#### **3** Press **TUNE/A.ME** to select the tuning mode.

DX (Distance mode)  $\rightarrow$  LOCAL (Local mode)  $\rightarrow$  MANUAL (Manual mode)  $\rightarrow$  DX

• The initial mode is Distance mode.

#### Distance mode:

Both strong and weak stations will be automatically tuned in (Automatic Seek Tuning).

#### Local mode:

Only strong stations will be automatically tuned in (Automatic Seek Tuning).

#### Manual mode:

The frequency is manually tuned in steps (Manual tuning).

4 Press I ← or ►►I to tune in the desired station. Holding down I ← or ►►I will change the frequency continuously.

## **Manual Storing of Station Presets**

- 1 Select the radio band and tune in a desired radio station you wish to store in the preset memory.
- 2 Press and hold, for at least 2 seconds, any one of the preset buttons (1 through 6) into which you wish to store the station.

The selected station is stored. The display shows the band, preset number and station frequency memorized.

- A total of 30 stations can be stored in the preset memory (6 stations for each band; FM1, FM2, FM3, MW and LW).
- If you store a station in a preset memory which already has a station, the current station will be cleared and replaced with the new station.
- If the audio function mode is activated, press FUNC. to return to preset mode.

# Automatic Memory of Station Presets

- 1 Press **BAND** repeatedly until the desired radio band is displayed.
- 2 Press and hold TUNE/A.ME for at least 2 seconds. The frequency on the display continues to change while the automatic memory is in progress. The tuner will automatically seek and store 6 strong stations in the selected band. They will be stored into buttons 1 to 6 in order of signal strength. When the automatic memory has been completed, the tuner goes to the station stored in preset location No. 1.
- If no stations are stored, the tuner will return to the original station you were listening to before the auto memory procedure began.

## **Tuning to Preset Stations**

- 1 Press **BAND** repeatedly until the desired band is displayed.
- 2 Press any one of the station preset buttons (1 through 6) that has your desired radio station in memory.

The display shows the band, preset number and frequency of the station selected.

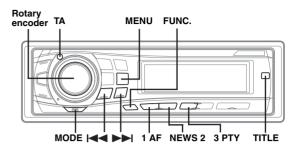
• If the audio function mode is activated, press FUNC. to return to preset mode.

# Frequency Search Function

You can search for a radio station by its frequency.

- 1 Press and hold ☐ for at least 2 seconds in Radio mode to activate Frequency Search mode.
- 2 Turn the **Rotary encoder** to select the desired frequency.
- **3** Press **MODE** to receive the selected frequency.
- Press and hold 
   for at least 2 seconds in the search mode to cancel. Or, the search mode will be cancelled when an operation has not been performed in 10 seconds.

# RDS



# Setting RDS Reception Mode and Receiving RDS Stations

The RDS (Radio Data System) is a radio information system using the 57 kHz subcarrier of regular FM broadcast. The RDS allows you to receive a variety of information such as traffic information, station names, and to automatically re-tune to a stronger transmitter that is broadcasting the same programme.

- 1 Press FUNC. to activate the audio function mode.
- 2 Press 1 AF to activate the RDS mode.
- 3 Press I ← or ►►I to tune in the desired RDS station.
- 4 Press 1 AF again to deactivate the RDS mode.
- 5 Press **FUNC.** to activate the preset mode.
- When the "Setting PTY31 (Emergency Broadcast) reception" (refer to page 9) is set to on, if the unit receives the PTY31 (Emergency Broadcast) signal, the unit will show "ALARM" in the display automatically.

The RDS digital data includes the following:

- PI Programme Identification
- PS Programme Service Name
- AF List of Alternative Frequencies
- TP Traffic Programme
- TA Traffic Announcement
- PTY Programme Type
- EON Enhanced Other Networks

## **Recalling Preset RDS Stations**

- 1 Press FUNC. to activate the audio function mode.
- 2 Press 1 AF to activate the RDS mode.
- **3** Press **FUNC.** to activate the preset mode.

4 Make sure that the function mode returns to preset mode, then press the preset button in which your desired RDS station is preset.

If the preset station's signal is weak, the unit automatically searches and tunes to a stronger station in the AF (Alternative Frequencies) list.

5 If the preset station and the stations in the AF list cannot be received:

When the PI SEEK setting is on (refer to "PI SEEK Setting" on page 9), the unit searches again for a station in the PI (Programme Identification) list.

If there are still no stations receivable in the area, the unit displays the frequency of the preset station and the preset no. disappears.

If the signal level of the Regional (Local) station being tuned becomes too weak to receive, press the same preset button to tune in a Regional station in other district.

 For presetting the RDS stations, refer to the Radio Operation section. The RDS stations can be preset in the FM1, FM2 and FM3 bands only.

## Receiving RDS Regional (Local) Stations

1 Press MENU to select the SETUP mode, then press MODE.

 $\mathsf{BASS}\ \mathsf{ENGINE} \to \mathsf{SETUP} \to \mathsf{RETURN}\ (\mathsf{OFF}) \to \mathsf{BASS}\ \mathsf{ENGINE}$ 

- 2 Press I ◄ or ►►I to select the TUNER mode, then press MODE.
- 3 Press I ◄ or ►►I to select the "RDS Regional", then press MODE.
- 4 Turn the Rotary encoder to select ON or OFF. In the OFF mode, the unit automatically keeps receiving the related local RDS station.
- 5 Press MENU to select RETURN. After 2 seconds, the unit returns to normal mode. Pressing and holding MENU for at least 2 seconds will return to normal mode.

# **PI SEEK Setting**

1 Press MENU to select the SETUP mode, then press MODE.

BASS ENGINE  $\rightarrow$  SETUP  $\rightarrow$  RETURN (OFF)  $\rightarrow$  BASS ENGINE

- 2 Press I ◄ or ►►I to select the TUNER mode, then press MODE.
- 3 Press I ◄ or ►►I to select the "PI Seek", then press MODE.
- 4 Turn the Rotary encoder to select ON or OFF.
- 5 Press MENU to select RETURN. After 2 seconds, the unit returns to normal mode. Pressing and holding MENU for at least 2 seconds will return to normal mode.

# Setting PTY31 (Emergency Broadcast) reception

Turn PTY31 (Emergency Broadcast) reception ON/OFF.

1 Press MENU to select SETUP mode, then press MODE.

 $\mathsf{BASS}\ \mathsf{ENGINE} \to \mathsf{SETUP} \to \mathsf{RETURN}\ (\mathsf{OFF}) \to \mathsf{BASS}\ \mathsf{ENGINE}$ 

- 2 Press I ◄ or ►►I to select the TUNER mode, then press MODE.
- 3 Press I ◄ or ►►I to select the "Alert PTY31", then press MODE.
- Turn the Rotary encoder to select ON or OFF. If you set to ON, emergency broadcasts are received regardless of source."ALARM" is displayed during reception.

#### 5 Press **MENU** to select RETURN.

After 2 seconds, the unit returns to normal mode. Pressing and holding **MENU** for at least 2 seconds will return to normal mode. When an emergency broadcast is received, the volume level will be automatically changed to the memorized level in the traffic information mode. For details, refer to "Receiving Traffic Information" on page 10.

## Setting the Time to automatically Adjust

When you set to ON, the time is automatically adjusted by RDS data.

1 Press MENU to select the SETUP mode, then press MODE.

BASS ENGINE  $\rightarrow$  SETUP  $\rightarrow$  RETURN (OFF)  $\rightarrow$  BASS ENGINE

- 2 Press I ◄ or ►►I to select the TUNER mode, then press MODE.
- 3 Press I ◄ or ►►I to select the "Auto Clock", then press MODE.
- 4 Turn the Rotary encoder to select ON or OFF.

#### 5 Press **MENU** to select RETURN.

After 2 seconds, the unit returns to normal mode. Pressing and holding **MENU** for at least 2 seconds will return to normal mode.

## **Receiving Traffic Information**

- 1 Press **TA** so that the "TA" indicator lights up.
- 2 Press I ← or ►► to select your desired traffic information station.

When a traffic information station is tuned in, the "TP" indicator lights up.

Traffic information is heard only when it is being broadcast. If traffic information is not being broadcast, the unit is set in the standby mode. When a traffic information broadcast begins, the unit automatically receives it and the display shows "T. INFO".

When the traffic information broadcast is over, the unit will automatically set in the standby mode.

- If the traffic information broadcast signal falls below a certain level, the unit remains in the receiving mode for 1 minute. If the signal remains below a certain level for over 1 minute, the "TA" indicator blinks.
- If you do not want to listen to the traffic information being received, lightly press TA to skip that traffic information message. The TA mode will remain in the ON position to receive the next traffic information message.
- If the volume level is changed while receiving traffic information, the changed volume level will be memorized. When traffic information is received next time, the volume level will be automatically adjusted to the level memorized.
- In the TA mode, the SEEK tuning selects only the TP stations.

# PTY (Programme Type) Tuning

- 1 Press FUNC. to activate the audio function mode.
- 2 Press **3 PTY** to activate the PTY mode, while the unit is in Radio (FM receiving) mode.

The Programme Type of the station being currently received will be displayed for 10 seconds.

If there is no receivable PTY broadcast, "NO PTY" will be displayed for 10 seconds.

If no RDS station can be received, the display shows "NO PTY."

- If no operation is performed within 10 seconds after pressing 3 PTY, the PTY mode will be automatically cancelled.
- 3 Press I ◄ or ►►I within 10 seconds after activating the PTY mode to choose the desired programme type while the PTY (programme type) is being displayed.

Each press scrolls the programme type by one.

<b>-</b> -	LIGHT	$\leftrightarrow \text{CLASSIC}$	$\leftrightarrow$ OTHERS	- 7
1	MUSIC	MUSIC	MUSIC	1

4 Press 3 PTY within 10 seconds after selecting the programme type to start searching for a station in the selected programme type.

The chosen programme type display blinks during searching and lights when a station is found.

If no PTY station is found, "NO PTY" will be displayed for 10 seconds.

#### 5 Press FUNC. to activate the preset mode.

• When the audio function mode is activated, perform the operation.

# Receiving Traffic Information While Playing CD or Radio

1 Press TA so that the "TA" indicator lights up.

# 2 Press I or ►►I to select a traffic information station if necessary.

When a traffic information broadcast starts, the unit automatically mutes the CD player/changer or the regular FM broadcast.

When the traffic information broadcast finishes, the unit automatically returns to the original source play before the traffic information broadcast began.

#### When traffic information stations cannot be received:

In the tuner mode: When the TP signal can no longer be received for over 1 minute, the "TA" indicator blinks.

In the CD mode:

When the TP signal can no longer be received, the traffic information station of another frequency will be selected automatically.

- The receiver is equipped with the EON (Enhanced Other Networks) function in order to keep track of additional alternate frequencies to the AF list. The "EON" indicator lights up while an RDS EON station is being received. If the station being received does not broadcast the traffic information, the receiver automatically tunes in the related station that broadcasts the traffic information when it occurs.
- **3** Press **TA** to deactivate the Traffic Information mode. The "TA" indicator goes out.

# **Priority News**

This function allows you to preset to give priority to the News programme. You will never miss the News programme as the unit automatically gives priority to the News programme whenever it begins broadcasting, and interrupts the programme you are currently listening. This feature is functional when your unit is set to a mode other than the LW and MW modes.

- 1 Press **FUNC.** to activate the audio function mode while the unit is in Radio (FM receiving) mode.
- 2 Press **NEWS 2** to activate the PRIORITY NEWS mode.

The "NEWS" indicator appears in the display. To disable the PRIORITY NEWS function, press NEWS 2.

- In the PRIORITY NEWS function, unlike in the TA function, the volume does not increase automatically.
- 3 Press **FUNC.** to activate the preset mode, while the unit is in Radio (FM receiving) mode.

10-EN

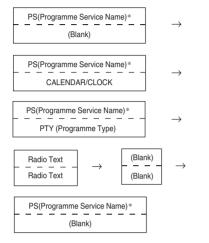
# **Displaying Radio Text**

Text messages from a radio station can be displayed.

# Press **TITLE** while receiving FM in the radio mode to select the Radio Text display.

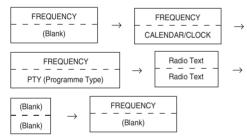
The display will change every time the button is pressed.

#### If there is PS (Programme Service Name)



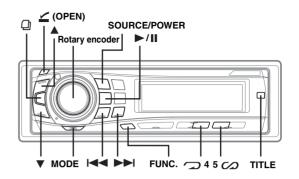
\* Press and hold **TITLE** for at least 2 seconds if PS is displayed in the radio mode, "FREQUENCY" will be displayed for 5 seconds.

#### If there is no PS (Programme Service Name)



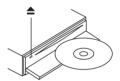
- The "R.TEXT" indicator blinks while receiving Radio Text information. If radio text consists of many characters, the page changes to show further information, regardless of "Scroll Setting (Text Scroll)" (page 20).
- If there is no receivable text information or the unit cannot receive text information properly, nothing will be displayed.

# CD/MP3/WMA



## Playback

- 1 Press ∠ (OPEN). The front panel will open.
- 2 Insert a disc with the label side facing up. The disc will be pulled into the unit automatically.



Close the front panel manually. When a disc is already inserted, press **SOURCE/POWER** to switch to the DISC mode.

The mode will change every time the button is pressed.

- $\mathsf{TUNER} \to \mathsf{DISC} \to \mathsf{CHANGER}^* \to \mathsf{TUNER}$
- \* Only when the CD changer is connected
- 3 While playing back MP3/WMA, press  $\blacktriangle$  or  $\blacktriangledown$  to select the desired folder.

Pressing and holding  $\blacktriangle$  or  $\blacktriangledown$  will change folders continuously.

#### 4 Press I or ►►I to select the desired track (file).

Returning to the beginning of the current track (file): Press I

#### Fast backward:

Press and hold I

Advancing to the beginning of the next track (file): Press ▶▶Ⅰ.

#### Fast forward:

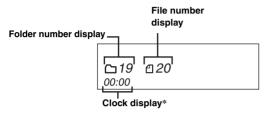
Press and hold **>>**.

- 5 To pause playback, press ►/II. Pressing ►/II again will resume playback.
- 6 After pressing <u>✓</u> (OPEN) to open the front panel, press ▲ to eject the disc.
- Do not remove a CD during its eject cycle. Do not load more than one disc at a time. A malfunction may result from doing either.

- *If the CD does not eject, press and hold* **▲** *for at least 2 seconds.*
- The CD-player can play discs containing audio data, MP3 data and WMA data.
- A WMA format file that is protected by DRM (Digital Rights Management) cannot be played back on this unit.
- The track display for MP3/WMA data playback is the file numbers recorded on the disc.
- The playback time may not be correctly displayed when a VBR (Variable Bit Rate) recorded file is played back.

#### MP3/WMA Play Display

The folder number and file number will be displayed as described below.



- \* Displayed when "Turning the Clock Display ON/OFF" (page 18) is set to ON.
- Press TITLE to switch the display. See "Displaying the Text" (page 16) for information about display switching.

# **Repeat Play**

# Press $\frown$ 4 to play back repeatedly the track being played.

The track (file) will be played repeatedly.

Press n 4 again and select off to deactivate repeat play.

#### CD mode :



 $\ast^{l}$  When a CD changer is connected

• If REPEAT is set to ON during M.I.X. play in CD changer mode, M.I.X. will apply to the current disc only.

#### MP3/WMA mode :

↓
 RPT : Only a file is repeatedly played back
 ↓
 RPT □ : Only files in a folder are repeatedly played back
 ↓
 RPT ③<sup>\*2</sup>: A disc is repeatedly played back
 ↓
 (off)

- \*<sup>2</sup> When an MP3 compatible CD changer is connected
- If a CD changer or an MP3 compatible CD changer is connected: After pressing **FUNC**. to select the function mode (RPT/M.I.X.), perform the operation within 10 seconds.

# M.I.X. (Random Play)

#### Press 5 $\mathcal{O}$ in the play or pause mode.

The tracks (files) on the disc will be played back in random sequence.

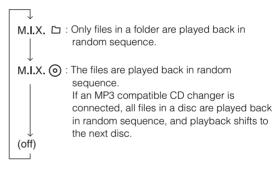
To cancel M.I.X. play, press 5 📿 again.

CD mode :



- \*<sup>3</sup> When a CD changer equipped with the ALL M.I.X. function is connected
- If M.I.X. is set to ON during RPT (() (REPEAT ALL) play in CD changer mode, M.I.X. will apply to the current disc only.

#### MP3/WMA mode :



 If a CD changer or an MP3 compatible CD changer is connected: After pressing FUNC. to select the function mode (RPT/M.I.X.), perform the operation within 10 seconds.

## Searching from CD Text

Tracks can be searched and played by using the CD text on the disc. If a disc is not compatible with text, or a disc is in the changer, searches can be made by track number.

1 Press 🖓 during play.

This will set the search mode.

- 2 Turn the Rotary encoder to select the desired track, then press MODE. This will play the selected track.
- Press and hold for at least 2 seconds in the search mode to cancel. Or, the search mode will be cancelled when an operation has not been performed in 10 seconds.
- CD text search cannot be made during M.I.X. play.

# File/Folder Name Search (concerning MP3/WMA)

You can display and search the folder and file name while listening to the file currently being played back.

- 1 Press 
   to activate Search selection mode during MP3/WMA playback.

#### Folder Name Search mode

- 3 Turn the **Rotary encoder** to select the desired folder.
- 4 Press ►/II to playback the first file in the selected folder.
- Press and hold i for at least 2 seconds in the search mode to cancel. Or, the search mode will be cancelled when an operation has not been performed in 10 seconds.
- While in Folder Name Search mode, press to switch to File Name Search mode.
- "ROOT" is displayed for the root folder which does not have folder name.
- Folder Name search cannot be made during M.I.X. play.
- Press FUNC. in the Search mode to return to the previous step.
- Folder search cannot be performed if the disc only has root folder.
- If there is no file in the folder when selecting the folder search mode, "NO FILE" will be displayed for 2 seconds.

#### File Name Search mode

- 3 Press  $\blacktriangle$  or  $\blacktriangledown$  to select another Folder.
- 4 Select the desired file by turning the **Rotary** encoder.

#### 5 Press **MODE** to playback the selected file.

- Press and hold () for at least 2 seconds in the search mode to cancel. Or, the search mode will be cancelled when an operation has not been performed in 10 seconds.
- File Name search cannot be made during M.I.X. play.
- Press FUNC. in the Search mode to return to the previous step.

## Quick Search

You can search for tracks (files).

- Press and hold 
   <sup>□</sup>
   <sup>□</sup>
   for at least 2 seconds in the CD/ Changer/MP3/WMA mode to activate Quick Search mode.
- 2 Turn the **Rotary encoder** to select a desired track (file).

The selected track is played back immediately.

 Press and hold for at least 2 seconds in the search mode to cancel. Or, the search mode will be cancelled when an operation has not been performed in 10 seconds.

## About MP3/WMA

#### CAUTION

Except for private use, duplicating audio data (including MP3/ WMA data) or distributing, transferring, or copying it, whether for free or for a fee, without permission of the copyright holder is strictly prohibited by the Copyright Act and by international treaty.

#### What is MP3?

MP3, whose official name is "MPEG-1 Audio Layer 3," is a compression standard prescribed by the ISO, the International Standardization Organization and MPEG which is a joint activity institution of the IEC.

MP3 files contain compressed audio data. MP3 encoding is capable of compressing audio data at extremely high ratios, reducing the size of music files to as much as one-tenth their original size. This is achieved while still maintaining near CD quality. The MP3 format realizes such high compression ratios by eliminating the sounds that are either inaudible to the human ear or masked by other sounds.

#### What is WMA?

WMA, or "Windows Media™ Audio," is compressed audio data. WMA is similar to MP3 audio data and can achieve CD quality sound with small file sizes.

#### Method for creating MP3/WMA files

Audio data is compressed by using MP3/WMA specified software. For details on creating MP3/WMA files, refer to the user's manual for that software.

MP3/WMA files that can be played back by this device have the file extension "mp3" / "wma". Files with no extension cannot be played back. (WMA ver. 7.1, 8 and 9 are supported)

#### Supported playback sampling rates and bit rates

#### MP3

Sampling rates: 48 kHz, 44.1 kHz, 32 kHz, 24 kHz, 22.05 kHz, 16 kHz, 12 kHz, 11.025 kHz, 8 kHz Bit rates: 8 - 320 kbps

#### WMA

Sampling rates: 48 kHz, 44.1 kHz, 32 kHz Bit rates: 48 - 192 kbps

This device may not play back correctly depending on sampling rates.

#### ID3 tags/WMA tags

This device supports ID3 tag v1 and v2, and WMA tag. If tag data is in an MP3/WMA file, this device can display the title (track title), artist name, and album name ID3 tag/WMA tag data.

This device can only display single-byte alphanumeric characters (up to 30 for ID3 tags and up to 15 for WMA tags) and the underscore. For non-supported characters, "NO SUPPORT" is displayed.

The tag information may not be correctly displayed, depending on the contents.

#### Producing MP3/WMA discs

MP3/WMA files are prepared, then written to a CD-R or CD-RW using CD-R writing software. A disc can hold up to 510 files/ folders (including Root Folders). However, the maximum number of folders is 255.

#### Media supported

The media that this device can play back are CD-ROMs, CD-Rs, and CD-RWs.

#### Corresponding File Systems

This device supports discs formatted with ISO9660 Level 1 or Level 2.

Under the ISO9660 standard, there are some restrictions to remember.

The maximum nested folder depth is 8 (including the root directory). The number of characters for a folder/file name is limited.

Valid characters for folder/file names are letters A-Z (all caps), numbers 0-9, and '\_' (underscore).

This device also can play back discs in Joliet, Romeo, etc., and other standards that conform to ISO9660. However, sometimes the file names, folder names, etc., are not displayed correctly.

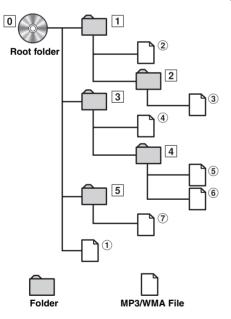
#### Formats supported

This device supports CD-ROM XA, Mixed Mode CD, Enhanced CD (CD-Extra) and Multi-Session.

This device cannot correctly play back discs recorded with Track At Once or packet writing.

#### Order of files

The unit plays the files in the order that the writing software writes them. Therefore, the playing order may not be the same as the order you input. The playback order of the folders and files is as follows. However, the folder and file playback order differs from the folder and file number indicated on the display.



#### Terminology

#### Bit rate

This is the "sound" compression rate specified for encoding. The higher the bit rate, the higher the sound quality, but also the larger the files.

#### Sampling rate

This value shows how many times per second the data is sampled (recorded). For example, music CDs use a sampling rate of 44.1 kHz, so the sound is sampled (recorded) 44,100 times per second. The higher the sampling rate, the higher the sound quality, but also the larger the volume of data.

#### Encoding

Converting music CDs, WAVE (AIFF) files, and other sound files into the specified audio compression format.

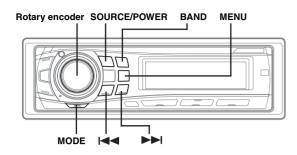
#### Tag

Song information such as track titles, artist names, album names, etc., written into MP3/WMA files. MP3: ID3 tag WMA: WMA tag

#### Root folder

The root folder is found at the top of the file system. The root folder contains all folders and files.

# Sound Setting



## Adjusting Bass/Treble/Balance (Between Left and Right)/Fader (Between Front and Rear)/Defeat

# 1 Press **MODE** repeatedly to choose the desired mode.

Each press changes the mode as follows:

 $\begin{array}{l} \mathsf{BASS} \rightarrow \mathsf{TREBLE} \rightarrow \mathsf{SUBWOOFER}^* \rightarrow \mathsf{BALANCE} \rightarrow \mathsf{FADER} \\ \rightarrow \mathsf{DEFEAT} \rightarrow \mathsf{VOLUME} \rightarrow \mathsf{BASS} \end{array}$ 

Bass level:  $-7 \sim +10$ Treble level:  $-7 \sim +7$ Subwoofer:  $0 \sim +15$ Balance: L15  $\sim$  R15 Fader: R15  $\sim$  F15 Defeat: ON/OFF Volume:  $0 \sim 35$ 

- If MODE is not pressed within 5 seconds after selecting the BASS, TREBLE, BALANCE, FADER, DEFEAT or SUBWOOFER mode, the unit automatically returns to normal mode.
- \* When the subwoofer mode is set to OFF, its level cannot be adjusted.
- 2 Turn the **Rotary encoder** until the desired sound is obtained in each mode.

By setting Defeat ON, previously adjusted settings of BASS and TREBLE will return to the factory defaults.

• Depending on the connected devices, some functions and display indications do not work.

## **Setting the Bass Control**

You can change the Bass Frequency emphasis to create your own tonal preference.

1 Press MENU to select the BASS ENGINE mode, then press MODE.

BASS ENGINE  $\rightarrow$  SETUP  $\rightarrow$  RETURN (OFF)  $\rightarrow$  BASS ENGINE

2 Press I or ►►I to select the BASS (bass Centre frequency) control mode.

 $\mathsf{BASS} \leftrightarrow \mathsf{TREBLE}$ 

#### Setting the Bass Centre Frequency

3-1 Press **SOURCE/POWER** to select the desired bass centre frequency.

 $80\text{Hz} \rightarrow 100\text{Hz} \rightarrow 120\text{Hz} \rightarrow 60\text{Hz} \rightarrow 80\text{Hz}$ 

Emphasizes the displayed bass frequency ranges.

#### Setting the Bass Bandwidth

#### $\mathfrak{Z}$ -2 Press **BAND** to select the desired bass bandwidth.

Changes the boosted bass bandwidth to wide or narrow. A wide setting will boost a wide range of frequencies above and below the centre frequency. A narrower setting will boost only frequencies near the centre frequency.

#### Setting the Bass Level

 $3^{-3^{*1}}$ Turn the **Rotary encoder** to select the desired bass level (-7~+10).

You can emphasize or weaken the bass level.

#### 4 Press MENU to select RETURN.

After 2 seconds, the unit returns to normal mode. Pressing and holding **MENU** for at least 2 seconds will return to normal mode.

- If no operation is performed within 60 seconds, the bass control setting will be turned off automatically.
- The bass level settings will be individually memorized for each source (FM, MW (LW), CD, etc.) until the setting is changed. The bass frequency and bass bandwidth settings adjusted for one source are effective for all other sources (FM, MW (LW), CD etc.).
- Depending on the connected devices, some functions and display indications do not work. However, Bass Level is still adjustable if an audio processor with the Bass function is connected.
- This function is inoperable when DEFEAT is set to ON.
- If you press or bold in the bass control mode, the unit changes to the treble control mode.
- \*1 The adjustment can also be made by pressing the MODE. Refer to "Adjusting Bass/Treble/Balance (Between Left and Right)/Fader (Between Front and Rear)/Defeat" (page 15).

# Setting the Treble Control

You can change the Treble Frequency emphasis to create your own tonal preference.

1 Press MENU to select the BASS ENGINE mode, then press MODE.

BASS ENGINE  $\rightarrow$  SETUP  $\rightarrow$  RETURN (OFF)  $\rightarrow$  BASS ENGINE

2 Press I ◄ or ►►I to select the TREBLE (treble Centre frequency) control mode.

 $\mathsf{BASS} \leftrightarrow \mathsf{TREBLE}$ 

#### **Setting the Treble Centre Frequency**

3-1 Press **SOURCE/POWER** to select the desired treble Centre frequency.

10.0kHz  $\rightarrow$  12.5kHz  $\rightarrow$  15.0kHz  $\rightarrow$  7.5kHz  $\rightarrow$  10.0kHz

Emphasizes the displayed Treble frequency ranges.

#### Setting the Treble Level

 $3-2^{*2}$ Turn the **Rotary encoder** to select the desired treble level (-7~+7).

You can emphasize the treble level.

#### 4 Press MENU to select RETURN.

After 2 seconds, the unit returns to normal mode. Pressing and holding **MENU** for at least 2 seconds will return to normal mode.

- If no operation is performed within 60 seconds, the treble control setting will be turned off automatically.
- The treble level settings will be individually memorized for each source (FM, MW (LW), CD, etc.) until the setting is changed. The Treble frequency settings adjusted for one source are effective for all other sources (FM, MW (LW), CD, etc.).
- Depending on the connected devices, some functions and display indications do not work. However, Treble Level is still adjustable if an audio processor with the Treble function is connected.
- This function is inoperable when DEFEAT is set to ON.
- If you press I or I in the treble control mode, the unit changes to the bass control mode.
- \*2 The adjustment can also be made by pressing the MODE. Refer to "Adjusting Bass/Treble/Balance (Between Left and Right)/Fader (Between Front and Rear)/Defeat" (page 15).

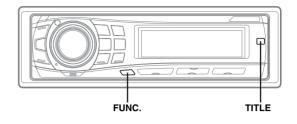
# Turning Loudness On/Off

Loudness introduces a special low- and high-frequency emphasis at low listening levels. This compensates for the ear's decreased sensitivity to bass and treble sound.

# Press and hold **MODE** for at least 2 seconds to activate or deactivate the loudness mode.

"((LOUD))" indicator lights.

# **Other Functions**



# **Displaying the Text**

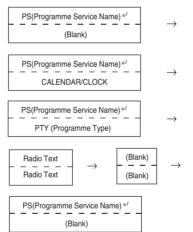
Text information, such as the disc name and the track name, will be displayed if playing a CD text compatible disc. It is also possible to display the folder name, the file name, and the tag, etc., while playing MP3/WMA files.

#### Press TITLE.

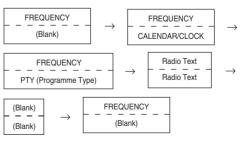
The display will change every time the button is pressed.

The display in Radio mode:

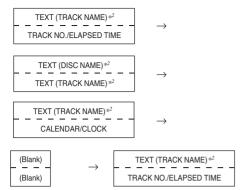
#### If there is PS (Programme Service Name)



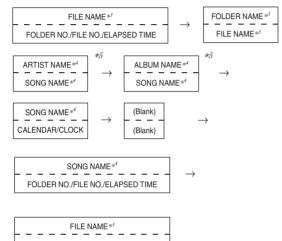
#### If there is no PS (Programme Service Name)



#### The display in CD mode:



#### The display in MP3/WMA mode:



FOLDER NO./FILE NO./ELAPSED TIME

\*<sup>1</sup> Press and hold TITLE for at least 2 seconds if PS is displayed in the radio mode, "FREQUENCY" will be displayed for 5 seconds.

\*<sup>2</sup> Displayed during playback of a disc with CD Text.

\*<sup>3</sup> "ROOT" is displayed for the folder name of the root folder which does not have folder name.

\*<sup>4</sup> ID3 tag/WMA tag

If an MP3/WMA file contains ID3 tag/WMA tag information, the ID3 tag/WMA tag information is displayed (song name, artist name, and album name). All other tag data is ignored.

 $*^{2-4}$ If there is no text information, nothing will be displayed.

\*<sup>5</sup> If "Text Scroll Auto" is set in "Scroll Setting (Text Scroll)" (page 20), the display cannot be switched by pressing TITLE. The display contents switch alternately.

#### About the indication display

When displaying Text, the following indicators are lit according to the mode.

Indicator/Mode	CD Mode	MP3/WMA Mode	iPod Mode
	—	Folder Name being displyed	_
8	—	Song Name being displayed	Song Name being displayed
-	—	Artist Name being displayed	Artist Name being displayed
	_	Album Name being displayed	Album Name being displayed
4	_	File Name being displayed	_
0	Text (Disc Name) being displayed	_	—
5	Text (Track Name) being displayed	_	_

#### About "Text"

#### Text:

- Text compatible CDs contain text information such as the disc name and track name. Such text information is referred to as "text."
- Some characters may not be displayed correctly with this device, depending on the character type.
- The CD changer must also be CD Text compatible for the Text information to be displayed.
- When the Scroll Setting (page 20) is set to "Text Scroll Manual," press and hold TITLE for at least 2 seconds to scroll the Text information only once (TEXT DISPLAY, FOLDER NAME DISPLAY, FILE NAME DISPLAY or TAG DISPLAY mode, etc.).
- "NO SUPPORT" is displayed when the desired text information cannot be displayed on this unit.
- The text or tag information may not be correctly displayed, depending on the contents.

## **Displaying Time**

#### Press TITLE repeatedly until the time is displayed.

Each press changes the display. For details, see "Displaying the Text" (page 16).

 Selecting any tuner or CD function while in the clock priority mode will interrupt the time display momentarily. The function selected will be displayed for about 5 seconds before the time returns to the display.

## Blackout Mode On and Off (CDA-9857R only)

When Blackout mode is turned on, all display indications on this unit will turn off to reduce power consumption.

This additional power enhances the sound quality.

# Press and hold **FUNC.** for at least 2 seconds to activate the blackout mode.

All display indications on this unit will turn off.

• If any button on the unit is pressed during the blackout mode, the function will be displayed for 5 seconds to show the operation before returning to Blackout mode.

To cancel Blackout mode, press and hold **FUNC.** for at least 2 seconds.

# SETUP

You can flexibly customize the unit to suit your own preferences and usage. Choose the SETUP menu from GENERAL Setting, TUNER Setting, etc., to select your desired setting.

# Rotary encoder SOURCE/POWOR BAND

A typical SETUP procedure is shown in steps 1 to 5 as follows. See below for further information about each SETUP menu.

# 1 Press MENU to select the SETUP mode, then press MODE.

BASS ENGINE  $\rightarrow$  SETUP  $\rightarrow$  RETURN (OFF)  $\rightarrow$  BASS ENGINE

# 2 Press I ◄ or ►► I to select the desired item, then press MODE.

(e.g. Select AUDIO)

 $\mathsf{GENERAL} \leftrightarrow \mathsf{TUNER} \leftrightarrow \mathsf{AUDIO} \leftrightarrow \mathsf{DISPLAY} \leftrightarrow \mathsf{DEMO}$ 

The SETUP menu of the selected item is displayed.

#### 3 Press I ◄ or ►►I to select the desired SETUP menu, then press MODE.

(e.g. Select Subwoofer)

#### GENERAL

 $\begin{array}{l} \mbox{Birthday Set} \leftrightarrow \mbox{Clock Mode} \leftrightarrow \mbox{Clock } \leftrightarrow \\ \mbox{Clock Adjust}^{*\prime} \leftrightarrow \mbox{Illumination} \leftrightarrow \mbox{Play Mode} \leftrightarrow \\ \mbox{Beep} \leftrightarrow \mbox{INT Mute} \leftrightarrow \mbox{AUX IN} \leftrightarrow \mbox{(AUX Name)}^{*2} \leftrightarrow \\ \mbox{Digital AUX} \leftrightarrow \mbox{Power IC} \leftrightarrow \mbox{Birthday Set} \end{array}$ 

#### TUNER

 $\begin{array}{l} \mathsf{FM} \ \mathsf{Level} \leftrightarrow \mathsf{RDS} \ \mathsf{Regional}^{*^3} \leftrightarrow \mathsf{PI} \ \mathsf{Seek}^{*^4} \leftrightarrow \\ \mathsf{Auto} \ \mathsf{Clock}^{*^5} \leftrightarrow \ \mathsf{Alert} \ \mathsf{PTY31}^{*^6} \leftrightarrow \ \mathsf{FM} \ \mathsf{Level} \end{array}$ 

#### AUDIO

Subwoofer  $\leftrightarrow$  (SUBW. System)\*<sup>7</sup>  $\leftrightarrow$  Subwoofer

#### DISPLAY

 $\begin{array}{l} \text{Dimmer} \leftrightarrow \text{Scroll Type} \leftrightarrow \text{Text Scroll} \leftrightarrow \\ \text{Font Select} \leftrightarrow \text{Language Set} \leftrightarrow \text{BGV Select} \leftrightarrow \\ \text{Opening MSG} \leftrightarrow \text{Calendar} \leftrightarrow \text{Dimmer} \end{array}$ 

#### DEMO

DEMO

- \*<sup>1</sup> Refer to "Setting the Time and Calendar" (page 7).
- \*<sup>2</sup> Displayed only when AUX IN is ON.
- \*<sup>3</sup> Refer to "Receiving RDS Regional (Local) Stations" (page 9).
- \*<sup>4</sup> Refer to "PI SEEK Setting" (page 9).
- \*<sup>5</sup> Refer to "Setting the Time to automatically Adjust" (page 9).
- \*<sup>6</sup> Refer to "Setting PTY31 (Emergency Broadcast) reception" (page 9).
- \*<sup>7</sup> Displayed only when Subwoofer is ON.

#### ${f 4}$ Turn the Rotary encoder to change the setting.

(e.g. Select Subwoofer ON or Subwoofer OFF.)

#### 5 Press **MENU** to select RETURN.

After 2 seconds the unit returns to normal mode. Pressing and holding **MENU** for at least 2 seconds will return to normal mode.

#### **General Setting**

GENERAL is selected on the setup main menu in step 2.

# Birthday Opening Message Setting (Birthday Set)

#### mm/dd

By inputting your birthday details, a message can be displayed on that day.

Turn the **Rotary encoder** to set "mm" (Month), then press **MODE**. Turn the **Rotary encoder** again to set "dd" (Date), then press **MODE** again.

#### Setting the Clock Display (Clock Mode)

AM (Before noon) 12:00 (12HOUR) / 00:00 (24HOUR) (Initial setting)

You can select the clock display type, 12-hour or 24-hour, depending on your preference.

#### Turning the Clock Display ON/OFF

Clock ON (Initial Setting) / Clock OFF

When ON is set, the time always appears in the lower left of the display.

#### **Changing Lighting Colour**

CDA-9857R:

Illumination Blue (Initial setting) / Red

CDA-9856R: Illumination Green (Initial setting) / Red

You can change the lighting colour of the buttons.

*CDA-9857R:* Blue ↔ Red

# CDA-9856R:

 $\mathsf{Green} \leftrightarrow \mathsf{Red}$ 

#### Playing MP3/WMA Data (Play Mode) CD-DA (Initial setting) / CDDA&MP3/WMA

This product can playback CDs containing both CD and MP3/WMA data. However, in some situations (some enhanced CDs), playback may be difficult. For these special cases, you can select playback of a single session only, containing the CD data. When a disc contains both CD or the MP3/WMA data, playback starts from the CD data portion of the disc.

CD-DA : Only the CD data in Session 1 can be played back. CDDA&MP3/WMA :Both CD data and MP3/WMA file tracks on a mixed mode, multi-session disc can be played back.

• Perform this setting before inserting a disc. If a disc has already been inserted, perform the setting after you remove the disc. (If you use an MP3 changer, you have to change discs.)

#### Sound (Beep) Guide Function

BEEP ON (Initial setting) / BEEP OFF

This function will give audible feedback with varying tones depending upon the button pressed.

#### Turning Mute Mode On/Off (INT Mute) INT Mute ON (Initial setting) / INT Mute OFF

If a device having the interrupt feature is connected, audio will be automatically muted whenever the interrupt signal is received from the device.

#### Setting the AUX Mode (V-Link) AUX IN ON / AUX IN OFF (Initial setting)

You can input TV/video sound by connecting an optional Ai-NET/RCA Interface cable (KCA-121B) or Versatile Link Terminal (KCA-410C) to this component.

You can change the AUX name display when AUX IN is set to ON. Press **MODE** when AUX IN is set to ON, and select the AUX Name mode by pressing I◀◀ or ►►I, then press **MODE**.

After that, turn the **Rotary encoder** to select the desired AUX name. If the KCA-410C is connected, it is possible to select two AUX names.

 Via KCA-410C, up to 2 external devices with RCA output can be connected. In this case, press SOURCE/POWER to select AUX mode and then press BAND to select your desired device.

#### Setting the External Digital Input (Digital AUX) Digtal AUX ON / Digtal AUX OFF (Initial setting)

When an ALPINE Ai-NET compatible digital audio processor (PXA-H701) and a DVD player (DVE-5207) not compatible with Ai-NET are connected, set Digital AUX to ON to enjoy 5.1-channel surround sound.

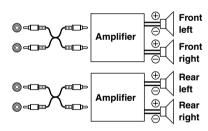
- Press SOURCE/POWER, and select the D. AUX mode, and adjust the volume, etc.
- After input selection is completed, turn the ignition off and back on again. Setting of the optical digital input switch is completed.
- Depending on the connected audio processor, DVD player sound may continue to be output, even though the source is changed to another one. If this occurs, set the DVD player's power to OFF.

#### Connecting to an External Amplifier

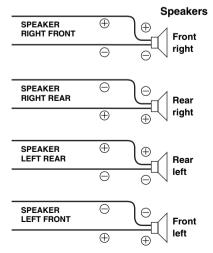
#### Power IC ON (Initial setting) / Power IC OFF

When an external amplifier is connected, sound quality can be improved by stopping the power supply of the built-in amplifier.

Power IC OFF: Use this mode when the front and rear preamplifier of the unit are used to drive an external amplifier connected to the speakers. In this setting, the head unit's internal amplifier has no output to drive speakers.



Power IC ON : The speakers are driven by the built-in amplifier.



• No sound is produced by the system when the power output is set to OFF.

#### **Tuner Setting**

TUNER is selected on the setup main menu in step 2.

#### Adjusting Source Signal Levels

#### FM Level High (Initial setting) / FM Level Low

If the difference in volume level between the CD player and FM radio is too great, adjust the FM signal level.

#### **Audio Setting**

AUDIO is selected on the setup main menu in step 2.

#### Subwoofer On and Off

#### Subwoofer ON (Initial setting) / Subwoofer OFF

When the subwoofer is on, perform the steps below to adjust the subwoofer output level.

1 In the normal mode, press MODE repeatedly to select the SUBWOOFER mode.

 $\begin{array}{l} \mathsf{BASS} \rightarrow \mathsf{TREBLE} \rightarrow \mathsf{SUBWOOFER} \rightarrow \mathsf{BALANCE} \rightarrow \mathsf{FADER} \\ \rightarrow \mathsf{DEFEAT} \rightarrow \mathsf{VOLUME} \rightarrow \mathsf{BASS} \end{array}$ 

2 Adjust the level by turning the Rotary encoder.

#### Setting the Subwoofer System

#### System1 (Initial setting) / System2

Select either System1 or System2 for the desired subwoofer effect.

- System1:
   Subwoofer level changes according the main volume setting.

   System2:
   Subwoofer level change is different from the main
- volume setting. For example, even at low volume settings, the subwoofer is still audible.

#### **Display Setting**

DISPLAY is selected on the setup main menu in step 2.

#### **Dimmer Control**

#### Dimmer Auto (Initial setting) / Dimmer Manual

Set the Dimmer control to Auto to decrease the illumination brightness of the unit with the head lights of the vehicle ON. This mode is useful if you feel the unit's backlighting is too bright at night.

 If your vehicle should have a dimmer control for the dashboardlights, never connect the DIMMER cable (orange) of the radio to this dimmer control.

#### Scroll Type Setting

#### Scroll Type 1 / Scroll Type 2 (Initial setting)

Two types of scroll can be selected. You can select the scroll type you like.

Scroll Type 1 :	The characters scroll sequentially,
	appearing from the right side of the display.
Scroll Type 2 :	The characters are displayed one by one,
	and disappear one by one from the left side
	of the display after the screen is filled up
	with the characters.

#### Scroll Setting (Text Scroll)

#### Text Scroll Auto / Text Scroll Manual (Initial setting)

This CD player can scroll the disc and track names recorded on CD-TEXT discs, as well as the text information of MP3/WMA files, folder names, and tags.

- Text Scroll Auto: The CD text information, the text information of folder and file names, and the tags are scrolled automatically. Also, displayed tag information automatically changes to show any further information without pressing TITLE in the tag information display mode.
- Text Scroll Manual: The display is scrolled when a disc is loaded or when a track is changed, etc. Press and hold TITLE for at least 2 seconds to scroll once.
- In parts of the display, scrolling may not occur, or scroll content may differ.

#### Switching the Character Font (Font Select)

TYPE1 (Initial setting) / TYPE2

Two types of font can be selected. You can select the font type you like.

#### Setting the Russian Font (Language Set)

Language1 (Initial setting) / Language2

Two types of font can be selected.

Language1:	Normal font
Language2:	Russian font

#### Switching the Animation Display Type (BGV Select) OFF (Initial setting) / TYPE1 / TYPE2 / TYPE3 / TYPE4

You can select from 4 types of animation display for the display background.

# Opening Message ON/OFF Setting

#### Opening MSG ON / Opening MSG OFF (Initial setting)

This unit includes a special message feature with various patterns, which when enabled displays opening messages for certain occasions. For example, when you turn this unit on December 25th (according to the unit's date setting), a Christmas greeting is displayed if the Opening Message is set to ON.

#### Setting of Calendar Display Pattern Switching (Calendar) dd/mm/yyyy (Initial settting) / yyyy/mm/dd / mm/dd/yyyy

You can switch the calendar display pattern to be shown when the time is displayed.

yyyy: shows the year

- mm: shows the month
- dd: shows the day
  - ex. dd/mm/yyyy → 25/12/2006

#### **Demo Setting**

DEMO is selected on the setup main menu in step 2.

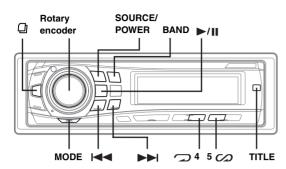
#### Demonstration

#### Demo ON / Demo OFF (Initial setting)

This unit has a Demonstration feature for the display.

• To quit Demo mode, set to Demo OFF.

# iPod<sup>™</sup> (Optional)



An iPod<sup>™</sup> can be controlled from the CDA-9857R/CDA-9856R, when connected to an optional ALPINE Interface Adapter for iPod<sup>™</sup> (KCA-420i). While connected to the CDA-9857R/CDA-9856R through the KCA-420i, the controls on the iPod<sup>™</sup> are disabled.

- For details, refer to the Owner's Manual of the connected adapter (KCA-420i).
- For each function, refer to the iPod's documentation.

#### About iPods<sup>™</sup> usable with this unit

- The unit can be used with third generation and above iPod<sup>™</sup>, iPod<sup>™</sup> photo, iPod<sup>™</sup> minis or iPod<sup>™</sup> nano. iPod<sup>™</sup> Shuffle cannot be used, however.
- Touch wheel or scroll wheel type iPods without the dock connector cannot be connected to the unit.
- The unit can be used with the following iPod versions. Correct function of earlier versions cannot be guranteed.

Third generation iPod:Ver. 2.3 Forth generation iPod:Ver. 3.0.2 iPod photo:Ver. 1.1 iPod mini:Ver. 1.3 iPod nano:Ver. 1.0

 The unit cannot be used with the software versions earlier than "2005-02-22". For details about "iPod Software Update", refer to the iPod Instruction Manual.

## Playback

# 1 Press **SOURCE/POWER** to switch to the iPod mode.

 $\mathsf{TUNER} \to \mathsf{DISC} \to \mathsf{iPod} \to \mathsf{TUNER}$ 

2 Press I or ►►I to select the desired song.

Return to the beginning of the current song: Press I

#### Fast backward:

Press and hold I

Advance to the beginning of the next song: Press ►►I.

*Fast forward:* Press and hold **>>**.

#### 3 To pause playback, press ►/II. Pressing ►/II again will resume playback.

- If a song is playing on the iPod when it is connected to the CDA-9857R/CDA-9856R, it will continue playing after the connection.
- If using the iPod with a changer, the Versatile Link Terminal (KCA-410C) must be used. In this case, press **BAND** to select the changer mode applicable to the iPod.

## Searching for a desired Song

An iPod can contain hundreds of songs. By keeping these songs organized in playlists, the CDA-9857R/CDA-9856R can use these to ease song searches.

#### **Searching by Playlist**

- 1 Press  $\square$  to activate the search selection mode.
- 2 Turn the **Rotary encoder** to select the Playlist search mode, then press **(**].

 $\mathsf{Playlist} \leftrightarrow \mathsf{Artist} \leftrightarrow \mathsf{Album} \leftrightarrow \mathsf{Playlist}$ 

- $\mathfrak{Z}^{*1}$  Turn the **Rotary encoder** within 10 seconds, and select a playlist.
- 4 Press ►/II to play back a selected playlist.

#### To search for a song in the selected playlist

- 1 After selecting the playlist in step 3\*1, press <sup>(1)</sup> to change to the song search mode of the selected playlist.
- 2 Turn the Rotary encoder within 10 seconds to select a song and press MODE. The selected song is played back.
- Press and hold for at least 2 seconds in the search mode to cancel the search mode.
- All songs in the iPod are played back by selecting the stored "iPod name" in step 3<sup>\*1</sup>.
- Playlist search cannot be made during M.I.X. play.

#### Searching by artist name

- 1 Press  $\square$  to activate the search selection mode.
- 2 Turn the **Rotary encoder** to select the Artist search mode, then press **(**).

 $\mathsf{Playlist} \leftrightarrow \mathsf{Artist} \leftrightarrow \mathsf{Album} \leftrightarrow \mathsf{Playlist}$ 

- $\mathfrak{Z}^{*2}$  Turn the Rotary encoder within 10 seconds, and select an artist.
- 4 Press ►/II to play back all songs of the selected artist.

#### To search for an album of the selected artist

- After selecting the artist in step 3\*<sup>2</sup>, press to the album search mode of the selected artist.
- 2<sup>\*1</sup>Turn the **Rotary encoder** within 10 seconds to select an album.
- 3 Press ►/II to play back all songs of the selected album.

#### To search for a song of the selected album

- After selecting the album in step 2\*1, press to change to the song search mode of the selected album.
- 2 Turn the Rotary encoder within 10 seconds to select a song and press MODE.
  - The selected song is played back.
- Press and hold for at least 2 seconds in the search mode to cancel the search mode.
- If you choose ALL in step 3<sup>\*2</sup>, and you press ▶/ II, all songs in iPod are played back. If you choose ALL, and you press □, the Album search mode for all artists is activated.
- If you choose ALL in step 2<sup>\*1</sup>, and you press ▶/ II, all songs of the selected artist are played back. If you choose ALL, and you press □, the Song search mode for the selected artist is activated.
- Artist name search cannot be made during M.I.X. play.

#### Searching by album name

- 1 Press  $\square$  to activate the search selection mode.
- 2 Turn the **Rotary encoder** to select the Album search mode, then press **(**).

 $\mathsf{Playlist} \leftrightarrow \mathsf{Artist} \leftrightarrow \mathsf{Album} \leftrightarrow \mathsf{Playlist}$ 

- $\mathfrak{Z}^{*3}$  Turn the **Rotary encoder** within 10 seconds, and select an album.
- 4 Press ►/II to play back all songs of the selected album.

#### To search for a song of the selected album

- After selecting the album in step 3\*<sup>3</sup>, press to the song search mode of the selected album.
- 2 Turn the Rotary encoder within 10 seconds to select a song and press MODE. The selected song is played back.
- Press and hold 🖨 for at least 2 seconds in the search mode to cancel the search mode.
- If you choose ALL in step 3<sup>\*3</sup>, and you press ▶/II, the search mode is cancelled. If you choose ALL, and you press □, the Song search mode for all albums is activated.
- Album name search cannot be made during M.I.X. play.

# Random Play Shuffle (M.I.X.)

The Shuffle function of the iPod is displayed as M.I.X. on the CDA-9857R/CDA-9856R.

#### Shuffle Albums (M.I.X. ALBUM):

Select an album randomly in the iPod, and plays back the songs of the album in sequential order. If a song has been selected in the playlist/ artist search mode before selecting Shuffle Album, only the albums within the playlist/artist are selected randomly. The songs of the album are played back sequentially.

#### Shuffle Songs (M.I.X. ALL):

All songs in the iPod are played back in random sequence. If a song has been selected in the playlist/artist search mode before selecting Shuffle Song, only the songs of the playlist/artist/album are played back randomly.

#### 1 Press 5 ∞.

The songs will be played back in random sequence.

M.I.X.  $\square \rightarrow$  M.I.X.  $\bigcirc \rightarrow$  (off)  $\rightarrow$  M.I.X.  $\square$  (Shuffle Albums) (Shuffle Songs)

# 2 To cancel M.I.X. play, select (off) with the above procedure.

- For details of the search mode, refer to "Searching for a desired Song" (page 21).
- If a song is selected in the album search mode before selecting Shuffle (M.I.X.), the songs will not play back randomly even when Shuffle album is selected.

## **Repeat Play**

Only Repeat One is available for the iPod. Repeat One: A single song is repeatedly played back.

1 Press 🕁 4.

The file will be played repeatedly. RPT  $\rightarrow$  (off)  $\rightarrow$  RPT (Repeat One)

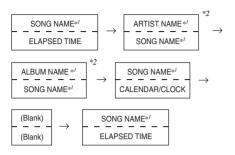
- 2 To cancel repeat play, select (off) with the above procedure.
- During repeat playback, no other songs are selectable by pressing ↓ or → ↓.

## **Displaying the Text**

You can display the tag information of a song in the iPod.

#### Press TITLE.

Each press changes the display.

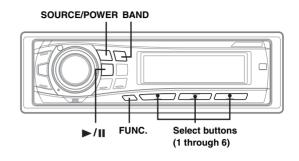


#### \*1 TAG information

If there is no tag information, nothing will be displayed.

- \*2 If "Text Scroll Auto" is set in "Scroll Setting (Text Scroll)" (page 20), the display cannot be switched by pressing TITLE. The display contents switch alternately.
- When the Scroll Setting (page 20) is set to "Text Scroll Manual," press and hold **TITLE** for at least 2 seconds to scroll the tag information only once.
- Only alphanumeric characters (ASCII) can be displayed.
- If the artist, album or song name, created in iTures, has too many characters, songs may not be played back when connected to the adapter. Therefore, a maximum of 250 characters is recommended. The maximum number of characters for the head unit is 64 (64 byte).
- · Some characters may not be correctly displayed.
- "NO SUPPORT" is displayed when text information is not compatible with the CDA-9857R/CDA-9856R.

# Changer (Optional)



# Controlling CD Changer (Optional)

An optional 6-disc or 12-disc CD Changer may be connected to this unit if it is Ai-NET compatible. With a CD Changer connected to the Ai-NET input of this unit, the CD Changer will be controllable from this unit.

Using the KCA-400C (Multi-Changer Switching device) or the KCA-410C (Versatile Link Terminal) multiple changers can be controlled by this unit.

See "Multi-Changer Selection" on page 24 for selecting the CD Changers.

- The controls on this unit for CD Changer operation are operative only when a CD Changer is connected.
- The DVD changer (optional) is controllable from this unit as well as the CD changer.

# 1 Press **SOURCE/POWER** to activate the CHANGER mode.

The display shows the disc number and track number.

- The source indicator varies depending on the connected source.
- Press **BAND** to switch the Disc mode in the Changer mode.

#### 2 Press FUNC. to activate the disc selection mode.

Disc Select Mode (Disc No.1~6)	$\rightarrow$	Disc Select Mode* (Disc No.7~12)	$\rightarrow$
RPT/M.I.X. Mode	$\rightarrow$	Disc Select Mode (Disc No.1~6)	

3 Press the disc select buttons (1 through 6) corresponding to one of the discs loaded in the CD Changer.

The selected disc number appears in the display and CD playback starts.

- After selecting the desired disc, you can operate in the same way as for the CD player of this unit.
   For details, please see the CD/MP3/WMA section.
- \* When a 12-disc CD changer is connected.

# Playing MP3 Files with the CD Changer (Optional)

If you connect a changer compatible with MP3, you can play CD-ROMs, CD-Rs, and CD-RWs containing MP3 files on this unit.

1 Press **SOURCE/POWER** to switch to the MP3 Changer mode.

#### 2 Press FUNC. to activate the disc selection mode.

M.I.X./REPEAT operation mode  $\rightarrow$  Disc selection mode  $\rightarrow$  M.I.X./REPEAT operation mode

- 3 Press any one of the disc select buttons(1 through 6) corresponding to one of the discs loaded in the CD Changer.
- 4 To pause playback, press ►/II. Pressing ►/II again will resume playback.
- The unit can play discs containing both audio data and MP3 data.
- For operating MP3 with an MP3 compatible CD Changer, refer to "CD/MP3/WMA" pages 11 to 14.

# Multi-Changer Selection (Optional)

Alpine's Ai-NET system will support up to 6 CD Changers. When operating two or more changers, the KCA-400C (Multi-Changer Switching device) must be used. If you use 1 Switching device, you can connect up to 4 CD Changers. If you use 2 Switching devices, you can connect up to 6 CD Changers. When using KCA-410C (Versatile Link Terminal), you can connect two changers and two external outputs (AUX).

# 1 Press **SOURCE/POWER** on this unit to activate the CD Changer mode.

2 Press **BAND** to activate the CD Changer Selection mode.

The CD Changer Selection mode remains active for several seconds.

- **3** Press **BAND** until the desired CD Changer indicator appears on the display.
- If the selected CD Changer is not connected, the display will show "NO CHANGER (No.)."
- To operate the selected changer, see "CD/MP3/WMA" (pages 11-14).
- For further details about the external input (AUX) when using KCA-410C, see "Setting the AUX Mode (V-Link)" on page 19.

# Information

# In Case of Difficulty

If you encounter a problem, please turn the power off, then on again. If the unit is still not functioning normally, please review the items in the following checklist. This guide will help you isolate the problem if the unit is at fault. Otherwise, make sure the rest of your system is properly connected or consult your authorized Alpine dealer.

#### Basic

#### No function or display.

- · Vehicle's ignition is off.
  - If connected following instructions, the unit will not operate with the vehicle's ignition off.
- Improper power lead (Red) and battery lead (Yellow) connections.
  - Check power lead and battery lead connections.
- Blown fuse.
  - Check the fuse of the unit; replace with the proper value if necessary.
- Internal micro-computer malfunctioned due to interference noise etc.
  - Press the RESET switch with a ballpoint pen or other pointed article.

#### Radio

#### Unable to receive stations.

- No antenna or open connection in cable.
  - Make sure the antenna is properly connected; replace the antenna or cable if necessary.

#### Unable to tune stations in the seek mode.

- You are in a weak signal area.
- Make sure the tuner is in the DX mode.
- If the area you are in is a primary signal area, the antenna may not be grounded and connected properly.
  - Check your antenna connections; make sure the antenna is properly grounded at its mounting location.
- The antenna may not be the proper length.
  Make sure the antenna is fully extended; if broken, replace the antenna with a new one.

#### Broadcast is noisy.

- The antenna is not the proper length.
  - Extend the antenna fully; replace it if it is broken.
- The antenna is poorly grounded.
  - Make sure the antenna is grounded properly at its mounting location.

#### CD

#### CD Player/Changer not functioning.

Out of operating temperature range +50°C (+120°F) for CD.
 Allow the vehicle's interior (or trunk) temperature to cool.

#### CD playback sound is wavering.

- Moisture condensation in the CD Module.
  - Allow enough time for the condensation to evaporate (about 1 hour).

#### CD insertion not possible.

- A CD is already in the CD player.
- Eject the CD and remove it.
- The CD is being improperly inserted.
  - Make sure the CD is being inserted following instructions in the CD Player Operation section.

#### Unable to fast forward or backward the CD.

- The CD has been damaged.
  - Eject the CD and discard it; using a damaged CD in your unit can cause damage to the mechanism.

#### CD playback sound skips due to vibration.

- Improper mounting of the unit.
- Securely re-mount the unit.
- The disc is very dirty. - Clean the disc.
- The disc has scratches.
  Change the disc.
- The pick-up lens is dirty.
- Do not use a commercial available lens cleaner disc. Consult your nearest Alpine dealer.

#### CD playback sound skips without vibration.

- The disc is dirty or scratched.
  - Clean the disc; damaged disc should be replaced.

#### Error displays (built-in CD player only)

- Mechanical error
  - Press ▲. After the error indication disappears, insert the disc again. If the above-mentioned solution does not solve the problem, consult your nearest Alpine dealer.

#### CD-R/CD-RW playback not possible

Close session (finalization) has not been performed.
Perform finalization and attempt playback again.

#### MP3/WMA

#### MP3 or WMA is not played back.

- Writing error occurred. The CD format is not compatible.
- Make sure the CD has been written in a supported format. Refer to "About MP3/WMA" (pages 13-14), then rewrite in the format supported by this device.

#### Audio

#### The sound is not output from the speakers.

- Unit has no output signal of the internal amplifier.
  - Power IC is switched to "ON" (page 19).

#### Indication for CD Player

#### **High Temperature**

- Protective circuit is activated due to high temperature.
  - The indication will disappear when the temperature returns to normal operating range.

#### No Disc

- · No CD is inserted.
  - Insert a CD.
- Although a disc is inserted, "No Disc" is displayed and the unit does not start to play or eject the disc.
  - Remove the disc by following these steps:
  - Press the  $\triangleq$  button again for at least 2 seconds. If the disc still does not eject, consult your Alpine dealer.

## Error

- Mechanism error.
- Press the ▲ button and eject the CD.
   If not ejecting, consult your Alpine dealer.
- When the error indication remains after ejecting, press the button again.
   If the error indication still does not turn off after pressing the
  - ▲ button for a few times, consult your Alpine dealer.
- When "Error" is displayed: If that the disc cannot be ejected by pressing ▲, press the RESET switch (refer to page 6) and press ▲ again. If the disc still cannot be ejected, consult your Alpine dealer.

#### PROTECT

A copy-protected WMA file was played back.
You can only play back non-copy-protected files.

## UNSUPPORTED

The disc is not written in a MP3/WMA supported format. - Use a disc written at the MP3/WMA supported format.

#### Indication for CD Changer

#### **High Temperature**

- Protective circuit is activated due to high temperature.
- The indication will disappear when the temperature returns to normal operating range.

#### Error 01

- Malfunction in the CD Changer.
  - Consult your Alpine dealer. Press the magazine eject button and pull out the magazine.

Check the indication. Insert the magazine again. If the magazine cannot be pulled out, consult your Alpine dealer.

- Magazine ejection not possible.
  - Press the magazine eject button. If the magazine does not eject, consult your Alpine dealer.

## Error 02

- A disc is left inside the CD Changer.
  - Press the eject button to activate the eject function. When the CD Changer finishes the eject function, insert an empty CD magazine into the CD Changer to receive the disc left inside the CD Changer.

#### No Magazine

No magazine is loaded into the CD Changer.Insert a magazine.

#### No Disc

- No indicated disc.
- Choose another disc.

#### Indication for iPod Mode

## NO IPOD

- The iPod is not connected.
  - Make sure the iPod is correctly connected (refer to "Connections").
  - Make sure the cable is not bent excessively.
- The iPod's battery remains low.
  - Refer to the iPod's documentation and charge the battery.

### NO SONG

- There are no songs in the iPod.
  - Download songs to the iPod and connect to the adapter.

#### Error 01

- Communication error
  - Turn the ignition key off, and then set to ON again.
  - Check the display by reconnecting between the iPod and the adapter, using the iPod cable.

#### Error 02

- Caused by the iPod Software Version not being compatible with the optional adapter KCA-420i.
  - Refer to the Owner's Manual of the optional adapter KCA-420i, and update the iPod Software Version to be compatible with the optional adapter KCA-420i.

# Specifications

#### **FM TUNER SECTION**

87.5 – 108.0 MHz
0.7 μV
80 dB
65 dB
35 dB
2.0 dB

531 – 1,602 kHz 25.1 µV/28 dB

153 – 281 kHz

31.6 µV/30 dB

105 dB 85 dB (at 1 kHz)

795 nm

CLASS I

 $5 - 20,000 \text{ Hz} (\pm 1 \text{ dB})$ 

Below measurable limits 0.008% (at 1 kHz) 95 dB (at 1 kHz)

#### **MW TUNER SECTION**

Tuning Range
Sensitivity (IEC Standard)

#### LW TUNER SECTION

Tuning Range Sensitivity (IEC Standard)

#### CD SECTION

Frequency Response
Wow & Flutter (% WRMS)
Total Harmonic Distortion
Dynamic Range
Signal-to-Noise Ratio
Channel Separation

#### PICKUP

Wave length Laser power

#### GENERAL

Power Requirement
Maximum Power Output

Maximum Pre-Output Voltage

Bass Treble Weight 14.4 V DC (11–16 V allowable) 60 W × 4 (CDA-9857R) 50 W × 4 (CDA-9856R) 4V/10K ohms (CDA-9857R) 2V/10K ohms (CDA-9856R) +20/-14 dB at 60Hz ±14 dB at 10 kHz 1.6 kg (3 lbs. 8 oz)

#### CHASSIS SIZE

Depth

Width	178 mm (7")
Height	50 mm (2")
Depth	160 mm (6-1/4")
NOSEPIECE SIZE	
NOSEPIECE SIZE Width	170 mm (6-11/16")

• Due to continuous product improvement, specifications and design are subject to change without notice.

# CAUTION



(Bottom side of player)

24 mm (15/16")

# Installation and Connections

Before installing or connecting the unit, please read the following and pages 3 and 5 of this manual thoroughly for proper use.

# 🕂 Warning

#### MAKE THE CORRECT CONNECTIONS.

Failure to make the proper connections may result in fire or product damage.

#### USE ONLY IN CARS WITH A 12 VOLT NEGATIVE GROUND.

(Check with your dealer if you are not sure.) Failure to do so may result in fire, etc.

# BEFORE WIRING, DISCONNECT THE CABLE FROM THE NEGATIVE BATTERY TERMINAL.

Failure to do so may result in electric shock or injury due to electrical shorts.

#### DO NOT SPLICE INTO ELECTRICAL CABLES.

Never cut away cable insulation to supply power to other equipment. Doing so will exceed the current carrying capacity of the wire and result in fire or electric shock.

# DO NOT DAMAGE PIPE OR WIRING WHEN DRILLING HOLES.

When drilling holes in the chassis for installation, take precautions so as not to contact, damage or obstruct pipes, fuel lines, tanks or electrical wiring. Failure to take such precautions may result in fire.

#### DO NOT USE BOLTS OR NUTS IN THE BRAKE OR STEERING SYSTEMS TO MAKE GROUND CONNECTIONS.

Bolts or nuts used for the brake or steering systems (or any other safety-related system), or tanks should NEVER be used for installations or ground connections. Using such parts could disable control of the vehicle and cause fire etc.

#### KEEP SMALL OBJECTS SUCH AS BATTERIES OUT OF THE Reach of Children.

Swallowing them may result in serious injury. If swallowed, consult a physician immediately.

#### DO NOT INSTALL IN LOCATIONS WHICH MIGHT HINDER VEHICLE OPERATION, SUCH AS THE STEERING WHEEL OR SHIFT LEVER.

Doing so may obstruct forward vision or hamper movement etc. and results in serious accident.

# \land Caution

#### HAVE THE WIRING AND INSTALLATION DONE BY EXPERTS.

The wiring and installation of this unit requires special technical skill and experience. To ensure safety, always contact the dealer where you purchased this product to have the work done.

# USE SPECIFIED ACCESSORY PARTS AND INSTALL THEM SECURELY.

Be sure to use only the specified accessory parts. Use of other than designated parts may damage this unit internally or may not securely install the unit in place. This may cause parts to become loose resulting in hazards or product failure.

#### ARRANGE THE WIRING SO IT IS NOT CRIMPED OR PINCHED BY A SHARP METAL EDGE.

Route the cables and wiring away from moving parts (like the seat rails) or sharp or pointed edges. This will prevent crimping and damage to the wiring. If wiring passes through a hole in metal, use a rubber grommet to prevent the wire's insulation from being cut by the metal edge of the hole.

# DO NOT INSTALL IN LOCATIONS WITH HIGH MOISTURE OR DUST.

Avoid installing the unit in locations with high incidence of moisture or dust. Moisture or dust that penetrates into this unit may result in product failure.

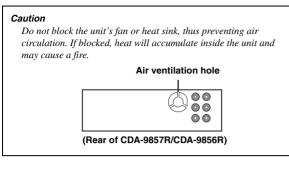
# Precautions

- Be sure to disconnect the cable from the (-) battery post before installing your CDA-9857R/CDA-9856R. This will reduce any chance of damage to the unit in case of a short-circuit.
- Be sure to connect the colour coded leads according to the diagram. Incorrect connections may cause the unit to malfunction or damage to the vehicle's electrical system.
- When making connections to the vehicle's electrical system, be aware of the factory installed components (e.g. on-board computer). Do not tap into these leads to provide power for this unit. When connecting the CDA-9857R/CDA-9856R to the fuse box, make sure the fuse for the intended circuit of the CDA-9857R/CDA-9856R has the appropriate amperage. Failure to do so may result in damage to the unit and/or the vehicle. When in doubt, consult your Alpine dealer.
- The CDA-9857R/CDA-9856R uses female RCA-type jacks for connection to other units (e.g. amplifier) having RCA connectors. You may need an adaptor to connect other units. If so, please contact your authorized Alpine dealer for assistance.
- Be sure to connect the speaker (-) leads to the speaker (-) terminal. Never connect left and right channel speaker cables to each other or to the vehicle body.

#### IMPORTANT

Please record the serial number of your unit in the space provided below and keep it as a permanent record. The serial number or the engraved serial number is located on the bottom of the unit. 

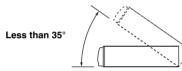
## Installation

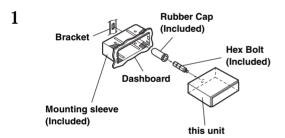


#### Accessory List

Head unit	1
Power cable	1
Mounting sleeve	1
Carrying case	
Rubber Cap	
Hex Bolt	
• Screw (M5 × 8)	4
Owner's Manual	

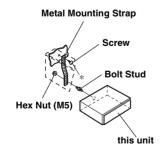
• The main unit must be mounted within 35 degrees of the horizontal plane, back to front.





Slide mounting sleeve from main unit (see "Removal" on page 29). Slide the mounting sleeve into the dashboard and fix it with the metal shackles.

2



When your vehicle has the Bracket, mount the long hex bolt onto the rear panel of the CDA-9857R/ CDA-9856R and put the Rubber Cap on the hex bolt. If your vehicle does not have the Mounting Support, reinforce the head unit with the metal mounting strap (not supplied). Connect all the leads of the CDA-9857R/CDA-9856R according to details described in the CONNECTION section.

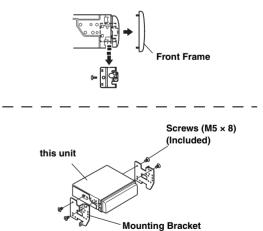
- For the screw \*, provide a proper screw to the chassis installing location.
- 3 Slide the CDA-9857R/CDA-9856R into the dashboard. When the unit is in place, make sure the locking pins are fully seated in the down position. This can be done by pressing firmly in on the unit while pushing the locking pin down with a small screwdriver. This ensures that the unit is properly locked and will not accidentally come out from the dashboard. Install the Detachable Front Panel.



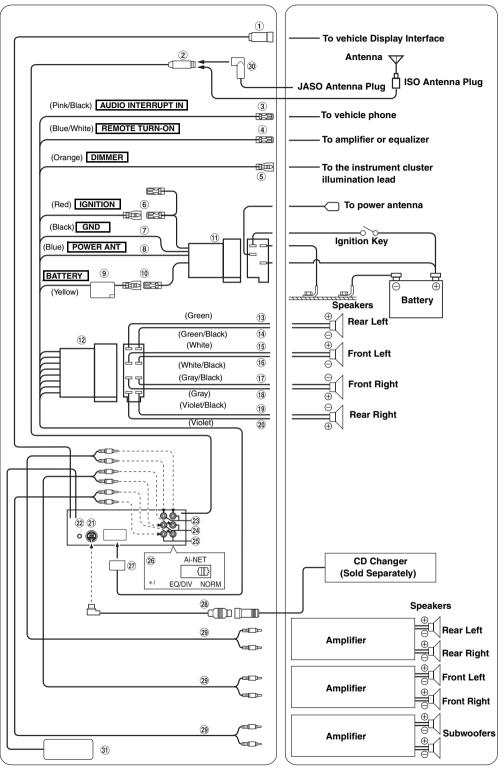
#### Removal

- 1. Remove the detachable front panel.
- Use a small screwdriver (or similar tool) to push the locking pins to the "up" position (see above drawing). As each pin is unlocked, gently pull out on the unit to make sure it does not re-lock before unlocking the second pin.
- 3. Pull the unit out, keeping it unlocked as you do so.

#### <JAPANESE CAR>



# Connections for CDA-9857R



<sup>\*1</sup> The label is attached or the bottom of the unit.

#### 1 Vehicle Display Interface Connector

Outputs Vehicle Display Interface control signals. Connect this to the optional Vehicle Display Interface box. For details about connections, consult your nearest Alpine dealer.

#### 2 Antenna Receptacle

#### 3 Audio Interrupt In Lead (Pink/Black)

Connect this lead to the Audio Interface output of a cellular phone which provides ground shorting when a call is received.

④ Remote Turn-On Lead (Blue/White)

Connect this lead to the remote turn-on lead of your amplifier or signal processor.

#### 5 Dimmer Lead (Orange)

This lead may be connected to the vehicle's instrument cluster illumination lead. This will enable the vehicle's dimmer control to dim the backlighting of the unit.

#### 6 Switched Power Lead (Ignition) (Red)

Connect this lead to an open terminal on the vehicle's fuse box or another unused power source which provides (+) 12V only when the ignition is turned on or in the accessory position.

#### ⑦ Ground Lead (Black)

Connect this lead to a good chassis ground on the vehicle. Make sure the connection is made to bare metal and is securely fastened using the sheet metal screw provided.

#### 8 Power Antenna Lead (Blue)

Connect this lead to the +B terminal of your power antenna, if applicable.

 This lead should be used only for controlling the vehicle's power antenna. Do not use this lead to turn on an amplifier or a signal processor, etc.

#### 9 Choke Coil with Fuse Holder (15A)

#### 10 Battery Lead (Yellow)

Connect this lead to the positive (+) post of the vehicle's battery.

- 11 ISO Power Supply Connector
- 12 ISO Connector (Speaker Output)
- (3) Left Rear (+) Speaker Output Lead (Green)
- (I) Left Rear (–) Speaker Output Lead (Green/Black)
- (5) Left Front (+) Speaker Output Lead (White)
- (6) Left Front (–) Speaker Output Lead (White/Black)

#### To prevent noise/interference in the audio system.

- Locate the unit and route the leads at least 10 cm away from the car harness.
- Keep the battery power leads as far away from other leads as possible.
- Connect the ground lead securely to a bare metal spot (remove any paint, dirt or grease if necessary) of the car chassis.
- If you add an optional noise suppressor, connect it as far away from the unit as possible. Your Alpine dealer carries various noise suppressors, contact them for further information.
- Your Alpine dealer knows best about noise prevention measures so consult your dealer for further information.

- ⑦ Right Front (-) Speaker Output Lead (Gray/Black)
- 18 Right Front (+) Speaker Output Lead (Gray)
- (19) Right Rear (–) Speaker Output Lead (Violet/Black)
- 20 Right Rear (+) Speaker Output Lead (Violet)

#### 21 Ai-NET Connector

Connect this to the output or input connector of other product (CD changer, Equalizer, iPod adapter, \*<sup>2</sup> etc.) equipped with Ai-NET.

\*<sup>2</sup> If you connect to the iPod, you need the optional adapter (KCA-420i). For details on connection, refer to the Owner's Manual of the KCA-420i.

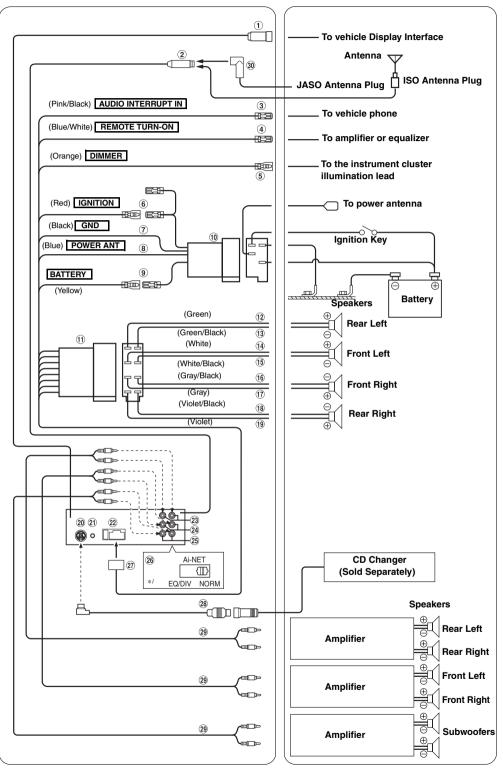
- Steering Remote Control Interface Connector To steering remote control interface box. For details about connections, consult your nearest Alpine dealer.
- Rear Output RCA Connectors RED is right and WHITE is left.
- Front Output RCA Connectors RED is right and WHITE is left.
- Subwoofer Ouput RCA Connectors RED is right and WHITE is left.

#### 26 System Switch

When connecting a processor using Ai-NET, place this switch in the EQ/DIV position. When no device is connected, leave the switch in the NORM position.

- Be sure to turn the power off to the unit before changing the switch position.
- 27 Power Supply Connector
- 28 Ai-NET Cable (Included with CD Changer)
- 29 RCA Extension Cable (Sold Separately)
- ③ ISO/JASO Antenna Adaptor (Sold Separately) An ISO/JASO antenna adapter may be required, depending on the vehicle.
- 3 DC/DC Converter
- Do not install the converter at a location subjected to water such as under the floor mat or air conditioner. This may cause a malfunction.
- Do not bundle the DC/DC converter cable with other audio cables. Doing so may induce noise into your system.
- Keep the DC/DC converter away from the Antenna cables and the rear side of the unit, otherwise noise may be generated when receiving radio broadcast.

# Connections for CDA-9856R



\*1 The label is attached or the bottom of the unit.

#### 1 Vehicle Display Interface Connector

Outputs Vehicle Display Interface control signals. Connect this to the optional Vehicle Display Interface box. For details about connections, consult your nearest Alpine dealer.

#### 2 Antenna Receptacle

#### 3 Audio Interrupt In Lead (Pink/Black)

Connect this lead to the Audio Interface output of a cellular phone which provides ground shorting when a call is received.

Remote Turn-On Lead (Blue/White)

Connect this lead to the remote turn-on lead of your amplifier or signal processor.

#### 5 Dimmer Lead (Orange)

This lead may be connected to the vehicle's instrument cluster illumination lead. This will enable the vehicle's dimmer control to dim the backlighting of the unit.

#### 6 Switched Power Lead (Ignition) (Red)

Connect this lead to an open terminal on the vehicle's fuse box or another unused power source which provides (+) 12V only when the ignition is turned on or in the accessory position.

#### ⑦ Ground Lead (Black)

Connect this lead to a good chassis ground on the vehicle. Make sure the connection is made to bare metal and is securely fastened using the sheet metal screw provided.

#### 8 Power Antenna Lead (Blue)

Connect this lead to the +B terminal of your power antenna, if applicable.

• This lead should be used only for controlling the vehicle's power antenna. Do not use this lead to turn on an amplifier or a signal processor, etc.

#### 9 Battery Lead (Yellow)

Connect this lead to the positive (+) post of the vehicle's battery.

- 10 ISO Power Supply Connector
- 1 ISO Connector (Speaker Output)
- 12 Left Rear (+) Speaker Output Lead (Green)
- (3) Left Rear (–) Speaker Output Lead (Green/Black)

#### (1) Left Front (+) Speaker Output Lead (White)

- (5) Left Front (-) Speaker Output Lead (White/Black)
- (6) Right Front (-) Speaker Output Lead (Gray/Black)
- 17 Right Front (+) Speaker Output Lead (Gray)
- (18) Right Rear (–) Speaker Output Lead (Violet/Black)
- (19 Right Rear (+) Speaker Output Lead (Violet)

#### 20 Ai-NET Connector

Connect this to the output or input connector of other product (CD changer, Equalizer, iPod adapter,  $*^2$  etc.) equipped with Ai-NET.

\*<sup>2</sup> If you connect to the iPod, you need the optional adapter (KCA-420i). For details on connection, refer to the Owner's Manual of the KCA-420i.

#### ③ Steering Remote Control Interface Connector To steering remote control interface box.

For details about connections, consult your nearest Alpine dealer.

#### 22 Fuse Holder (10A)

- Rear Output RCA Connectors RED is right and WHITE is left.
- Front Output RCA Connectors RED is right and WHITE is left.
- Subwoofer Ouput RCA Connectors RED is right and WHITE is left.

#### 26 System Switch

When connecting a processor using Ai-NET, place this switch in the EQ/DIV position. When no device is connected, leave the switch in the NORM position.

• Be sure to turn the power off to the unit before changing the switch position.

#### 27 Power Supply Connector

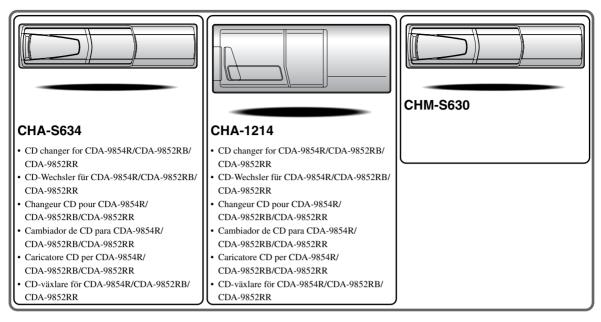
28 Ai-NET Cable (Included with CD Changer)

#### 29 RCA Extension Cable (Sold Separately)

③ ISO/JASO Antenna Adaptor (Sold Separately) An ISO/JASO antenna adapter may be required, depending on the vehicle.

#### To prevent noise/interference in the audio system.

- Locate the unit and route the leads at least 10 cm away from the car harness.
- Keep the battery power leads as far away from other leads as possible.
- Connect the ground lead securely to a bare metal spot (remove any paint, dirt or grease if necessary) of the car chassis.
- If you add an optional noise suppressor, connect it as far away from the unit as possible. Your Alpine dealer carries various noise suppressors, contact them for further information.
- · Your Alpine dealer knows best about noise prevention measures so consult your dealer for further information.



# Alpine CD Changers Give You More!

#### More musical selections, more versatility, more convenience.

The CHA-S634 is a high-performance 6-disc changer with a new M DAC, CD-R/RW PLAY BACK, MP3 PLAY BACK and CD TEXT. The CHA-1214 Ai-NET model holds 12 discs, and the CHM-S630 M-Bus model is a super-compact 6-disc changer with a CD-R/RW PLAY BACK.

# Von Alpine CD-Wechslern haben Sie mehr!

#### Mehr Musikauswahl, mehr Vielseitigkeit, mehr Komfort.

Der CHA-S634 ist ein Hochleistungs-Wechsler für 6 CDs mit dem neuen M-DAC, mit CD-R/RW- und MP3-Wiedergabefunktion und mit CD-TEXT. Der CHA-1214 ist ein Ai-NET-Modell für 12 CDs. Der M-Bus-kompatible CHM-S630 ist ein superkompakter Wechsler für 6 CDs mit CD-R/RW-Wiedergabefunktion.

## Changeurs de CD Alpine : vous avez le choix!

#### Plus de sélections musicales, plus de souplesse, plus de confort.

Le modèle CHA-S634 est un changeur 6 disques ultra performant équipé des nouvelles fonctions M DAC, CD-R/RW PLAY BACK, MP3 PLAY BACK et CD TEXT. Le modèle CHA-1214 Ai-NET contient 12 disques. Le modèle CHM-S630 M-Bus est un changeur 6 disques super compact doté de la fonction CD-R/RW PLAY BACK.

## ¡Los cambiadores Alpine de CD le ofrecen más!

#### Más selecciones musicales, más versatilidad y más ventajas.

CHA-S634 es un cambiador de seis discos de alto rendimiento con nuevo M DAC, CD-R/RW PLAY BACK, MP3 PLAY BACK y CD TEXT. El modelo CHA-1214 Ai-NET alberga 12 discos y el modelo CHM-S630 M-Bus es un cambiador de seis discos de tamaño reducido con un CD-R/RW PLAY BACK.

# I caricatori CD Alpine danno di più!

## Più scelta, più versatilità, più comodità.

Il modello CHA-S634 è un caricatore a 6 dischi ad elevate prestazioni dotato di un nuovo M DAC, CD-R/RW PLAY BACK, MP3 PLAY BACK e CD TEXT. Il modello CHA-1214 Ai-NET è in grado di contenere 12 dischi, il modello CHM-S630 M-Bus è un caricatore a 6 dischi ultra compatto dotato di un CD-R/RW PLAY BACK.

# Alpines CD-växlare ger mer!

## Fler musikval, mer variation, större bekvämlighet.

CHA-S634 är en växlare för 6 skivor med mycket höga prestanda och en ny M D/A-omvandlare samt uppspelning av CD-R/RW, MP3 och CD TEXT. CHA-1214 Ai-NET rymmer 12 skivor. CHM-S630 M-Bus är en mycket kompakt växlare med kapaciteten 6 skivor med uppspelning av CD-R/RW PLAY BACK.

# Appendix

Product Information Card

Produkt-Informationskarte Carte d'informations sur

Tarjeta de información del

		1 <u>822</u> 8	1 Contract C
English	Deutsch	Français	Español
Filling in this Product Information Card is voluntary. If you fill in this card and send it to Alpine, your data will be tabulated into reference data for future Alpine product development. In addition, in the future you may receive information about new products or Survey Mail requesting additional opinions about Alpine products or services. If you agree to the above term, please sign your name in the indicated space and return the card. Any additional comments or inquiries may be sent to : Person in charge of Customer Service department Alpine Electronics (Europe) GmbH. Frankfurter Ring 117, 80807 München, Germany Phone: +49-(0)89-32 42 640	Das Ausfüllen dieser Produktinformations-Karte ist freiwillig. Sollten Sie diese Karte vervollständigen, so werden die Daten für zukünftige Produktentwicklungen von Alpine als Referenzdaten herangezogen. Ebenso können Sie in der Zukunft Informationen über neue Alpine Produkte erhalten oder ums auch Ihre Meinung über Alpine Produkte und Dienstleistungen im Rahmen von Kunden-Befragungen mitteilen. Stimmen Sie dem Kontakt durch Alpine zu, so würden wir Sie bitten, in dem dafür vorgesehenen Feld zu unterschreiben und die Karte kostenfrei an uns zurückzuschicken. Zusätzliche Kommentare und Meinungen können Sie gerne an den zuständigen Kontakt im Kundendienst Alpine Electronics (Europe) GmbH senden. Frankfurter Ring 117, 8007 München, Germany Phone: 089-32 42 640	En remplissant volontairement cette fiche, et en l'envoyant à Alpine, vous acceptez que ces informations soient utilisées par Alpine, dans le cadre de développement de nouveaux produits. Par ailleurs, vous autorisez Alpine à solliciter votre opinion par mailing sur de nouveaux produits ou services. Si vous acceptez les termes ci- dessus, veuillez signer cette carte à l'endroit indiqué, et nous la retourner. Tout autre commentaire ou demande doit être adressé à l'attention de: Responsable du service consommateur Alpine Electronics (Europe) GmbH. Frankfurter Ring 117, 80807 München, Germany Phone: +49-(0)89-32 42 640	El envío de la información solicitada es voluntario. Si Vd. nos la remite, será utilizada de modo confidencial para el desarrollo de futuros productos Alpine. Si Vd. desea recibir información sobre nuevos productos de nuestra gama, indique su nombre en el espacio designado y remítanos la tarjeta. Cualquier solicitud adicional puede ser enviada a : Persona responsable del Servicio de Atención al Cliente de Alpine Electronics (Europe) GmbH. Frankfurter Ring 117, 80807 München, Germany Phone: +49-(0)89-32 42 640
21. PRODUCT PURCHASED         1. Cassette Player         2. CD Player         3. MD Player         5. CD Changer         6. Amplifier         7. Speaker         8. Subwoofer         9. Monitor Controller         10. Video Monitor         11. Navigation         12. Processor/Equalizer         13. CD/Video CD Changer         14. Other	Q1. gekauftes Gerät         1. Kassetten-Spieler         2. CD-Spieler         3. MD-Spieler         4. DVD-Spieler         5. CD-Wechsler         6. Verstärker         7. Lautsprecher         8. Subwoofer         9. Monitor-Controller         10. Video-Monitor         11. Navigationssystem         12. Prozessor/Equalizer         13. CD/Video-CD-Wechsler         14. andere         Q2. ModelInummer:         Q3. Kaufdatum:         Monat:       Jahr:         Q4. Falls Navigationssystem:         Welcher Monitor?         1. Apine → (ModelInt.)         2. Anderer Hersteller →         (Herstellermame)         Q5. Art des Geschäfts, in dem Sie das Gerät gekauft haben:         1. Spezialist für Auto-Audioanlagen         2. Audorer Hersteller.         Q6. Art des Fahrzeugs, in das das Gerät installiert wurde:         Marke:       Modell:         gekault im         Jahr:       Baujahr:         Q7. Wie haben Sie das Fahrzeug gekauft?         1. Kauf         2. Leasing         Q8. Zweck des Kaufs dieses Geräts?	Q1. PRODUIT ACHETE         1. Lecteur de classette         2. Lecteur de CD         3. Lecteur MD         4. Lecteur DVD         5. Changeur de CD         6. Amplificateur         7. Haut-parleur de graves         9. Station Multimedia         10. Moniteur Vidéo         11. Navigation         12. Processeur/Egaliseur         13. Changeur de CD/CD Vidéo         14. Autre         Q2. NUMERO DU MODELE:         Q3. DATE D'ACHAT:         Mois:       Année:         Q4. Si c'est un système de navigation, quel moniteur?         1. Aigne → (N° du modèle)         2. Autre → (Marque)         Q5. TYPE DE MAGASIN OU VOUS AVEZ ACHETE LE PRODUIT:         1. Spécialiste autoradio         2. Magasin d'accessoires automobiles         5. Autre         Q6. Type de véhicule dans lequel cet appareil est installé:         Marque:       Modèle:         Année du d'achat:       modèle:         Q7. Comment avez-vous acheté ce véhicule?         1. Achat       Location-bail         Q8. Pourquoi avez-vous acheté cet appareil?	Q1. Producto Comprado         1. Radio/Cassette         2. Radio/CD         3. Reproductor de MD         4. Reproductor de DVD         5. Cambilador de CD         6. Amplificador         7. Altavoz         8. Subwoofer         9. Monitor de control         10. Monitor de control         11. Sistema de navegación         12. Procesador/Ecualizador         13. Cambiador de CD/Video CD         14. Otros.         Q2. Número de modelo:         Q3. Fecha de compra:         Mes:       Año:         Q4. En caso de sistema de navegación, ¿qué monitor?         1. Apine → (N° de modelo)         2. Otros → (Nombre de marca)         Q5. TIPO DE TIENDA DONDE         COMPRÓ:         1. Especialista en audio de automóviles         2. Tienda de audio/video         3. Tienda de eacesorios automovilísticos         5. Otros.         Q6. Tipo de vehículo en que la unidad está instalada:         Marca:       Modelo:         Año de Año del compra:         Q7. ¿Cómo fue comprado este vehículo?         1. compra         2. Leasing         Q8. ¿Propósito de comprar esta unidad?
2. Heplacement ↓ • Previous brand replaced? 1. Factory installed 2. Alpine 3. Other → (Brand Name) 29. Have you purchased Alpine products before? 1. First time	Q8. Zweck des Kaufs dieses Geräts? 1. Zusätzlich 2. Austausch ↓ • Marke des ausgetauschten Geräts? 1. Serienmäßige Ausstattung 2. Alpine 3. Anderer Hersteller → (Herstellemame)	1. Addition 2. Remplacement ↓ • Marque précédente remplacée? 1. Installée en usine 2. Alpine 3. Autre → (Marque)	1. Mejora del sistema 2. Sustitución ↓ ¿Sustitución de marca anterior? 1. Instalado en la fábrica 2. Alpine 3. Otros → (Nombre de marca)
<ol> <li>Two or More times</li> <li>When you purchased this Alpine unit, did you compare it with other brand?</li> <li>Yes</li></ol>	<ul> <li>Q9. War dies das erste Mal, dass Sie ein Alpine-Gerät gekauft haben?</li> <li>1. Erstes Mal</li> <li>2. Zweites Mal oder öfter</li> <li>Q10.Haben Sie dieses Alpine-Gerät vor</li> </ul>	<ul> <li>Q9. Aviez-vous déjà acheté des produits Alpine?</li> <li>1. Première fois</li> <li>2. Deux fois ou plus</li> <li>Q10.Lorsque vous avez acheté ce produit Alpine, l'avez-vous</li> </ul>	<ul> <li>Q9. ¿Ha comprado Vd. productos Alpine anteriormente?</li> <li>1. Primera vez</li> <li>2. Dos o más veces</li> <li>Q10.Cuando usted compró esta unidad Alpine, ¿la comparó con otros</li> </ul>
2. No. 211.GENDER 1. Male 2. Female 212.AGE 213.MARITAL STATUS 1. Sincle	dem Kauf mit Geräten anderer Hersteller verglichen? 1. Ja – (Herstellername) 2. Nein Q11.Geschlecht 1. Männlich 2. Weiblich	comparé à une autre marque? 1. Oui → (Marque) 2. Non Q11.SEXE 1. Masculin 2. Féminin O12 AGE	fabricantes? 1. Si → (Nombre de marca) 2. No Q11.SEXO 1. Masculino 2. Fernenino Q12. Edad
1. Single 2. Married 14.OCCUPATION 1. Company Owner/Self-employed/ Freelance 2. Manager 3. Company Employee 4. Civil Servant 5. Educator	2. Weblich Q12.Alter Q13.Familienstand 1. Ledig 2. Verheiratet Q14.Beruf 1. Selbständige/Firmeninhaber/freiberuflich Tätige 2. Leitende Angestellte	Q12.AGE Q13.SITUATION DE FAMILLE 1. Célibataire 2. Marié Q14.PROFESSION 1. Entrepreneur/Travailleur indépendant/ Free-lance 2. Directeur	Q12.Edad Q13.Estado civil 1. Soltero 2. Casado Q14.Ocupación 1. Propietario de empresa/Autónomo/ Profesional independiente 2. Gerente

- 5. Educator
- 6. Student
- Other\_
- Q15.Comments.

- 3. Sonstige Angestellte 4 Reamte
- 5. Schulbildung
- 6. Studium 7. Sonstige
- Q15.Kommentar:

- 3. Employé de bureau 4. Fonctionnaire
- 5. Educateur
- 6. Etudiant

7. Autre. Q15.Commentaires

- orado
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  - VD
- ación
- izador
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- ué monitor? nodelo)\_
- de marca) DA DONDE
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- nica/electrodomésticos
- rios automovilísticos
- o en que la unidad

Marca:	Modelo:	
Año de	Año del	
compra:	modelo:	

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- comprar esta
  - a
  - arca anterior?
  - orica
- de marca) Vd. productos mente?
- compró esta unidad paró con otros
  - marca)
- presa/Autónomo/ endiente
- 3. Empleado de compañia 4. Empleado público
- 5. Profesor
- 6. Estudiante
- 7. Otros
- Q15.Comentarios

#### Scheda informazioni prodotto

#### Italiano

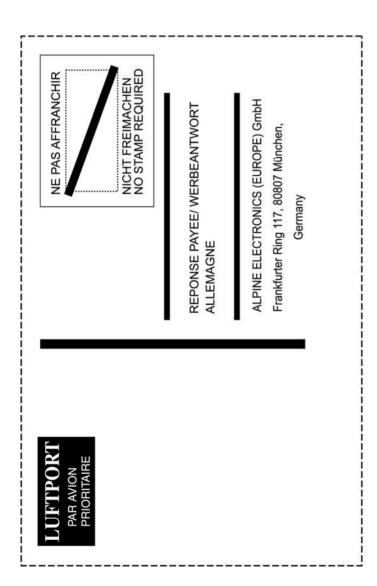
La compilazione di questa formulario è volontaria. Se compilate questo formulario, ritornandolo ad Alpine, i Vostri dati saranno raccolti in un file di riferimento per lo sviluppo dei nuovi prodotti Alpine. In aggiunta Voi potrete ricevere in futuro informazioni riguardanti i nuovi prodotti o la richiesta di una Vostra opinione circa i prodotti o i servizi forniti da Alpine. Se siete d'accordo, Vi preghiamo di ritornarci il formulario completato negli appositi spazi con i Vostri dati. In caso desideriate fornire altri commenti o richiedere informazioni aggiuntive. potete indirizzare il tutto a : Responsabile dipartimento Servizio Clienti Alpine Electronics (Europe) GmbH. Frankfurter Ring 117, 80807 München, Germany

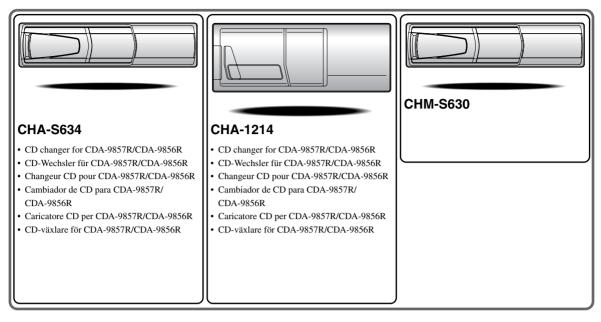
Phone: +49-(0)89-32 42 640

#### Q1. PRODOTTO ACQUISTATO

- 1. Lettore di cassette
- 2. Lettore CD 3. Lettore MD
- 4. Lettore DVD
- 5. CD Changer 6. Amplificatore
- 7. Altoparlante
- 8. Subwoofer 9. Radio Monitor
- 10. Monitor video
- 11 Sistema di navigazione
- 12. Processore/equalizzatore
- 13. Cambia CD/Video CD
- 14. Altro
- Q2. NUMERO MODELLO:
- Q3. DATA DI ACQUISTO:
- Mese: Anno Q4. In caso di acquisto di un sistema di navigazione, quale monitor possiede?
- 1. Alpine → (No. Modello) 2. Altro → Nome marca
- Q5. NEGOZIO DI ACQUISTO:
- 1. Specialista Car Stereo
- 2. Negozio di audio/video
- 3. Negozio di elettronica/elettrodomestici 4. Negozio accessori automobile
- 5. Altro\_
- Q6. Tipo di veicolo posseduto:
- Marca: Modello
- Anno Anno acquisto modello
- Q7. Modalità acquisto
- 1. Acquisto
- 2. Leasing
- Q8. Scopo acquisto
- 1. Aggiunta
- 2. Sostituzione
- Marca sostituita
- 1. Installato di fabbrica
- 2. Alpine
- 3. Altro → (Nome marca). Q9. Avevate già acquistato prodotti Alpine?
- 1. No
- 2 Due o tre volte
- Q10.Nell'acquistarlo, avete paragonato questo prodotto ad un'altra marca?
- 1. Si → (Nome marca)
- 2. No
- Q11.SESSO 1. Maschile
- 2. Femminile
- Q12.ETÀ
- Q13.STATO CIVILE
- 1. Celibe/nubile
- 2. Coniugato/coniugata
- Q14.LAVORO
  - 1. Proprietario di azienda/artigiano/libero professionista
  - 2. Manager
  - 3. Impiegato
  - 4. Impiegato statale
  - 5. Insegnante 6. Studente
- Altro.
- Q15.Commenti

- I agree to the above stated terms of the Alpine Product Information Card.
- Ich stimme dem Kontakt durch Alpine f
  ür Informations- und Befragungszwecke zu.
- J'accepte les termes de cette carte d'information produit Alpine.
- Estoy conforme con los términos de la tarjeta de información sobre producto de Alpine.
- Accetto i termini della scheda informazioni prodotti Alpine.
  - (Date/Datum/Date/Fecha/Data) (Signature/Unterschrift/Signature/Firma) Name/Nom/Nombre/Nome me m nombl de famill Home Address/Privatanschrift/Adresse/Dirección/Indirizzo 1 1 1 1 1 e/Via) (Post Code/Pos leitzahl/Code postal/Código postal/Codice pos 1 Ciudad/Città) (Country/Land/Pays/Pais/Pa **Telephone Number:** E-Mail/Correo electrónico: NO. Other 1 Month Year NO.1. Model No ) A NO.2. Brand Name NO. Make 95 6 Other Purchased Year: ModelYear: L Q8 NO Previous brand replaced. Brand Name 2. 3. = 1. NC Q9 NO. 10 1->Brand Name 2 NO NO Q13<sup>NO.</sup> NO Q14 12 Other years old Comments Q1 5





# Alpine CD Changers Give You More!

#### More musical selections, more versatility, more convenience.

The CHA-S634 is a high-performance 6-disc changer with a new M DAC, CD-R/RW PLAY BACK, MP3 PLAY BACK and CD TEXT. The CHA-1214 Ai-NET model holds 12 discs, and the CHM-S630 M-Bus model is a super-compact 6-disc changer with a CD-R/RW PLAY BACK.

## Von Alpine CD-Wechslern haben Sie mehr!

#### Mehr Musikauswahl, mehr Vielseitigkeit, mehr Komfort.

Der CHA-S634 ist ein Hochleistungs-Wechsler für 6 CDs mit dem neuen M-DAC, mit CD-R/RW- und MP3-Wiedergabefunktion und mit CD-TEXT. Der CHA-1214 ist ein Ai-NET-Modell für 12 CDs. Der M-Bus-kompatible CHM-S630 ist ein superkompakter Wechsler für 6 CDs mit CD-R/RW-Wiedergabefunktion.

## Changeurs de CD Alpine : vous avez le choix!

#### Plus de sélections musicales, plus de souplesse, plus de confort.

Le modèle CHA-S634 est un changeur 6 disques ultra performant équipé des nouvelles fonctions M DAC, CD-R/RW PLAY BACK, MP3 PLAY BACK et CD TEXT. Le modèle CHA-1214 Ai-NET contient 12 disques. Le modèle CHM-S630 M-Bus est un changeur 6 disques super compact doté de la fonction CD-R/RW PLAY BACK.

## ¡Los cambiadores Alpine de CD le ofrecen más!

#### Más selecciones musicales, más versatilidad y más ventajas.

CHA-S634 es un cambiador de seis discos de alto rendimiento con nuevo M DAC, CD-R/RW PLAY BACK, MP3 PLAY BACK y CD TEXT. El modelo CHA-1214 Ai-NET alberga 12 discos y el modelo CHM-S630 M-Bus es un cambiador de seis discos de tamaño reducido con un CD-R/RW PLAY BACK.

# I caricatori CD Alpine danno di più!

#### Più scelta, più versatilità, più comodità.

Il modello CHA-S634 è un caricatore a 6 dischi ad elevate prestazioni dotato di un nuovo M DAC, CD-R/RW PLAY BACK, MP3 PLAY BACK e CD TEXT. Il modello CHA-1214 Ai-NET è in grado di contenere 12 dischi, il modello CHM-S630 M-Bus è un caricatore a 6 dischi ultra compatto dotato di un CD-R/RW PLAY BACK.

# Alpines CD-växlare ger mer!

## Fler musikval, mer variation, större bekvämlighet.

CHA-S634 är en växlare för 6 skivor med mycket höga prestanda och en ny M D/A-omvandlare samt uppspelning av CD-R/RW, MP3 och CD TEXT. CHA-1214 Ai-NET rymmer 12 skivor. CHM-S630 M-Bus är en mycket kompakt växlare med kapaciteten 6 skivor med uppspelning av CD-R/RW PLAY BACK.

# Appendix

English

Product Information Card Produkt-Informationskarte Carte d'informations sur

# le produit

#### Français En remplissant volontairement cette fiche,

et en l'envoyant à Alpine, vous acceptez

que ces informations soient utilisées par

Alpine, dans le cadre de développement

de nouveaux produits. Par ailleurs, vous

autorisez Alpine à solliciter votre opinion

par mailing sur de nouveaux produits ou

services. Si vous acceptez les termes ci-

dessus, veuillez signer cette carte à

du service consommateur Alpine

Electronics (Europe) GmbH.

Phone: +49-(0)89-32 42 640

Q1. PRODUIT ACHETE

1. Lecteur de cassette

2. Lecteur de CD

3 Lecteur MD

4. Lecteur DVD

7. Haut-parleur

10. Moniteur Vidéo

14 Autre

5. Changeur de CD 6. Amplificateur

8. Haut-parleur de graves
 9. Station Multimedia

11. Navigation 12. Processeur/Egaliseur

Q3. DATE D'ACHAT:

quel moniteur?

Spécialiste autoradio

2. Magasin audio/vidéo

appareil est installé:

Mois:

5. Autre

Margue:\_\_

Année

Achat

d'achat:

véhicule?

2. Location-bail

appareil?

2. Remplacement

Installée en usine

3. Autre → (Marque)\_

produits Alpine?

Première fois

2. Deux fois ou plus

1. Oui → (Marque).

2. Non

Q11.SEXE

Q12 AGE

2. Marié

1. Masculin

2. Féminin

1. Célibataire

Q14.PROFESSION

Free-lance

4. Fonctionnaire

Q15.Commentaires\_

5. Educateur

6. Etudiant

7. Autre\_

3. Employé de bureau

2. Directeur

1. Addition

Alpine

2

13. Changeur de CD/CD Vidéo

Q2. NUMERO DU MODELE:

Alpine → (N° du modèle)\_

Q4. Si c'est un système de navigation,

2. Autre → (Marque)\_\_\_\_\_ Q5. TYPE DE MAGASIN OU VOUS

3. Magasin d'électronique/appareils

4. Magasin d'accessoires automobiles

Q6. Type de véhicule dans lequel cet

Q7. Comment avez-vous acheté ce

Marque précédente remplacée?

Q9. Aviez-vous déjà acheté des

Q10.Lorsque vous avez acheté ce

Q13.SITUATION DE FAMILLE

produit Alpine, l'avez-vous

comparé à une autre marque?

1. Entrepreneur/Travailleur indépendant/

Q8. Pourquoi avez-vous acheté cet

AVEZ ACHETE LE PRODUIT:

Année:

Modèle

Année du modèle:

l'endroit indiqué, et nous la retourner.

Tout autre commentaire ou demande doit

être adressé à l'attention de: Responsable

Frankfurter Ring 117, 80807 München, Germany

#### Tarjeta de información del producto

#### Español

El envío de la información solicitada es voluntario. Si Vd. nos la remite, será utilizada de modo confidencial para el desarrollo de futuros productos Alpine. Si Vd. desea recibir información sobre nuevos productos de nuestra gama, indique su nombre en el espacio designado y remítanos la tarjeta. Cualquier solicitud adicional puede ser enviada a : Persona responsable del Servicio de Atención al Cliente de Alpine Electronics (Europe) GmbH. Frankfurter Ring 117, 80807 München, Germany Phone: +49-(0)89-32 42 640

Q1. Producto Comprado

- 1. Radio/Cassette
- 2. Radio/CD 3. Reproductor de MD
- 4. Reproductor de DVD
- 5. Cambiador de CD 6. Amplificador
- 7. Altavoz
- 8. Subwoofer 9. Monitor de control
- 10. Monitor de video
- 11. Sistema de navegación
- 12. Procesador/Ecualizador
- 13. Cambiador de CD/Video CD
- 14 Otros
- Q2. Número de modelo:
- Q3. Fecha de compra:

Mes: Año: Q4. En caso de sistema de navegación, ¿qué monitor?

- Alpine → (N° de modelo)\_
- 2. Otros → (Nombre de marca)\_\_\_\_\_ Q5. TIPO DE TIENDA DONDE
- COMPRÓ: 1. Especialista en audio de automóviles
- Tienda de audio/video 2
- 3. Tienda de electrónica/electrodomésticos
- Tienda de accesorios automovilísticos
- 5. Otros
- Q6. Tipo de vehiculo en que la unidad está instalada:

Marca:	_ Modelo:	
Año de	Año del	
compra:	modelo:	
¿Cómo fue comprado este		

- Q7. vehiculo?
  - . compra
- 2. Leasing
- Q8. ¿Propósito de comprar esta unidad?
  - 1. Mejora del sistema
  - 2. Sustitución
  - ¿Sustitución de marca anterior?
  - Instalado en la fábrica
  - 2. Alpine
  - Otros → (Nombre de marca)\_
- Q9. ¿Ha comprado Vd. productos Alpine anteriormente?
  - Primera vez
  - 2. Dos o más veces
- Q10.Cuando usted compró esta unidad Alpine, ¿la comparó con otros fabricantes?
  - 1. Si → (Nombre de marca)
- 2. No
- Q11.SEXO
  - 1. Masculino 2. Femenino
- Q12.Edad
- Q13.Estado civil
  - 1. Soltero
  - 2. Casado
- Q14.Ocupación

  - 1. Propietario de empresa/Autónomo/ Profesional independiente 2. Gerente

  - Empleado de compañia
     Empleado público
  - 5. Profesor

  - 6. Estudiante Otros\_
- Q15.Comentarios\_

Deutsch Das Ausfüllen dieser Produktinformations-Karte ist freiwillig. Sollten Sie diese Karte

vervollständigen, so werden die Daten für

zukünftige Produktentwicklungen von Alpine als

Referenzdaten herangezogen. Ebenso können Sie

in der Zukunft Informationen über neue Alpine

Produkte erhalten oder uns auch Ihre Meinung

über Alpine Produkte und Dienstleistungen im

Rahmen von Kunden-Befragungen mitteilen.

Stimmen Sie dem Kontakt durch Alpine zu, so

Feld zu unterschreiben und die Karte kostenfrei

Kommentare und Meinungen können Sie gerne

Frankfurter Ring 117, 80807 München, Germany

an den zuständigen Kontakt im Kundendienst

Alpine Electronics (Europe) GmbH senden.

an uns zurückzuschicken. Zusätzliche

Phone: 089-32 42 640

3 MD-Snieler

4. DVD-Spieler

5. CD-Wechsler 6. Verstärker 7. Lautsprecher

10. Video-Monitor

14 andere

Monat:

04

2

Q5.

8. Subwoofer 9. Monitor-Controller

11. Navigationssystem 12. Prozessor/Equalizer

Q2. Modellnummer: Q3. Kaufdatum:

13. CD/Video-CD-Wechsler

Welcher Monitor?

1. Alpine → (ModelInr.)\_

. Anderer Hersteller → (Herstellername)\_\_\_\_

2. Audio/Video-Geschäft

Autozubehör-Geschäft

3 Elektro-Geschäft

5. Anderer Hersteller.

Marke:

Jahr:

1 Kauf

1

3

Q9.

2. Leasing

gekauft im

gekauft?

Zusätzlich

2. Austausch

2. Alpine

1. Erstes Mal

2. Nein

Q12.Alter

Q14.Beruf

3

4 Beamte

6. Studium

7. Sonstige

Q15.Kommentar:

5. Schulbildung

Q11.Geschlecht

1. Männlich

2. Weiblich

Q13.Familienstand

Tätige 2. Leitende Angestellte

Sonstige Angestellte

1. Ledig 2. Verheiratet

Gerät gekauft haben:

Spezialist für Auto-Audioanlagen

Q6. Art des Fahrzeugs, in das das

Gerät installiert wurde:

Q7. Wie haben Sie das Fahrzeug

Q8. Zweck des Kaufs dieses Geräts?

Marke des ausgetauschten Geräts?

War dies das erste Mal, dass Sie

ein Alpine-Gerät gekauft haben?

Q10.Haben Sie dieses Alpine-Gerät vor

dem Kauf mit Geräten anderer

1. Selbständige/Firmeninhaber/freiberuflich

Serienmäßige Ausstattung

Anderer Hersteller  $\rightarrow$ 

(Herstellername)

2. Zweites Mal oder öfter

1. Ja → (Herstellername).

Hersteller verglichen?

Falls Navigationssystem:

Jahr:

Art des Geschäfts, in dem Sie das

Modell

Baujahr:

1

2. CD-Spieler

Q1 gekauftes Gerät

Kassetten-Spieler

würden wir Sie bitten in dem dafür vorgesehenen

Filling in this Product Information Card is voluntary. If you fill in this card and send it to Alpine, your data will be tabulated into reference data for future Alpine product development. In addition, in the future you may receive information about new products or Survey Mail requesting additional opinions about Alpine products or services. If you agree to the above term, please sign your name in the indicated space and return the card. Any additional comments or inquiries may be sent to : Person in charge of Customer Service department Alpine Electronics (Europe) GmbH. Frankfurter Ring 117, 80807 München, Germany

Phone: +49-(0)89-32 42 640

Q1. PRODUCT PURCHASED

- 1. Cassette Player
- 2. CD Player 3. MD Player
- 4. DVD Player
- 5. CD Changer 6. Amplifier
- 7. Speaker
- 8. Subwoofer
   9. Monitor Controller
- 10. Video Monitor
- 11. Navigation 12. Processor/Equalizer
- 13. CD/Video CD Changer
- 14 Other
- Q2. MODEL NUMBER:
- Q3. DATE OF PURCHASE: Month: Year:
- Q4. If navigation system, which monitor?
  - 1. Alpine → (Model No.).
- 2. Other → (Brand Name)\_\_\_\_ Q5. STORE TYPE WHERE
- PURCHASED:
- 1 Car Audio Specialist
- 2. Audio/Video Store
- 3. Electronics/Appliance Store 4. Car Accessories Shop
- 5. Other.
- Q6. Type of vehicle in which this unit is installed: Make: Model
- Purchased Model Year: Year: Q7. How was this vehicle purchased?
- 1. Purchase 2 Lease
- Q8. Purpose of buying this unit?

Q9. Have you purchased Alpine

Q10.When you purchased this Alpine

unit, did you compare it with other

- 1. Addition
- 2. Replacement
- Previous brand replaced?
- 1. Factory installed

products before?

1. Yes  $\rightarrow$  (Brand Name)

Q13.MARITAL STATUS

3. Company Employee

1. Company Owner/Self-employed/

Q14.OCCUPATION

Freelance

4. Civil Servant

2. Manager

5. Educator

6. Student

Other

Q15.Comments

2. Two or More times

2. Alpine 3. Other  $\rightarrow$  (Brand Name)

1. First time

brand?

Q11.GENDER

2. Female

1. Single

2. Married

2. No.

1. Male

Q12.AGE

#### Scheda informazioni prodotto

#### Italiano

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#### Q1. PRODOTTO ACQUISTATO

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- 9. Radio Monitor
- 10. Monitor video
- 11 Sistema di navigazione
- 12. Processore/equalizzatore
- 13. Cambia CD/Video CD
- 14 Altro
- Q2. NUMERO MODELLO:
- Q3. DATA DI ACQUISTO: Mese: Anno
- Q4. In caso di acquisto di un sistema di navigazione, quale monitor possiede?
- 1. Alpine → (No. Modello).
- 2. Altro → Nome marca\_\_\_\_\_ Q5. NEGOZIO DI ACQUISTO:
- 1 Specialista Car Stereo 2. Negozio di audio/video
- 3. Negozio di elettronica/elettrodomestici 4. Negozio accessori automobile
- 5. Altro
- Q6. Tipo di veicolo posseduto:
- Marca Modello
- Anno Anno modello
- acquisto
- Q7. Modalità acquisto
- 1. Acquisto 2. Leasing
- Q8. Scopo acquisto
- 1. Aggiunta
- 2. Sostituzione
- Marca sostituita 1. Installato di fabbrica
- 2. Alpine
- 3. Altro → (Nome marca) Q9. Avevate già acquistato prodotti Alpine?
- 1. No
- 2. Due o tre volte
- Q10.Nell'acquistarlo, avete paragonato questo prodotto ad un'altra marca?
- 1. Si → (Nome marca)
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- Q11.SESSO
- 1 Maschile 2. Femminile
- Q12.ETÀ
- Q13.STATO CIVILE 1. Celibe/nubile
- 2. Coniugato/coniugata
- Q14.LAVORO
  - 1. Proprietario di azienda/artigiano/libero professionista

  - 2. Manager 3. Impiegato
  - 4. Impiegato statale
  - 5. Insegnante 6. Studente
- 7. Altro
- Q15.Commenti

- I agree to the above stated terms of the Alpine Product Information Card.
- ♦ Ich stimme dem Kontakt durch Alpine f
  ür Informations- und Befragungszwecke zu.
- J'accepte les termes de cette carte d'information produit Alpine.
- Estoy conforme con los términos de la tarjeta de información sobre producto de Alpine.
- Accetto i termini della scheda informazioni prodotti Alpine.
  - (Date/Datum/Date/Fecha/Data) (Signature/Unterschrift/Signature/Firma) Name/Nom/Nombre/Nome (First Name/Vorname/Prénom/Primer nomble/Nome) nname/Nom de famille/Apellido/Cognome Home Address/Privatanschrift/Adresse/Dirección/Indirizzo . . . . . . . . . . . . . e/Calle/Via) (Post Code/Postleitzahl/Code postal/Código postal/Codice pos 1 Ì wn/City/Stadt/Ville/Ciudad/Città) (Country/Land/Pays/País/Paese) NO. Other 1 Month Yea NO.1. Model No Δ NO.2. Brand Name NO. Make Q5 6 Other Purchased Year: ModelYear: Brand Name **Q8** NO Previous brand replaced. 2. 3. = 1. NC 09 NO. 10 1 ---> Brand Nam 2 NO NO 3 NO. NO. Q1 14 12 Other years old Comments 5
- E-Mail/Correo electrónico:

**Telephone Number:** 

