

# FUJIFILM

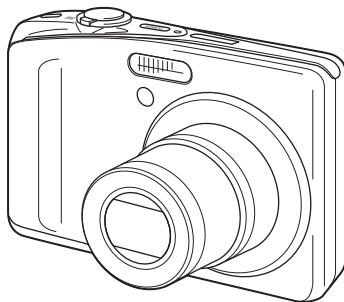
BL00781-200(1) **E**

DIGITAL CAMERA

# FINEPIX F60fd

## Owner's Manual

Thank you for your purchase of this product. This manual describes how to use your FUJIFILM FinePix F60fd digital camera and the supplied software. Be sure that you have read and understood its contents before using the camera.



For information on related products, visit our website at  
<http://www.fujifilm.com/products/index.html>

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**Basic Photography and Playback**

**More on Photography**

**More on Playback**

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**Appendix**



**Exif Print**

**xD  
xD-Picture Card™**

**SD  
HC**



## IMPORTANT SAFETY INSTRUCTIONS

- **Read Instructions:** All the safety and operating instructions should be read before the appliance is operated.
- **Retain Instructions:** The safety and operating instructions should be retained for future reference.
- **Heed Warnings:** All warnings on the appliance and in the operating instructions should be adhered to.
- **Follow Instructions:** All operating and use instructions should be followed.

### Installation

**Power Sources:** This video product should be operated only from the type of power source indicated on the marking label. If you are not sure of the type of power supply to your home, consult your appliance dealer or local power company. For video products intended to operate from battery power, or other sources, refer to the operating instructions.

**Grounding or Polarization:** This video product is equipped with a polarized alternating-current line plug (a plug having one blade wider than the other). This plug will fit into the power outlet only one way. This is a safety feature. If you are unable to insert the plug fully into the outlet, try reversing the plug. If the plug should still fail to fit, contact your electrician to replace your obsolete outlet. Do not defeat the safety purpose of the polarized plug.

**Alternate Warnings:** This video product is equipped with a three-wire grounding-type plug, a plug having a third (grounding) pin. This plug will only fit into a grounding-type power outlet. This is a safety feature. If you are unable to insert the plug into the outlet, contact your electrician to replace your obsolete outlet. Do not defeat the safety purpose of the grounding type plug.

**Overloading:** Do not overload wall outlets and extension cords as this can result in a risk of fire or electric shock.

**Ventilation:** Slots and openings in the cabinet are provided for ventilation, to ensure reliable operation of the video product and to protect it from overheating, and these openings must not be blocked or covered. The openings should never be blocked by placing the video product on a bed, sofa, rug, or other similar surface.

This video product should not be placed in a built-in installation such as a bookcase or rack unless proper ventilation is provided or the manufacturer's instructions have been adhered to. This video product should never be placed near or over a radiator or heat register.

**Attachments:** Do not use attachments not recommended by the video product manufacturer as they may cause hazards.

**Water and Moisture:** Do not use this video product near water—for example, near a bath tub, wash bowl, kitchen sink, or laundry tub, in a wet basement, or near a swimming pool, and the like.

**Power-Cord Protection:** Power-supply cords should be routed so that they are not likely to be walked on or pinched by items placed upon or against them, paying particular attention to cords at plugs, convenience receptacles, and the point where they exit from the appliance.

**Accessories:** Do not place this video product on an unstable cart, stand, tripod, bracket, or table. The video product may fall, causing serious injury to a child or adult, and serious damage to the appliance. Use only with a cart, stand, tripod, bracket, or table recommended by the manufacturer, or sold with the video product. Any mounting of the appliance should follow the manufacturer's instructions, and should use a mounting accessory recommended by the manufacturer.

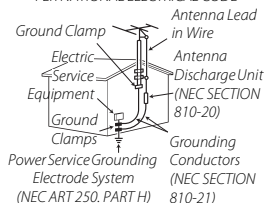
An appliance and cart combination should be moved with care. Quick stops, excessive force, and uneven surfaces may cause the appliance and cart combination to overturn.



### Antennas

**Outdoor Antenna Grounding:** If an outside antenna or cable system is connected to the video product, be sure the antenna or cable system is grounded so as to provide some protection against voltage surges and built-up static charges. Section 810 of the National Electrical Code, ANSI/NFPA No. 70, provides information with respect to proper grounding of the mast and supporting structure, grounding of the lead-in wire to an antenna discharge unit, size of grounding conductors, location of antenna discharge unit, connection to grounding electrodes, and requirements for the grounding electrode.

EXAMPLE OF ANTENNA GROUNDING AS PER NATIONAL ELECTRICAL CODE



**Power Lines:** An outside antenna system should not be located in the vicinity of overhead power lines or other electric light or power circuits, or where it can fall into such power lines or circuits. When installing an outside antenna system, extreme care should be taken to keep from touching such power lines or circuits as contact with them might be fatal.

#### Use

**Cleaning:** Unplug this video product from the wall outlet before cleaning. Do not use liquid cleaners or aerosol cleaners. Use a damp cloth for cleaning.

**Object and Liquid Entry:** Never push objects of any kind into this video product through openings as they may touch dangerous voltage points or short out parts that could result in a fire or electric shock. Never spill liquid of any kind on the video product.

**Lightning:** For added protection for this video product receiver during a lightning storm, or when it is left unattended and unused for long periods of time, unplug it from the wall outlet and disconnect the antenna or cable system. This will prevent damage to the video product due to lightning and power-line surges.

#### Service

**Servicing:** Do not attempt to service this video product yourself as opening or removing covers may expose you to dangerous voltage or other hazards. Refer all servicing to qualified service personnel.

**Damage Requiring Service:** Unplug this video product from the wall outlet and refer servicing to qualified service personnel under the following conditions:

- When the power-supply cord or plug is damaged.
- If liquid has been spilled, or objects have fallen into the video product.
- If the video product has been exposed to rain or water.
- If the video product has been dropped or the cabinet has been damaged.

If the video product does not operate normally follow the operating instructions. Adjust only those controls that are covered by the operating instructions as an improper adjustment of other controls may result in damage and will often require extensive work by a qualified technician to restore the video product to its normal operation.

When the video product exhibits a distinct change in performance—this indicates a need for service.

**Replacement Parts:** When replacement parts are required, be sure the service technician has used replacement parts specified by the manufacturer or have the same characteristics as the original part. Unauthorized substitutions may result in fire, electric shock or other hazards.

**Safety Check:** Upon completion of any service or repairs to this video product, ask the service technician to perform safety checks to determine that the video product is in proper operating condition.



## Be sure to read these notes before use

### Safety Notes




- Make sure that you use your camera correctly. Read these safety notes and this manual carefully before use.
- After reading these safety notes, store in a safe place.

#### About the Icons




The icons shown below are used in this document to indicate the severity of the injury or damage that can result if the information indicated by the icon is ignored and the product is used incorrectly as a result.














	This icon indicates that death or serious injury can result if the information is ignored.
	This icon indicates that personal injury or material damage can result if the information is ignored.














The icons shown below are used to indicate the nature of the instructions which are to be observed.

	Triangular icons tell you that this information requires attention ("Important").
	Circular icons with a diagonal bar tell you that the action indicated is prohibited ("Prohibited").
	Filled circles with an exclamation mark indicate an action that must be performed ("Required").

### WARNING

	<b>If a problem arises, turn the camera off, remove the battery, disconnect and unplug the AC power adapter.</b> Continued use of the camera when it is emitting smoke, is emitting any unusual odor, or is in any other abnormal state can cause a fire or electric shock. Contact your FUJIFILM dealer.
	<b>Do not allow water or foreign objects to enter the camera.</b> If water or foreign objects get inside the camera, turn the camera off, remove the battery and disconnect and unplug the AC power adapter. Continued use of the camera can cause a fire or electric shock. Contact your FUJIFILM dealer.
	<b>Do not use the camera in the bathroom or shower.</b> This can cause a fire or electric shock.

 <b>WARNING</b>	
 Do not disassemble	<b>Never attempt to change or take apart the camera. (Never open the casing.) Do not use the camera when it has been dropped or the casing is damaged.</b> This can cause a fire or electric shock. Contact your FUJIFILM dealer.
	<b>Do not change, heat or unduly twist or pull the connection cord and do not place heavy objects on the connection cord.</b> These actions could damage the cord and cause a fire or electric shock. If the cord is damaged, contact your FUJIFILM dealer.
	<b>Do not place the camera on an unstable surface.</b> This can cause the camera to fall or tip over and cause injury.
	<b>Never attempt to take pictures while in motion.</b> Do not use the camera while you are walking or driving a vehicle. This can result in you falling down or being involved in a traffic accident.
	<b>Do not touch any metal parts of the camera during a thunderstorm.</b> This can cause an electric shock due to induced current from the lightning discharge.
	<b>Do not use the battery except as specified.</b> Load the battery as shown by the indicator.
	<b>Do not heat, change or take apart the battery. Do not drop or subject the battery to impacts. Do not store the battery with metallic products. Do not use chargers other than the specified model to charge the battery.</b> Any of these actions can cause the battery to burst or leak and cause fire or injury as a result.
	<b>Use only the battery or AC power adapters specified for use with this camera. Do not use voltages other than the power supply voltage shown.</b> The use of other power sources can cause a fire.
	<b>If the battery leaks and fluid gets in contact with your eyes, skin or clothing, flush the affected area with clean water and seek medical attention or call an emergency number right away.</b>
	<b>Do not use the charger to charge batteries other than those specified here.</b> The supplied BC-50 battery charger is for use with FUJIFILM NP-50 rechargeable batteries only. Using the charger to charge conventional batteries or other types of rechargeable batteries can cause the battery to leak fluid, overheat or burst.
	<b>When carrying the battery, install it in a digital camera or keep it in the hard case. When storing the battery, keep it in the hard case. When discarding, cover the battery terminals with insulation tape.</b> Contact with other metallic objects or battery could cause the battery to ignite or burst.
	<b>Keep memory cards out of the reach of small children.</b> Because memory cards are small, they can be swallowed by children. Be sure to store memory cards out of the reach of small children. If a child swallows a memory card, seek medical attention or call an emergency number.

 <b>CAUTION</b>	
	<b>Do not use this camera in locations affected by oil fumes, steam, humidity or dust.</b> This can cause a fire or electric shock.
	<b>Do not leave this camera in places subject to extremely high temperatures.</b> Do not leave the camera in locations such as a sealed vehicle or in direct sunlight. This can cause a fire.
	<b>Keep out of the reach of small children.</b> This product could cause injury in the hands of a child.
	<b>Do not place heavy objects on the camera.</b> This can cause the heavy object to tip over or fall and cause injury.
	<b>Do not move the camera while the AC power adapter is still connected. Do not pull on the connection cord to disconnect the AC power adapter.</b> This can damage the power cord or cables and cause a fire or electric shock.
	<b>Do not use the AC power adapter when the plug is damaged or the plug socket connection is loose.</b> This could cause a fire or electric shock.
	<b>Do not cover or wrap the camera or the AC power adapter in a cloth or blanket.</b> This can cause heat to build up and distort the casing or cause a fire.
	<b>When you are cleaning the camera or you do not plan to use the camera for an extended period, remove the battery and disconnect and unplug the AC power adapter.</b> Failure to do so can cause a fire or electric shock.
	<b>When charging ends, unplug the charger from the power socket.</b> Leaving the charger plugged into the power socket can cause a fire.
	<b>Using a flash too close to a person's eyes may temporarily affect the eyesight.</b> Take particular care when photographing infants and young children.
	<b>When an xD-Picture Card is removed, the card could come out of the slot too quickly. Use your finger to hold it and gently release the card.</b>
	<b>Request regular internal testing and cleaning for your camera.</b> Build-up of dust in your camera can cause a fire or electric shock. Contact your FUJIFILM dealer to request internal cleaning every two years. Please note that this service is not free of charge.

### The Battery and Power Supply

The following describes the proper use of the battery and how to prolong its life. Incorrect use can shorten battery life or cause leakage, overheating, fire, or explosion.

The battery is not charged at shipment. Charge the battery before use. Keep the battery in its case when not in use.

#### Notes on the Battery

The battery gradually loses its charge when not in use. Charge the battery one or two days before use.

Battery life can be extended by turning the camera off when not in use.

Battery capacity decreases at low temperatures; a depleted battery may not function at when cold. Keep a fully charged spare battery in a warm place and exchange as necessary, or keep the battery in your pocket or other warm place and insert it in the camera only when shooting. Do not place the battery in direct contact with hand warmers or other heating devices.

#### Charging the Battery

Charge the battery in the supplied battery charger (pg. 5). Charging times will increase at ambient temperatures below +10°C (+50°F) or above +35°C (+95°F). Do not attempt to charge the battery at temperatures above 40°C (+104°F); at temperatures below 0°C (+32°F), the battery will not charge.

Do not attempt to recharge a fully charged battery. The battery does not however need to be fully discharged before charging.

The battery may be warm to the touch immediately after charging or use. This is normal.

#### Battery Life

At normal temperatures, the battery can be recharged about 300 times. A noticeable decrease in the length of time the battery will hold a charge indicates that it has reached the end of its service life and should be replaced.

#### Storage

Performance may be impaired if the battery is left unused for extended periods when fully charged. Run the battery flat before storing it.

If the camera will not be used for an extended period, remove the battery and store it in a dry place with an ambient temperature of from +15°C to +25°C (+59°F to +77°F). Do not store in locations exposed to extremes of temperature.

#### Cautions: Handling the Battery

- Do not transport or store with metal objects such as necklaces or hairpins.
- Do not expose to flame or heat.
- Do not disassemble or modify.
- Use with designated chargers only.
- Dispose of used batteries promptly.

- Do not drop or subject to strong physical shocks.
- Do not expose to water.
- Keep the terminals clean.
- The battery and camera body may become warm to the touch after extended use. This is normal. Use the AC adapter to power the camera for extended periods.

#### AC Adapters (Available Separately)

Use only FUJIFILM AC adapters designated for use with this camera. Other adapters could damage the camera.

- The AC adapter is for indoor use only.
- Be sure the DC plug is securely connected to the camera.
- Turn the camera off before disconnecting the adapter. Disconnect the adapter by the plug, not the cable.
- Do not use with other devices.
- Do not disassemble.
- Do not expose to high heat and humidity.
- Do not subject to strong physical shocks.
- The AC adapter may hum or become hot to the touch during use. This is normal.
- If the AC adapter causes radio interference, reorient or relocate the receiving antenna.

### Using the Camera

To ensure that images are recorded correctly, do not subject the camera to impact or physical shocks while images are being recorded.

#### Electrical Interference

This camera may interfere with hospital or aviation equipment. Consult with hospital or airline staff before using the camera in a hospital or on an aircraft.

#### Liquid Crystal

In the event that the monitor is damaged, care should be taken to avoid contact with liquid crystal. Take the urgent action indicated should any of the following situations arise:

- **If liquid crystal comes in contact with your skin**, clean the area with a cloth and then wash thoroughly with soap and running water.
- **If liquid crystal enters your eyes**, flush the affected eye with clean water for at least 15 minutes and then seek medical assistance.
- **If liquid crystal is swallowed**, rinse your mouth thoroughly with water. Drink large quantities of water and induce vomiting, then seek medical assistance.

#### Take Test Shots

Before taking photographs on important occasions (such as at weddings or before taking the camera on a trip), take a test shot and view the result in the monitor to ensure that the camera is functioning normally. FUJIFILM Corporation can not accept liability for damages or lost profits incurred as a result of product malfunction.

## NOTICES

To prevent fire or shock hazard, do not expose the unit to rain or moisture.

Please read the "Safety Notes" (pages iii–iv) and make sure you understand them before using the camera.

Perchlorate Material—special handling may apply.

See <http://www.dtsc.ca.gov/hazardouswaste/perchlorate>.

### For Customers in the U.S.A.

Tested To Comply With FCC Standards  
FOR HOME OR OFFICE USE

#### FCC Statement

This device complies with Part 15 of the FCC Rules. Operation is subject to the following two conditions: (1) This device may not cause harmful interference, and (2) this device must accept any interference received, including interference that may cause undesired operation.

#### CAUTION

This equipment has been tested and found to comply with the limits for a Class B digital device, pursuant to Part 15 of the FCC Rules. These limits are designed to provide reasonable protection against harmful interference in a residential installation. This equipment generates, uses, and can radiate radio frequency energy and, if not installed and used in accordance with the instructions, may cause harmful interference to radio communications. However, there is no guarantee that interference will not occur in a particular installation. If this equipment does cause harmful interference to radio or television reception, which can be determined by turning the equipment off and on, the user is encouraged to try to correct the interference by one or more of the following measures:

- Reorient or relocate the receiving antenna.
  - Increase the separation between the equipment and receiver.
  - Connect the equipment into an outlet on a circuit different from that to which the receiver is connected.
  - Consult the dealer or an experienced radio/TV technician for help.
- You are cautioned that any changes or modifications not expressly approved in this manual could void the user's authority to operate the equipment.

#### Notes on the Grant

To comply with Part 15 of the FCC Rules, this product must be used with a Fujifilm-specified ferrite-core A/V cable, USB cable, and DC supply cord.

### For Customers in Canada

**CAUTION:** This Class B digital apparatus complies with Canadian ICES-003.

### EC Declaration of Conformity

We

**Name:** FUJIFILM Electronic Imaging Europe GmbH  
**Address:** Benzstrasse 2  
47533 Kleve, Germany

declare that the product

**Product Name:** FUJIFILM DIGITAL CAMERA FinePix F60fd  
**Manufacturer's Name:** FUJIFILM Corporation  
**Manufacturer's Address:** 7-3, AKASAKA 9-CHOME, MINATO-KU, TOKYO,  
107-0052 JAPAN

conforms to the following Standards:

**Safety:** EN60065: 2002 + A1  
**EMC:** EN55022: 1998 + A1: 2000 + A2: 2003 Class B  
EN55024: 1998 + A1: 2001 + A2: 2003  
EN61000-3-2: 2000 + A2: 2005  
EN61000-3-3: 1995 + A1: 2001 + A2: 2003

following the provision of the EMC Directive (2004/108/EC) and Low Voltage Directive (2006/95/EC).



Kleve, Germany

July 1, 2008

Place

Date

Signature, Managing Director

**Disposal of Electrical and Electronic Equipment in Private Households****Disposal of Used Electrical and Electronic Equipment (Applicable in the European Union, Norway, Iceland and Liechtenstein)**

This symbol on the product, or in the manual and in the warranty, and/or on its packaging indicates that this product shall not be treated as household waste. Instead it should be taken to an applicable collection point for the recycling of electrical and electronic equipment.

By ensuring this product is disposed of correctly, you will help prevent potential negative consequences to the environment and human health, which could otherwise be caused by inappropriate waste handling of this product.

This symbol on the batteries or accumulators indicates that these batteries shall not be treated as Household waste.

If your equipment contains easy removable batteries or accumulators please dispose these separately according to your local requirements. The recycling of materials will help to conserve natural resources. For more detailed information about recycling this product, please contact your local city office, your household waste disposal service or the shop where you purchased the product.


**In Countries Outside the European Union, Norway, Iceland and Liechtenstein:**

If you wish to discard this product including batteries or accumulators, please contact your local authorities and ask for the correct way of disposal.

**Notes on Copyright**

Unless intended solely for personal use, images recorded using your digital camera system cannot be used in ways that infringe copyright laws without the consent of the owner. Note that some restrictions apply to the photographing of stage performances, entertainments, and exhibits, even when intended purely for personal use. Users are also asked to note that the transfer of memory cards containing images or data protected under copyright laws is only permissible within the restrictions imposed by those copyright laws.

**Trademark Information**

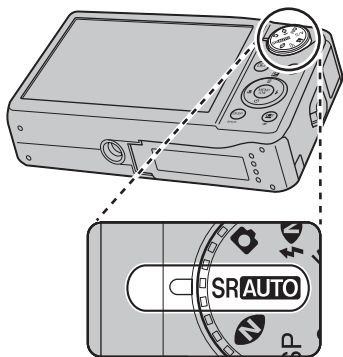
 and *xD-Picture Card* are trademarks of FUJIFILM Corporation. Macintosh, Power Macintosh, iMac, PowerBook, iBook, QuickTime, and Mac OS are trademarks of Apple Inc. in the U.S.A. and other countries. Microsoft, Windows, the Windows logo, Windows Vista and the Windows Vista logo are trademarks or registered trademarks of Microsoft Corporation in the United States and/or other countries. "Windows" is an abbreviation used in reference to the Microsoft Windows operating system. Adobe and Adobe Reader are either trademarks or registered trademarks of Adobe Systems Incorporated in the U.S.A. and/or other countries. The IrSimple trademark is owned by the Infrared Data Association®. The IrSS and IrSimpleShot trademarks are owned by the Infrared Data Association®. The SDHC logo is a trademark.

## A Special Feature of This Camera

### **Using** **SR****AUTO** **SCENE RECOGNITION**

Simply by pointing the camera at the subject, the camera automatically analyzes and selects the most appropriate setting from 4 settings: **P** **PORTRAIT**, **L** **LANDSCAPE**, **N** **NIGHT**, or **M** **MACRO**. Then you can just press the shutter button to capture the moment.

**Rotate the mode dial to SR****AUTO**.



**The camera automatically analyzes the subject.**

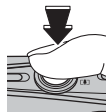


The camera analyzed the subject(s) in portrait.



The camera analyzed a close-up (**MACRO**) subject.

**Shoot.**



**Multiple setting adjustments are unnecessary.**

See page 32 for more information.



# About This Manual

Before using the camera, read this manual and the warnings on pages ii–vii. For information on specific topics, consult the sources below.

✓ **Camera Q & A ..... pg. x**

Know what you want to do but don't know the name for it? Find the answer in "Camera Q & A."

✓ **Troubleshooting..... pg. 96**

Having a specific problem with the camera? Find the answer here.

✓ **Glossary..... pg. 107**

The meanings of some technical terms may be found here.

✓ **Table of Contents..... pg. xiii**

The "Table of Contents" gives an overview of the entire manual. The principal camera operations are listed here.

✓ **Warning Messages and Displays ..... pg. 103**

Find out what's behind that flashing icon or error message in the monitor.

 **Memory Cards**

Pictures can be stored in the camera's internal memory or on optional *xD-Picture Cards* and SD and SDHC memory cards. In this manual, both *xD-Picture Cards* and SD memory cards are referred to as "memory cards." For more information, see page 9.

# Camera Q & A

Find items by task.


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# Introduction

## **Symbols and Conventions**

The following symbols are used in this manual:

 **Caution:** This information should be read before use to ensure correct operation.

 **Note:** Points to note when using the camera.

 **Tip:** Additional information that may be helpful when using the camera.

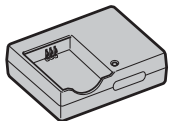
Menus and other text in the camera monitor are shown in bold. In the illustrations in this manual, the monitor display may be simplified for explanatory purposes.

## **Supplied Accessories**

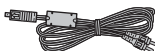
The following items are included with the camera:



NP-50 rechargeable  
battery



BC-50 battery charger



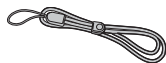
AV cable



USB cable



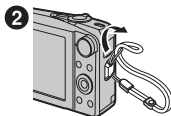
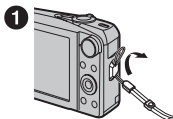
FinePix software CD  
**(IMPORTANT: read  
license agreement on the  
last page of this manual  
before opening)**



Strap

### **Attaching the Strap**

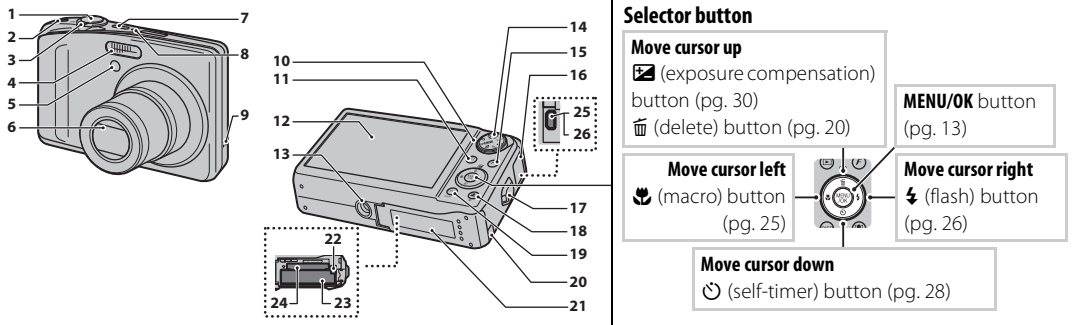
Attach the strap as  
shown.



- Owner's Manual CD  
(this manual)
- Basic Manual

## Parts of the Camera

For more information, refer to the page listed to the right of each item.



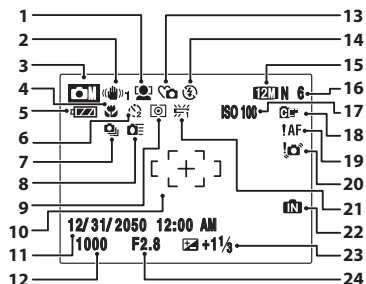
1	Shutter button	18	11	(playback) button	41	20	DC coupler cable cover	94
2	(dual IS) button	17	12	Monitor	3	21	Battery-chamber cover	7
3	Zoom control	16, 43	13	Tripod mount		22	Battery latch	7
4	Flash	26	14	Mode dial	4, 32	23	Battery chamber	7
5	AF-assist illuminator	24	15	(photo mode) button	62, 74	24	Memory card slot	10
	Self-timer lamp	29	16	Terminal cover	50, 51, 60	25	Connector for A/V cable	50
6	Lens (with cover)	12, 16	17	Strap eyelet	1	26	Connector for USB cable	51, 60
7	<b>ON/OFF</b> (power) button	12	18	(Intelligent Face Detection) button	21			
8	Microphone	82	19	<b>DISP</b> (display)/ <b>BACK</b> button	17, 41			
9	Speaker	83		(Silent mode) button	27			
10	Indicator lamp	19						



## The Monitor

The following indicators may appear in the monitor during shooting and playback:

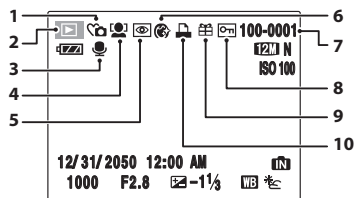
### Shooting



1 Intelligent Face Detection indicator.....	21	13 Silent mode.....	27
2 Dual IS mode.....	17	14 Flash mode.....	26
3 Shooting mode.....	32	15 Image quality.....	65
4 Macro (close-up) mode.....	25	16 Number of exposures remaining.....	109
5 Battery level.....	15	17 Sensitivity.....	64
6 Self timer indicator.....	28	18 FINEPIX COLOR.....	66
7 Continuous mode.....	70	19 Focus warning.....	18
8 Power management.....	63	20 Blur warning.....	26
9 Metering.....	68	21 White balance.....	69
10 Focus frame.....	18	22 Internal memory indicator*.....	9
11 Date and time.....	13	23 Exposure compensation.....	30
12 Shutter speed.....	37, 39	24 Aperture.....	37, 38

\*Indicates that no memory card is inserted and that pictures will be stored in the camera's internal memory (pg. 9).

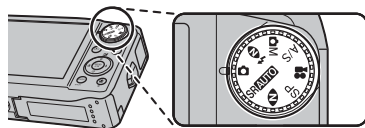
### Playback



1 Silent mode.....	27	6 Portrait enhancer.....	35
2 Playback mode indicator.....	41	7 Frame number.....	88
3 Voice memo indicator.....	82	8 Protected image.....	79
4 Intelligent Face Detection indicator.....	42	9 Gift image.....	41
5 Red-eye removal indicator.....	77	10 DPOF print indicator.....	55

## The Mode Dial

To select a shooting mode, align the mode icon with the mark next to the mode dial.



**⚡ (NATURAL & FLASH):** Helps ensure good results in situations with difficult lighting. Each time the shutter button is pressed, the camera takes two shots: one shot without the flash to preserve natural lighting, followed immediately by a second shot with the flash (pg. 33).

**📷 (MANUAL):** Choose this mode for manual control over a wide variety of camera settings (pg. 37).

**A/S (Aperture-Priority/Shutter-Priority Auto):** Adjust shutter speed or aperture manually to freeze or blur motion or control depth of field (pg. 37).

**📷 (AUTO):** A simple “point-and-shoot” mode recommended for first-time users of digital cameras (pg. 15).

**🎥 (MOVIE):** Record short movies with sound (pg. 47).

**SR AUTO (SCENE RECOGNITION):** Simply by pointing the camera at the subject, the camera analyzes the scene (using scene recognition), and automatically selects the appropriate mode (pg.32).

**⚡ (NATURAL LIGHT):** Capture natural light indoors, under low light, or where the flash can not be used (pg. 34).

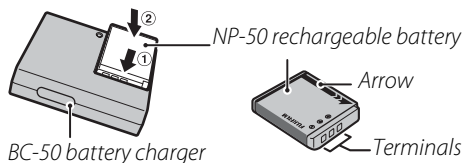
**SP (Scene Position):** Choose a scene suited to the subject or shooting conditions and let the camera do the rest (pg. 34).

# Charging the Battery

The battery is not charged at shipment. Charge the battery before use.

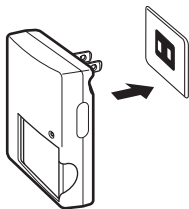
## 1 Place the battery in the charger.

Insert the battery into the supplied BC-50 battery charger as shown, making sure that the battery is in the correct orientation.



## 2 Plug the charger in.

Plug the charger into a power outlet. The red charging indicator will light.



## The Charging Indicator

The charging indicator shows battery charge status as follows:

Charging indicator	Battery status	Action
Off	Battery not inserted.	Insert the battery.
Glowes red	Battery charging.	—
Glowes green	Battery fully charged.	Remove the battery.
Blinks red	Battery fault.	Unplug the charger and remove the battery.

## 3 Charge the battery.

Charging is complete when the charging indicator turns green. A fully exhausted battery takes about 2 hours and 20 minutes to charge.

**⚠ Cautions: Caring for the Battery**

- Do not affix stickers or other objects to the battery. Failure to observe this precaution could make it impossible to remove the battery from the camera.
- Do not short the battery terminals. The battery could overheat.
- Read the cautions on page v.
- Use only NP-50 batteries. Failure to observe this precaution could result in product malfunction.
- Do not remove the labels from the battery or attempt to split or peel the outer casing.
- The battery gradually loses its charge when not in use. Charge the battery one or two days before use.
- Do not use NP-50 batteries in devices designed for NP-40 batteries. You will not be able to remove the battery from the device.

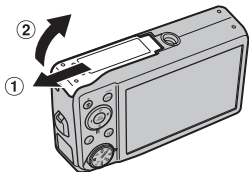
**⚠ Cautions: Using the Battery Charger**

- Unplug the charger when it is not in use.
- Remove dirt from the battery terminals with a clean, dry cloth. Failure to observe this precaution could prevent the battery from charging.
- Charging times increase at low temperatures.
- Use with a UL-certified SPT-2 AWG 18 power cable rated for 300V/10A with a molded non-polarized parallel-bladed NEMA 1-15 plug rated for 125V/7A. The cable should be no less than 1.2m (4ft.) and no more than 3m (10ft.) in length.

# Inserting the Battery

After charging the battery, insert it in the camera as described below.

- 1 Open the battery-chamber cover.



## Note

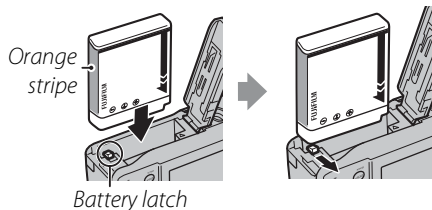
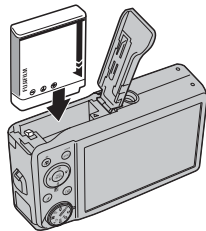
Be sure the camera is off before opening the battery-chamber cover.

## Cautions

- Do not open the battery-chamber cover when the camera is on. Failure to observe this precaution could result in damage to image files or memory cards.
- Do not use excessive force when handling the battery-chamber cover.

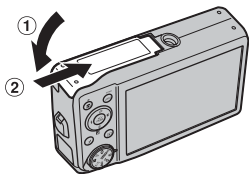
- 2 Insert the battery.

Align the orange stripe on the battery with the orange battery latch and slide the battery into the camera, keeping the battery latch pressed to the side. Confirm that the battery is securely latched.

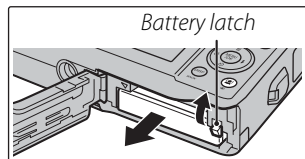


**⚠ Cautions**

- Insert the battery in the correct orientation. *Do not use force or attempt to insert the battery upside down or backwards.* The battery will slide in easily in the correct orientation.
- The orange battery indicator may not be printed on the battery.
- *If the battery-chamber cover can not be latched easily, confirm the battery orientation first. Do not use excessive force to latch it.*

**3** Close the battery-chamber cover.**● Removing the Battery**

After turning the camera off, open the battery-chamber cover, press the battery latch to the side, and slide the battery out of the camera as shown.

**⚠ Caution**


Turn the camera off before removing the battery.

**📖 Tip: Using an AC Adapter**

The camera can be powered by an optional AC-5VX AC adapter equipped with a CP-50 DC coupler (available separately). See the AC-5VX and CP-50 manuals for details.

## Inserting a Memory Card

Although the camera can store pictures in internal memory, optional *xD-Picture Cards* or SD memory cards can be used to store additional pictures.

**When no memory card is inserted**,  appears in the monitor and internal memory is used for recording and playback. Note that because camera malfunction could cause internal memory to become corrupted, the pictures in internal memory should periodically be transferred to a computer and saved on the computer hard disk or on removable media such as CDs or DVDs. The pictures in internal memory can also be copied to a memory card (see page 80). To prevent internal memory from becoming full, be sure to delete pictures when they are no longer needed.

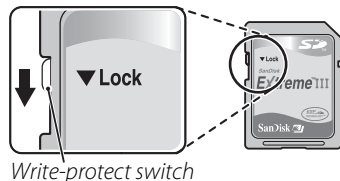
**When a memory card is inserted** as described below, the card will be used for recording and playback.

### ■ **Compatible Memory Cards**

*xD-Picture Cards* and SanDisk SD and SDHC memory cards have been tested and approved for use in the F60fd. A complete list of approved memory cards is available at [http://www.fujifilm.com/products/digital\\_cameras/index.html](http://www.fujifilm.com/products/digital_cameras/index.html). Operation is not guaranteed with other cards. The camera can not be used with multimedia cards.

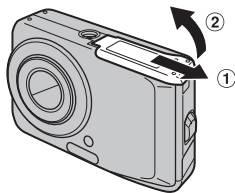
### **Caution**

SD memory cards can be locked, making it impossible to format the card or to record or delete images. Before inserting an SD memory card, slide the write-protect switch to the unlocked position.



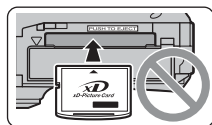
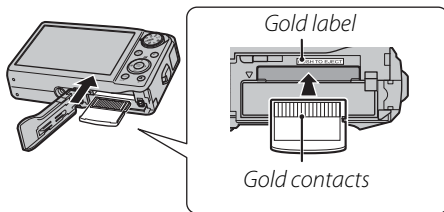
## ■ Inserting a Memory Card

- 1 Open the battery-chamber cover.



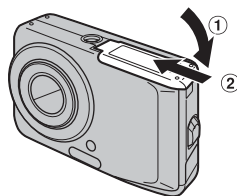
- 2 Insert the memory card.

Holding the memory card so that the gold contacts face the gold label, slide the memory card all the way in.



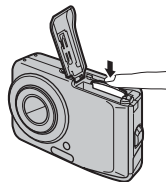
Be sure card is in correct orientation; do not insert at an angle or use force. Illustration shows *xD-Picture Card*.

- 3 Close the battery-chamber cover.



### ● Removing Memory Cards

Press the card in and then release it slowly. The card can now be removed by hand.



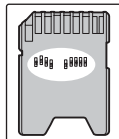
### ⚠ Cautions

- The memory card may spring out if you remove your finger immediately after pushing the card in.
- Memory cards may be warm to the touch after being removed from the camera. This is normal and does not indicate a malfunction.



## ⚠ Cautions

- Format SD memory cards before first use, and be sure to reformat all memory cards after using them in a computer or other device. For more information on formatting memory cards, see page 90.
- Memory cards are small and can be swallowed; keep out of reach of children. If a child swallows a memory card, seek medical assistance immediately.
- Do not use miniSD or microSD adapters that expose the back of the card. Failure to observe this precaution may cause damage or malfunction. Adapters that are larger or smaller than the standard dimensions of an SD card may not eject normally; if the card does not eject, take the camera to an authorized service representative. Do not forcibly remove the card.

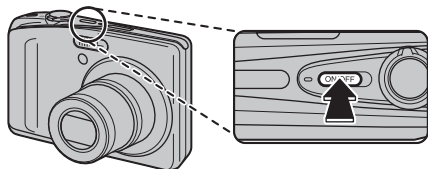


- Do not turn the camera off or remove the memory card while the memory card is being formatted or data are being recorded to or deleted from the card. Failure to observe this precaution could damage the card.
- Do not affix labels to memory cards. Peeling labels can cause camera malfunction.
- FUJIFILM **xD-Picture Cards** are recommended. Results can not be guaranteed with **xD-Picture Cards** from other manufacturers. The camera can be used with type M, type M+ or type H **xD-Picture Cards**; note, however, that type H cards are not compatible with the optional DPC-UD1 **xD-Picture Card** USB drive. The card type can be determined from the model number: for example, "DPC-M2GB" indicates a type M card.
- Movie recording may be interrupted with some types of SD memory card.
- The data in internal memory may be erased or corrupted when the camera is repaired. Please note that the repairer will be able to view pictures in internal memory.
- Formatting a memory card or internal memory in the camera creates a folder in which pictures are stored. Do not rename or delete this folder or use a computer or other device to edit, delete, or rename image files. Always use the camera to delete pictures from memory cards and internal memory; before editing or renaming files, copy them to a computer and edit or rename the copies, not the originals.

# Turning the Camera On and Off


## **Shooting Mode**

Press the **ON/OFF** button to turn the camera on. The lens will extend and the lens cover will open.



Press **ON/OFF** again to turn the camera off.


### **Tip: Switching to Playback Mode**

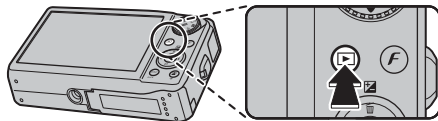
Press the  button to start playback. Press the shutter button halfway to return to shooting mode.

### **Cautions**

- Forcibly preventing the lens from extending could cause damage or product malfunction.
- Pictures can be affected by fingerprints and other marks on the lens. Keep the lens clean.
- The **ON/OFF** button does not completely cut power to the camera.

## **Playback Mode**

To turn the camera on and begin playback, press the  button for about a second.




Press the **ON/OFF** button to turn the camera off.

### **Tip: Switching to Shooting Mode**

To exit to shooting mode, press the shutter button halfway. Press the  button to return to playback.

### **Tip: Auto Power Off**

If no operations are performed for 10s (the default setting), the monitor will dim to save power. Using any button restores full brightness. The camera will turn off automatically if no operations are performed for the length of time selected in the **AUTO POWER OFF** menu (see page 90). To turn the camera on, press the **ON/OFF** button or press the  button for about a second.

# Basic Setup

A language-selection dialog is displayed the first time the camera is turned on. Set up the camera as described below (for information on resetting the clock or changing languages, see page 85).

## 1 Choose a language.



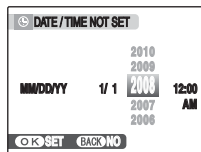
1.1 Press the selector up, down, left, or right to highlight a language.



1.2 Press **MENU/OK**.



## 2 Set the date and time.



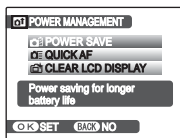
2.1 Press the selector left or right to highlight the year, month, day, hour, or minute and press up or down to change. To change the order in which the year, month, and day are displayed, highlight the date format and press the selector up or down.



2.2 Press **MENU/OK**.



### 3 Choose power management options.



**3.1** Press the selector up or down to highlight the desired option (pg. 63).

**3.2** Press **MENU/OK**.



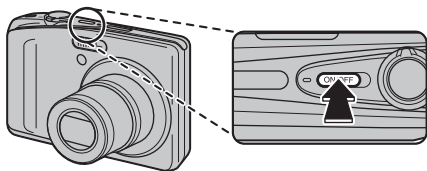
#### **Tip: The Camera Clock**

If the battery is removed for an extended period, the camera clock will be reset and the language-selection dialog will be displayed when the camera is turned on. If the battery is left in the camera or optional DC coupler and AC adapter connected for about four days, they can be removed for about seven days without resetting the clock, language selection, or power management options.

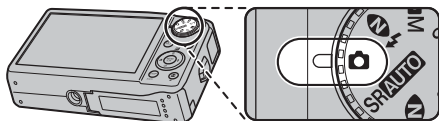
# Taking Pictures in (AUTO) Mode

This section describes how to take pictures in  mode.

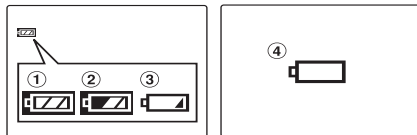
- 1 Turn the camera on.**  
Press the **ON/OFF** button to turn the camera on.



- 2 Select  mode.**  
Rotate the mode dial to .



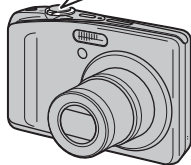
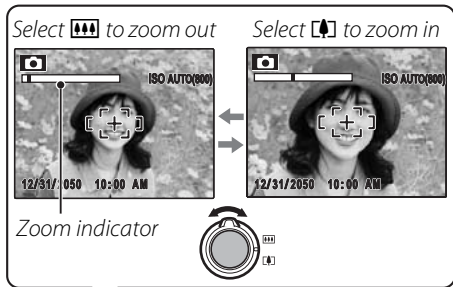
- 3 Check the battery level.**  
Check the battery level in the monitor.



Indicator	Description
① (white)	Battery partially discharged.
② (white)	Battery more than half discharged.
③ (red)	Low battery. Charge as soon as possible.
④ (blinks red)	Battery exhausted. Turn camera off and charge battery.

## 4 Frame the picture.

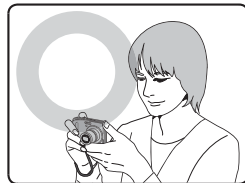
Position the main subject in the focus area and use the zoom control to frame the picture in the monitor.



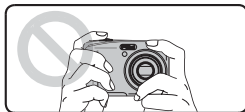
Zoom in up to 3x using optical zoom, or use digital zoom (pg. 89) to zoom in closer.

### Holding the Camera

Hold the camera steady with both hands and brace your elbows against your sides. Shaking or unsteady hands can blur your shots.



To prevent pictures that are out of focus or too dark (underexposed), keep your fingers and other objects away from the lens and flash.

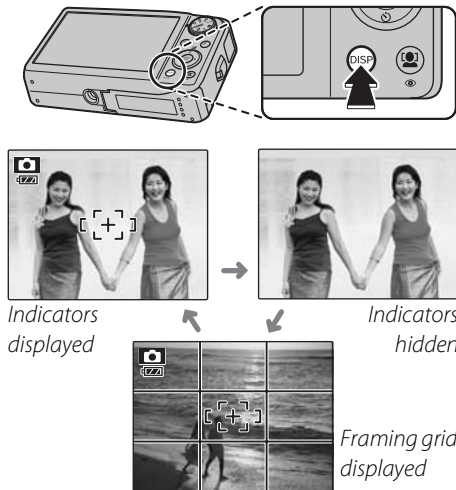


### **Tip: Focus Lock**

Use focus lock (pg. 23) to focus on subjects that are not in the focus frame.




## The Framing Grid

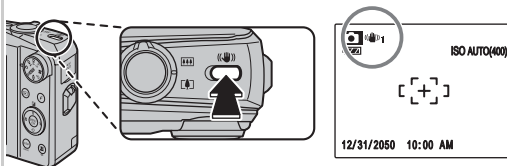
To display a framing grid or to view or hide other indicators in the monitor, press the **DISP/BACK** button.



To use the framing grid, position the main subject at the intersection of two lines or align one of the horizontal lines with the horizon. Use focus lock (pg. 23) to focus on subjects that will not be in the center of the frame in the final photograph.

## Avoiding Blurred Pictures

If the subject is poorly lit, blurring caused by camera shake can be reduced by pressing the  button (dual IS mode). In  mode, pressing the  button also reduces blur caused by subject movement.

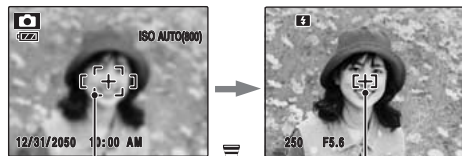


Press  to turn dual IS on or off. Icon appears in monitor when dual IS is on (icon displayed depends on option selected for  **DUAL IS MODE**; see pg. 88).

Sensitivity is raised when blur reduction is in effect. Note that blurring may still occur depending on the scene.

## 5 Focus.

Press the shutter button halfway to focus on the main subject in the focus frame.



Focus frame



Press  
halfway

Camera selects small  
focus frame and  
focuses on subject

**If the camera is able to focus**, it will beep twice and the indicator lamp will glow green.

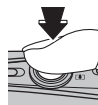
**If the camera is unable to focus**, the focus frame will turn red, a **!AF** indicator will appear in the monitor, and the indicator lamp will blink green. Change the composition or use focus lock (pg. 23).

### Note

The lens may make a noise when the camera focuses. This is normal.

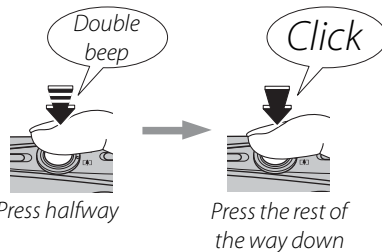
## 6 Shoot.

Smoothly press the shutter button the rest of the way down to take the picture.



### Tip: The Shutter Button

The shutter button has two positions. Pressing the shutter button halfway sets focus and exposure; to shoot, press the shutter button the rest of the way down.

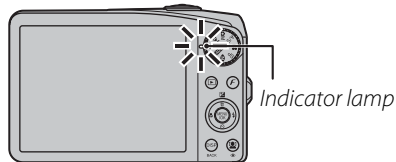


### Note

If the subject is poorly lit, the flash may fire when the picture is taken. To take pictures without the flash, choose another flash mode (pg. 26).



## The Indicator Lamp



The indicator lamp shows camera status as follows:

Indicator lamp	Camera status
Glows green	Focus locked.
Blinks green	Camera unable to focus. Picture can be taken.
Blinks green and orange	Recording pictures. Additional pictures can be taken.
Glows orange	Recording pictures. No additional pictures can be taken at this time.
Blinks orange	Flash charging; shutter disabled.
Blinks red	Recording or lens error.

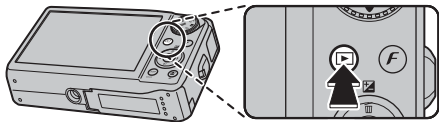
### **Tip: Warnings**

Detailed warnings appear in the monitor. See pages 103–106 for more information.

# Viewing Pictures

Pictures can be viewed in the monitor. When taking important photographs, take a test shot and check the results.

- 1 Press the  button.



The most recent picture will be displayed in the monitor.




- 2 View additional pictures.

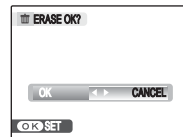
Press the selector right to view pictures in the order recorded, left to view pictures in reverse order.



Press the shutter button to exit to shooting mode.

## Deleting Pictures

To delete the picture currently displayed in the monitor, press the selector up () . The following dialog will be displayed.



To delete the picture, press the selector left to highlight **OK** and press **MENU/OK**. To exit without deleting the picture, highlight **CANCEL** and press **MENU/OK**.



### Tip: The Playback Menu

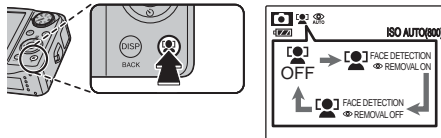
Pictures can also be deleted from the playback menu (pg. 45).

## [👤] Intelligent Face Detection and Red-Eye Removal

Intelligent Face Detection allows the camera to automatically detect human faces and set focus and exposure for a face anywhere in the frame for shots that emphasize portrait subjects. Choose for group portraits to prevent the camera from focusing on the background. It can be used in tall and wide orientations and is available in **SR AUTO**, **🔋**, **N**, **SP** (👤, 🌐, 🌙, 🏠, 📷, 🌊, 🏠, 🏠, 🏠), **OFF**, **M** and **A/S** modes (pp. 32–40). Intelligent Face Detection also offers a red-eye removal option for removing “red-eye” effects caused by the flash.

### 1 Turn Intelligent Face Detection on.

Press the [👤] button to cycle through settings as shown below.



### 2 Frame the picture.

If a face is detected, it will be indicated by a green border. If there is more than one face in the frame, the camera will select the face closest to the center; other faces are indicated by white borders.



Green border

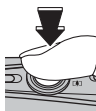
### 3 Focus.

Press the shutter button halfway to set focus and exposure for the subject in the green border.



### 4 Shoot.

Press the shutter button all the way down to shoot.



If  **FACE DETECTION**  **REMOVAL ON** is selected, the picture will be processed to reduce red-eye before it is recorded.



#### **Tip: Red-Eye Removal**

Select **ON** for the  **SAVE ORG IMAGE** option in the setup menu (pg. 86) to save unprocessed copies of pictures created with red-eye removal.

#### **Intelligent Face Detection**

Intelligent Face Detection is recommended when using the self-timer for group portraits or self-portraits (pg. 28).



When a picture taken with Intelligent Face Detection is displayed, the camera can automatically select faces for playback zoom (pg. 42), slide shows (pg. 75), printing (pg. 54), and cropping (pg. 84).

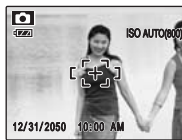
#### **Cautions**

- If no face is detected when the shutter-release button is pressed halfway (pg. 98), the camera will focus on the subject at the center of the monitor and red-eye will not be removed. If the camera is unable to detect a face, turn Intelligent Face Detection off and use focus lock (pg. 23).
- If the subject moves as the shutter button is pressed, their face may not be in the area indicated by the green border when the picture is taken.

# Focus Lock

To compose photographs with off-center subjects:

- 1 Position the subject in the focus frame.



- 2 Focus. Press the shutter button halfway to set focus and exposure. Focus and exposure will remain locked while the shutter button is pressed halfway (AF/AE lock).



*Press halfway*

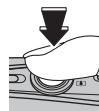


Repeat steps 1 and 2 as desired to refocus before taking the picture.

- 3 Recompose the picture. Keeping the shutter button pressed halfway, recompose the picture.



- 4 Shoot. Press the shutter-release button the rest of the way down to take the picture.



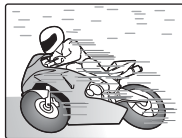
*Press the rest of the way down*

## Autofocus

Although the camera boasts a high-precision autofocus system, it may be unable to focus on the subjects listed below. If the camera is unable to focus using autofocus, use focus lock (pg. 23) to focus on another subject at the same distance and then recompose the photograph.



Very shiny subjects such as mirrors or car bodies.

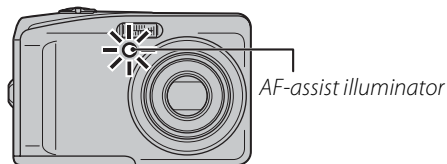


Fast-moving subjects.








- Subjects photographed through a window or other reflective object.
- Dark subjects and subjects that absorb rather than reflect light, such as hair or fur.
- Insubstantial subjects, such as smoke or flame.
- Subjects that show little contrast with the background (for example, subjects in clothing that is the same color as the background).
- Subjects positioned in front of or behind a high-contrast object that is also in the focus frame (for example, a subject photographed against a backdrop of highly contrasting elements).

## The AF-Assist Illuminator

If the subject is poorly lit, the AF-assist illuminator will light to assist the focus operation when the shutter button is pressed halfway.

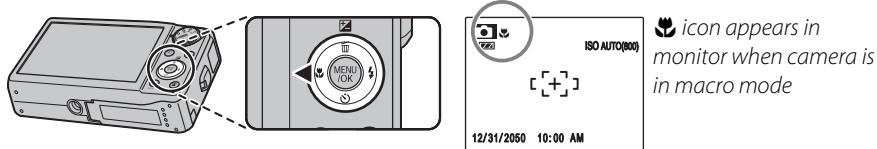


### Notes


- Avoid shining the AF-assist illuminator directly into your subject's eyes. See page 86 for information on disabling the AF-assist illuminator.
- The camera may be unable to focus using the AF-assist illuminator in some cases. If the camera is unable to focus in macro mode (pg. 25), try increasing the distance to the subject.
- The AF-assist illuminator is not available in , , , , , , and  modes.

## Close-ups (Macro Mode)

Macro mode can be used for close-ups in , , , SP (, , ,  and A/S modes (pp. 32–40). To select macro mode, press the selector left ()



When macro mode is in effect, the camera focuses on subjects near the center of the monitor. Use the zoom control to frame pictures.

To exit macro mode, press the selector left () . Macro mode can also be cancelled by turning the camera off or selecting another shooting mode.

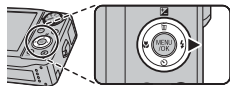
### Notes

- Use of a tripod is recommended to prevent blur caused by camera shake.
- At ranges under 30 cm (1 ft.), the flash may fail to light the entire subject. Increase the distance to the subject and try again.

## ⚡ Using the Flash (Intelligent Flash)

When the flash is used, the camera's *Intelligent Flash* system instantly analyzes the scene based on such factors as the brightness of the subject, its position in the frame, and its distance from the camera. Flash output and sensitivity are adjusted to ensure that the main subject is correctly exposed while preserving the effects of ambient background lighting, even in dimly-lit indoor scenes. Use the flash when lighting is poor, for example when shooting at night or indoors under low light.

To choose a flash mode, press the selector right (⚡). The flash mode changes each time the selector is pressed; in modes other than **AUTO**, the current mode is indicated by an icon in the monitor. Choose from the following options (some options are not available in all shooting modes; see pg. 108):



Mode	Description
<b>AUTO</b> (no icon)	The flash fires when required. Recommended in most situations.
⚡ (fill flash)	The flash fires whenever a picture is taken. Use for backlit subjects or for natural coloration when shooting in bright light.
ⓧ (flash off)	The flash does not fire even when the subject is poorly lit. 📷 will appear in the monitor at slow shutter speeds to warn that pictures may be blurred. Use of a tripod is recommended.
⚡⌚ (slow sync)	Capture both the main subject and the background when shooting at night (note that brightly lit scenes may be overexposed). If 🔄 is selected for 📷 <b>SCENE POSITION</b> , shutter speed may be as slow as 3s. Use a tripod.

If the flash will fire, ⚡ will be displayed in the monitor when the shutter button is pressed halfway.

### ⚠ Caution

The flash may fire several times with each shot. Do not move the camera until shooting is complete.



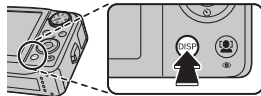
### Red-Eye Removal

When **REMOVAL ON** is selected for Intelligent Face Detection (pg. 21), red-eye removal (👁️) is available in **AUTO** (👁️ AUTO), fill flash (👁️⚡), and slow sync (👁️ SLOW) modes. Red-eye removal minimizes “red-eye” caused when light from the flash is reflected from the subject’s retinas as shown in the illustration at right.



### Silent Mode

In situations in which camera sounds or light from the flash may be unwelcome, press the **DISP/BACK** button until 📷 is displayed in the monitor.



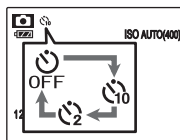
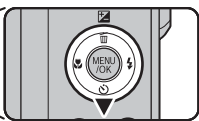
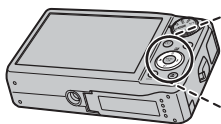
The camera speaker, flash, AF-assist illuminator and self-timer lamps turn off (note that the flash will still fire in 📷⚡ mode). Flash and volume settings can not be adjusted while silent mode is in effect. To restore normal operation, press the **DISP/BACK** button until the 📷 icon is no longer displayed.

## 🕒 Using the Self-Timer

The camera offers a ten-second timer that allows photographers to appear in their own photographs, and a two-second timer that can be used to avoid blur caused by the camera moving when the shutter button is pressed. The self-timer is available in all shooting modes.

### 1 Set the timer.

The current self-timer mode is displayed in the monitor. To choose a different setting, press the selector down (🕒). The selection changes each time the selector is pressed.



Choose from 🕒 (self-timer off),  
🕒<sub>10</sub> (10s delay), or 🕒<sub>2</sub> (2s delay)

### 2 Focus.

Press the shutter button halfway to focus.

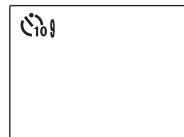
#### ⚠️ Caution

Stand behind the camera when using the shutter button. Standing in front of the lens can interfere with focus and exposure.

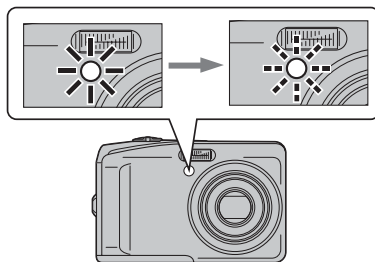


### 3 Start the timer.

Press the shutter button the rest of the way down to start the timer. The display in the monitor shows the number of seconds remaining until the shutter is released. To stop the timer before the picture is taken, press **DISP/BACK**.



The self-timer lamp on the front of the camera will blink immediately before the picture is taken. If the two-second timer is selected, the self-timer lamp will blink as the timer counts down.



### **Intelligent Face Detection**

Because it ensures that the faces of portrait subjects will be in focus, Intelligent Face Detection (pg. 21) is recommended when using the self-timer for group portraits or self-portraits. To use the self-timer with Intelligent Face Detection, set the timer as described in Step 1 and then press the shutter button all the way down to start the timer. The camera will detect faces while the timer is counting down and adjust focus and exposure immediately before the shutter is released. Be careful not to move until the picture has been recorded.

#### **Note**

The self-timer turns off automatically when the picture is taken, a different shooting mode is selected, playback mode is selected, or the camera is turned off.

## Exposure Compensation

Use exposure compensation when photographing very bright, very dark, or high-contrast subjects.

*Choose positive (+) values to increase exposure*




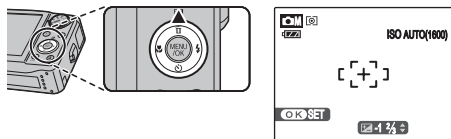
*Choose negative (-) values to reduce exposure*



To choose a value for exposure compensation:

### 1 Press the button.

Press the selector up (). Exposure compensation will be highlighted in the monitor.



### 2 Choose a value.

Press the selector up or down to choose a value for exposure compensation.



### 3 Return to shooting mode.

Press **MENU/OK** to return to shooting mode.



### Choosing an Exposure Compensation Value

- **Backlit subjects:** choose values from  $+2/3$ EV to  $+12/3$ EV (for an explanation of the term “EV”, see the Glossary on page 107)
- **Highly reflective subjects or very bright scenes** (e.g., snowfields):  $+1$ EV
- **Scenes that are mostly sky:**  $+1$ EV
- **Spotlit subjects** (particularly if photographed against dark backgrounds):  $-2/3$ EV
- **Subjects with low reflectivity** (pine trees or dark-colored foliage):  $-2/3$ EV



### Notes

- Exposure compensation is available in and A/S modes only.
- At settings other than  $\pm 0$ , a icon is displayed in the monitor.
- Exposure compensation is not reset when the camera is turned off; to restore normal exposure control, choose a value of  $\pm 0$ .
- Exposure compensation is disabled when the flash is set to **AUTO** or (auto with red-eye reduction); when the flash is set to or , exposure compensation is disabled if the subject is dark.

## Shooting Mode





Choose a shooting mode according to the scene or type of subject. To choose a shooting mode, rotate the mode dial to the desired setting (pg. 4). The following modes are available:

### **AUTO**

Choose for crisp, clear snapshots (pg. 15). Focus response, sensitivity, image quality, and FINEPIX COLOR can be adjusted in the **F-MODE** menu (pg. 62). Sensitivity can be selected from **AUTO (1600)**, **AUTO (800)**, and **AUTO (400)**. Other settings are adjusted automatically by the camera.

### **SR** **SCENE RECOGNITION**

Simply by pointing the camera to the subject, the camera automatically analyzes and selects the most appropriate setting using scene recognition.

Subject	Icon	Description
<b>PORTRAIT</b>		For soft-toned portraits with natural skin tones.
<b>LANDSCAPE</b>		For crisp, clear daylight shots of buildings and landscapes.
<b>NIGHT</b>		For night and twilight scenes, a using high sensitivity setting to minimize blurring.
<b>MACRO</b>		For clear close-ups of flowers, etc.

#### Tip

When a subject can not be analyzed by the camera, **AUTO** mode will be set.

**1** Select **SR** mode.

Rotate the mode dial to **SR**.



## 2 Frame the picture.



The camera analyzes a subject based on scene recognition, then an icon appears in the bottom left of the monitor (The illustration shows when the camera analyzed subject(s) in portrait).

### ← Notes

- Intelligent Face Detection is turned on automatically.
- The camera continuously adjusts focus on a face, or the center area of the monitor.
- Continuous auto focus will be audible and will increase battery drain.
- Macro mode is set when is set.

## **NATURAL & (Dual Shot Mode)**

This mode helps ensure good results with backlit subjects and in other situations with difficult lighting. Each time the shutter button is pressed, the camera takes two shots: one shot without the flash to preserve natural lighting, followed immediately by a second shot with the flash. Do not move the camera until shooting is complete.



### ← Notes

- Do not use where flash photography is prohibited. The flash fires even in silent mode (pg.27).
- Only available if memory remains for two pictures.
- The **ISO** ISO option in the **F-MODE** menu is fixed at **AUTO** (pg. 64).
- Continuous shooting is not available.

## **N** **NATURAL LIGHT**

Capture natural light indoors, under low light, or where the flash can not be used. The flash turns off and sensitivity is raised to reduce blur. The **ISO** **ISO** option in the **F-MODE** menu is fixed at **AUTO** (pg. 64).



## **SP** **Scene Position**

Your choice of 13 “scenes,” each adapted to particular shooting conditions or a specific type of subject, can be assigned to **SP**. To assign a scene to the position, follow the steps below:

**1** Rotate the mode dial to **SP**.



**2** Press **MENU/OK** to display the shooting menu.



**3** Press the selector up or down to highlight **SCENE POSITION**.



**Note:** **SP**

**F-CHROME** can not be selected for the **FINEPIX COLOR** option in the **F-MODE** menu (pg. 66) and **ISO** **ISO** is fixed at **AUTO** (pg. 64).

**4** Press the selector right to display a list of scenes.




**5** Press the selector up or down to highlight a scene (pp. 35–37).





**6** Press **MENU/OK** to select the highlighted option.



Until a new scene is chosen as described above, the scene assigned to **SP** will be selected whenever the mode dial is rotated to **SP**. The default selection is .

### **PORTRAIT**

Choose this mode for soft-toned portraits with natural skin tones.



### **PORTRAIT ENHANCER**


Choose this mode for a smooth skin effect in soft-focus portraits.

### **LANDSCAPE**

Choose this mode for crisp, clear daylight shots of buildings and landscapes. The flash turns off automatically.





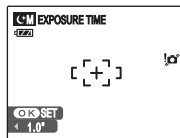
### **SPORT**

Choose this mode when photographing moving subjects. Quick AF () is selected automatically and priority is given to faster shutter speeds (pg. 63).



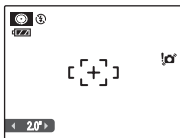
### **NIGHT**

A high sensitivity setting is selected automatically to minimize blurring for recording night and twilight scenes. To choose from shutter speeds between 1 s and 8 s, select **ON** for the  **LONG EXPOSURE**  option in the setup menu (pg. 86). The shutter speed can then be selected by pressing the selector up and then pressing the selector left or right to choose a value. Press **MENU/OK** when settings are complete. Use of a tripod is recommended to prevent camera shake.



## FIREWORKS

Slow shutter speeds are used to capture the expanding burst of light from a firework. Press the selector left or right to choose from shutter speeds between 4 s and  $\frac{1}{2}$  s. Use of a tripod is recommended to prevent blur. The flash turns off automatically.



## SUNSET

Choose this mode to record the vivid colors in sunrises and sunsets.



## SNOW

Choose for crisp, clear shots that capture the brightness of scenes dominated by shining white snow.



## BEACH

Choose for crisp, clear shots that capture the brightness of sunlit beaches.



## MUSEUM

Choose where flash photography is prohibited or the sound of the shutter may be unwelcome. The flash, speaker, self-timer lamp, and AF-assist illuminator turn off automatically.



### Note

Photography may be prohibited altogether in some settings. Obtain permission before shooting.

## PARTY

Capture indoor background lighting under low-light conditions.



## \* FLOWER

Choose for vivid close-ups of flowers. The camera focuses in the macro range and the flash turns off automatically.



## TEXT TEXT

Take clear pictures of text or drawings in print. The camera focuses in the macro range.



## MANUAL

Choose this mode for complete control over exposure compensation (pg. 30), metering (pg. 68), white balance (pg. 69), and AF mode (pg. 72).

## A/S Aperture/Shutter Priority AE

**A/S** mode offers a choice of *aperture priority AE* (autoexposure), in which you adjust aperture to soften background details or bring both background and foreground into focus while letting the camera control shutter speed for optimal exposure, and *shutter-priority AE*, in which you choose the shutter speed to freeze or blur motion while letting the camera control aperture. To choose between aperture priority and shutter-priority AE:

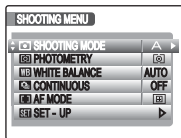
**1** Rotate the mode dial to **A/S**.



**2** Press **MENU/OK** to display the shooting menu.



- 3** Press the selector up or down to highlight  **SHOOTING MODE**.



- 4** Press the selector right to display shooting mode options.



- 5** Press the selector up or down to highlight an option (pp. 38–40).



- 6** Press **MENU/OK** to select the highlighted option.



Both modes give you control of exposure compensation (pg. 30), metering (pg. 68), white balance (pg. 69), and AF mode (pg. 72).



## A APERTURE PRIORITY AE

In this mode, you choose the aperture while the camera adjusts shutter speed for optimal exposure.

Choose small apertures (large f-numbers) to bring objects behind and in front of the main subject (the crayon in the center of the illustration at left) into focus.



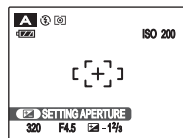
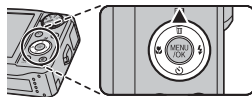
Choose large apertures (small f-numbers) to emphasize the main subject by blurring background and foreground objects.



To choose the aperture:

- 1** Press the selector up.

Aperture will be highlighted in the monitor.



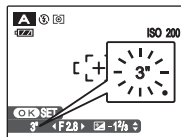
## 2 Choose an aperture.

Press the selector left or right to choose an aperture.

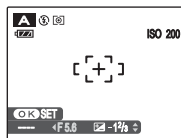


## 3 Take pictures.

Take pictures. If the correct exposure can not be achieved at the selected aperture, the shutter speed will be displayed in red when the shutter button is pressed halfway. Adjust aperture until the correct exposure can be achieved.



If the subject is outside the metering range of the camera, the shutter speed display will show "----". Press the shutter button halfway to measure exposure again.



## S SHUTTER PRIORITY AE

In this mode, you choose the shutter speed while the camera adjusts aperture for optimal exposure.

Choose fast shutter speeds to freeze motion.



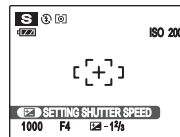
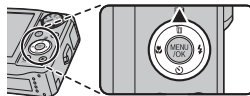
Choose slow shutter speeds to suggest motion by blurring moving objects.



To choose the shutter speed:

### 1 Press the selector up.

Shutter speed will be highlighted in the monitor.



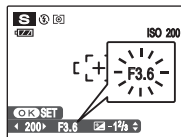
## 2 Choose the shutter speed.

Press the selector left or right to choose the shutter speed.

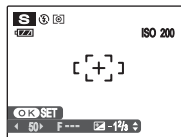


## 3 Take pictures.

Take pictures. If the correct exposure can not be achieved at the selected shutter speed, aperture will be displayed in red when the shutter button is pressed halfway. Adjust shutter speed until the correct exposure can be achieved.



If the subject is outside the metering range of the camera, the aperture display will show "F--". Press the shutter button halfway to measure exposure again.



# Single-Frame Playback


To view the most recent picture in the monitor, press the  button.



Press the selector right to view pictures in the order recorded, left to view pictures in reverse order.

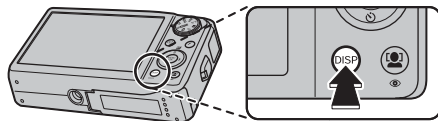
Press and hold the selector to scroll rapidly through your pictures.

## ← Note

Pictures taken using other cameras are indicated by a  ("gift image") icon during playback.

## ● Choosing a Display Format

Press the **DISP/BACK** button to cycle through playback display formats as shown below.



*Indicators displayed*





*Indicators hidden*




*Sort by date*

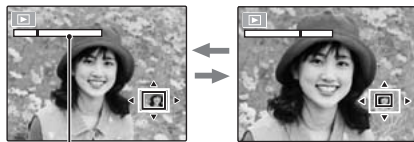
## Playback Zoom

Select  to zoom in on images displayed in single-frame playback; select  to zoom out.



Select  to zoom out

Select  to zoom in



Zoom indicator

When the picture is zoomed in, the selector can be used to view areas of the image not currently visible in the display.






Navigation window shows portion of image currently displayed in monitor

Press **DISP/BACK** to exit zoom.

### Note

The maximum zoom ratio varies with image size. Playback zoom is not available with pictures taken at an image size of **03M**.

### Intelligent Face Detection


If the current picture was taken using Intelligent Face Detection (pg. 21),  will appear in the monitor. Press the  button once to display a frame around the subject selected with Intelligent Face Detection, then press the  button to zoom in on this subject. You can then use the zoom control to zoom the subject in and out as described above.

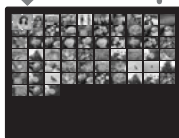
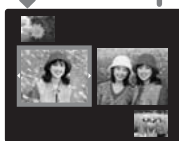



Red-eye removal can be performed on pictures taken with Intelligent Face Detection (pg. 77).




# Multi-Frame Playback

To change the number of images displayed, select  when a picture is shown full-frame in the monitor.





Select  to increase the number of pictures displayed to two, nine, or a hundred.

Select  to reduce the number of images displayed.

Use the selector to highlight images and press **MENU/OK** to view the highlighted image full frame. In the nine- and hundred-frame displays, press the selector up or down to view more pictures.

## Tip: Two-Frame Display

Two-frame display can be used to compare pictures taken in  **NATURAL &**  (dual shot) mode.



## Sort by Date

- 1** In single-frame playback, press **DISP/BACK** repeatedly until the sort-by-date screen is displayed. The picture displayed in the single-frame playback remains selected.



- 2** Press the selector up or down to select a date.
- 3** Press the selector left or right to select a picture.



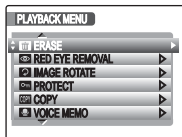
### **Tips: Rapid Scroll**

- Press and hold the selector up or down to scroll dates rapidly.
- Press and hold the selector left or right to rapidly scroll pictures taken on the same date.

## Deleting Pictures

The **ERASE** option in the playback menu can be used to delete still pictures and movies, increasing the amount of space available on the memory card or in internal memory (for information on deleting pictures in single-frame playback, see page 20). *Note that deleted pictures can not be recovered. Copy important pictures to a computer or other storage device before proceeding*

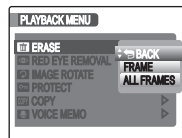
- 1 Press **MENU/OK** to display the playback menu.



- 2 Press the selector up or down to highlight **ERASE**.



- 3 Press the selector right to display delete options.



- 4 Press the selector up or down to highlight **FRAME** or **ALL FRAMES**.



- 5 Press **MENU/OK** to display options for the selected item (see pg. 46).

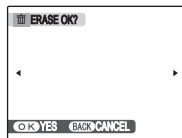


### Tips: Deleting Pictures

- When a memory card is inserted, pictures will be deleted from the memory card; otherwise, pictures will be deleted from internal memory.
- Protected pictures can not be deleted. Remove protection from any pictures you wish to delete (pg. 79).
- If a message appears stating that the selected images are part of a DPOF print order, press **MENU/OK** to delete the pictures.

### ■ FRAME: *Deleting Selected Images*

Selecting **FRAME** displays the dialog shown at right.



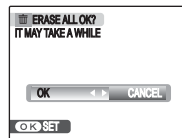
Press the selector left or right to scroll through pictures and press **MENU/OK** to delete the current picture (the picture is deleted immediately; be careful not to delete the wrong picture).



Press **DISP/BACK** to exit when all the desired pictures have been deleted.

### ■ ALL FRAMES: *Deleting All Images*

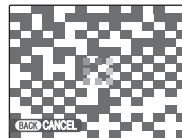
Selecting **ALL FRAMES** displays the confirmation shown at right.



Highlight **OK** and press the **MENU/OK** button to delete all unprotected pictures.



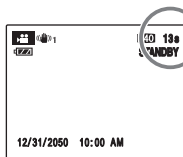
The dialog shown at right is displayed during deletion. Press **DISP/BACK** to cancel before all pictures have been deleted (any pictures deleted before the button was pressed can not be recovered).



# Recording Movies

Shoot short movies at 25 frames per second. Sound is recorded via the built-in microphone; do not cover the microphone during recording.

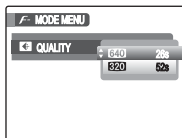
- 1 Rotate the mode dial to  (movie mode).



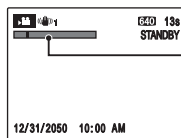
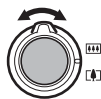
*Time available is displayed in monitor*

## Choosing the Frame Size

To choose the frame size, press the **F** button and press the selector right to select **QUALITY**. Press the selector up or down to choose **640** (640×480 pixels) for better quality, **320** (320×240 pixels) for longer movies. Press **MENU/OK** to return to movie recording mode.



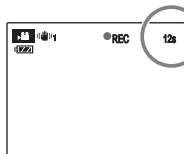
- 2 Frame the scene using the zoom control.



*Zoom indicator*

Zoom can not be adjusted once recording begins.

- 3** Press the shutter button all the way down to start recording.



● **REC** and time remaining are displayed in monitor

← **Note**

Focus is set when recording begins; exposure and white balance are adjusted automatically throughout recording (note that the AF-assist lamp will light if the subject is poorly lit; for information on disabling the AF-assist lamp, see page 86). The color and brightness of the image may vary from that displayed before recording begins.

- 4** Press the shutter button halfway to end recording. Recording ends automatically when the movie reaches maximum length or memory is full.



📄 **Tip**

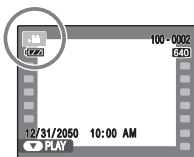
There is no need to keep the shutter button pressed during recording.

← **Note**

Movies are recorded as monaural motion JPEG files with a maximum file size of 2 GB and a minimum length of 1s. See page 109 for more information on recording times.

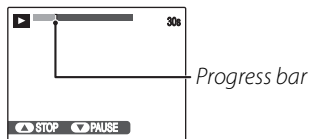
## ▶ Viewing Movies

During playback (pg. 41), movies are displayed in the monitor as shown at right. The following operations can be performed while a movie is displayed:



Operation	Description
Start/pause playback	<b>Press the selector down</b> to start playback. Press again to pause.
End playback/delete	<b>Press the selector up</b> to end playback. If playback is paused, pressing the selector up will delete the current movie.
Advance/rewind	<b>Press the selector right</b> to advance, <b>left</b> to rewind. If playback is paused, the movie will advance or rewind one frame each time the selector is pressed.
Adjust volume	<b>Press MENU/OK</b> to pause playback and display volume controls. Press the selector up or down to adjust the volume; press <b>MENU/OK</b> again to resume playback.

Progress is shown in the monitor during playback.



### Tip: Viewing Movies on a Computer

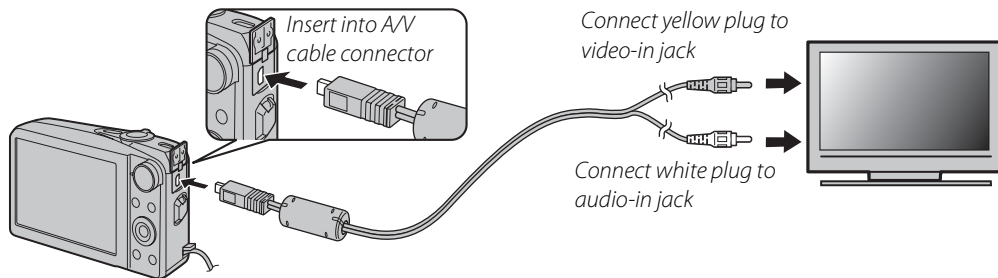
Copy movies to the computer before viewing.

### Cautions

- Do not cover the speaker during playback.
- White vertical or dark horizontal streaks may appear in movies containing very bright subjects. This is normal and does not indicate a malfunction.

## Viewing Pictures on TV

Connect the camera to a TV and tune the television to the video channel to show pictures and slide shows (pg. 75) to a group. The supplied A/V cable connects as shown below.



Press **▶** for about a second to turn the camera on. The camera monitor turns off and pictures, voice memos, and movies are played back on the TV. Note that the camera volume controls have no effect on sounds played on the TV; use the television volume controls to adjust the volume.

### ← Notes

- Use an optional AC-5VX AC adapter and CP-50 DC coupler to power the camera for extended periods (pg. 94).
- Image quality drops during movie playback.

### ⚠ Caution

When connecting the A/V cable, be sure the connectors are fully inserted.



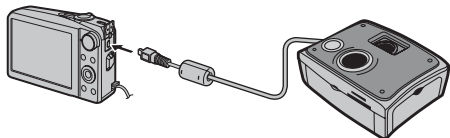
# Printing Pictures via USB



If the printer supports PictBridge, the camera can be connected directly to the printer and pictures can be printed without first being copied to a computer. Note that depending on the printer, not all the functions described below may be supported.

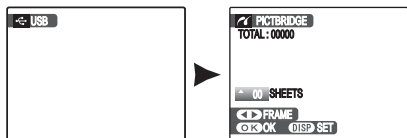


## Connecting the Camera

Connect the supplied USB cable as shown and turn the printer on.

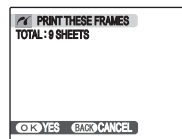


Press the  button for about a second to turn the camera on.  **USB** will be displayed in the monitor, followed by the PictBridge display shown below at right.



## Printing Selected Pictures


- 1 Press the selector left or right to display a picture you wish to print.
- 2 Press the selector up or down to choose the number of copies (up to 99).
- 3 Repeat steps 1–2 to select additional pictures. Press **MENU/OK** to display a confirmation dialog when settings are complete.



- 4 Press **MENU/OK** to start printing.




**Tip: Printing the Date of Recording**

To print the date of recording on pictures, press **DISP/BACK** in steps 1–2 to display the PictBridge menu (see “Printing the DPOF Print Order,” below). Press the selector up or down to highlight **PRINT WITH DATE**  and press **MENU/OK** to return to the PictBridge display (to print pictures without the date of recording, select **PRINT WITHOUT DATE**). The date will not be printed if the camera clock was not set when the picture was taken.

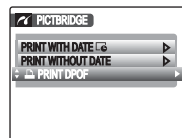
**Note**

If no pictures are selected when the **MENU/OK** button is pressed, the camera will print one copy of the current picture.

**Printing the DPOF Print Order**

To print the print order created with  **PRINT ORDER (DPOF)** in the playback menu (pg. 54):

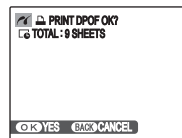
- 1 In the PictBridge display, press **DISP/BACK** to open the PictBridge menu.



- 2 Press the selector up or down to highlight  **PRINT DPOF**.



- 3 Press **MENU/OK** to display a confirmation dialog.




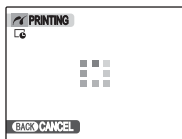
- 4 Press **MENU/OK** to start printing.




### During Printing

The message shown at right is displayed during printing. Press **DISP/BACK** to cancel before all pictures are printed (depending on the printer, printing may end before the current picture has printed).


If printing is interrupted, press  to turn the camera off and then on again.




### Disconnecting the Camera

Confirm that "PRINTING" is not displayed in the monitor and press  to turn the camera off. Disconnect the USB cable.

### Notes

- Use an optional AC-5VX AC adapter and CP-50 DC coupler to power the camera for extended periods.
- Print pictures from internal memory or a memory card that has been formatted in the camera.
- If the printer does not support date printing, the **PRINT WITH DATE**  option will not be available in the PictBridge menu and the date will not be printed on the pictures in the DPOF print order.
- Default printer page size and print quality settings are used when printing via direct USB connection.

## Creating a DPOF Print Order



The  **PRINT ORDER (DPOF)** option in the playback **F-MODE** menu can be used to create a digital “print order” for PictBridge-compatible printers (pg. 51) or devices that support DPOF.

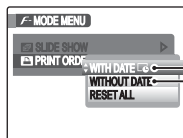
### DPOF

**DPOF** (Digital Print Order Format) is standard that allows pictures to be printed from “print orders” stored in internal memory or on a memory card. The information in the order includes the pictures to be printed and the number of copies of each picture.



### ■ WITH DATE /WITHOUT DATE



To modify the DPOF print order, select  **PRINT ORDER (DPOF)** in the playback **F-MODE** menu and press the multi-selector up or down to highlight **WITH DATE ** or **WITHOUT DATE**.

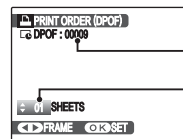


**WITH DATE **: Print date of recording on pictures.

**WITHOUT DATE**: Print pictures without date.

Press **MENU/OK** and follow the steps below.


- 1 Press the selector left or right to display a picture you wish to include in or remove from the print order. 
- 2 Press the selector up or down to choose the number of copies (up to 99). To remove a picture from the order, press the selector down until the number of copies is 0. 



Total number of prints

Number of copies

### Tip: Intelligent Face Detection

If the current picture was created with Intelligent Face Detection, pressing  sets the number of copies to the number of faces detected.


**3** Repeat steps 1–2 to complete the print order. Press **MENU/OK** to save the print order when settings are complete, or **DISP/BACK** to exit without changing the print order.

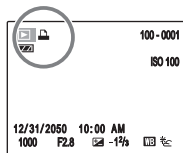


without


**4** The total number of prints is displayed in the monitor. Press **MENU/OK** to exit.

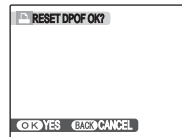


The pictures in the current print order are indicated by a  icon during playback.



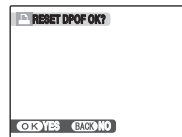
## ■ RESET ALL

To cancel the current print order, select **RESET ALL** in the  **PRINT ORDER (DPOF)** menu. The confirmation shown at right will be displayed; press **MENU/OK** to remove all pictures from the order.



## ☛ Notes

- Remove the memory card to create or modify a print order for the pictures in internal memory.
- Print orders can contain a maximum of 999 pictures.
- If a memory card is inserted containing a print order created by another camera, the message shown at right will be displayed. Pressing **MENU/OK** cancels the print order; a new print order must be created as described above.



# Viewing Pictures on a Computer

The supplied FinePixViewer software can be used to copy pictures to a computer, where they can be stored, viewed, organized, and printed. Before proceeding, install FinePixViewer as described below. Do not connect the camera to the computer until installation is complete.

## ***Installing FinePixViewer***

FinePixViewer is available in Windows and Macintosh versions. Installation instructions for Windows are on pages 56–57, installation instructions for Macintosh computers on pages 58–59.

### **Installing FinePixViewer: Windows**

**1** Confirm that the computer meets the following system requirements:

<b>OS</b>	Preinstalled versions of Windows Vista, Windows XP Home Edition (Service Pack 2 or later), Windows XP Professional (Service Pack 2 or later), or Windows 2000 Professional (Service Pack 4 or later)
<b>CPU</b>	<ul style="list-style-type: none"><li>• <b>Windows Vista:</b> 800MHz Pentium 4 or better (3GHz Pentium 4 or better recommended)</li><li>• <b>Windows XP:</b> 800MHz Pentium 4 or better (2GHz Pentium 4 or better recommended)</li><li>• <b>Other versions of Windows:</b> 200MHz Pentium or better</li></ul>
<b>RAM</b>	<ul style="list-style-type: none"><li>• <b>Windows Vista:</b> 512 MB or more (1 GB or more recommended)</li><li>• <b>Windows XP:</b> 512 MB or more</li><li>• <b>Other versions of Windows:</b> 128 MB or more</li></ul>
<b>Free disk space</b>	A minimum of 450 MB required for installation with 600 MB available when FinePixViewer is running (15 GB or more recommended under Windows Vista, 2 GB or more recommended under Windows XP)
<b>Video</b>	800×600 pixels or more with 16-bit color or better (1,024×768 pixels or more with 32-bit color recommended)
<b>Other</b>	<ul style="list-style-type: none"><li>• Built-in USB port recommended. Operation is not guaranteed other USB ports</li><li>• Internet connection (56kbps or faster recommended) required to use FinePix Internet Service; Internet connection and e-mail software required to use e-mail option</li></ul>

#### **Caution**

Other versions of Windows are not supported. Operation is not guaranteed on home-built computers or computers that have been upgraded from earlier versions of Windows.

- 2 Start the computer. Log in to an account with administrator privileges before proceeding.
- 3 Exit any applications that may be running and insert the installer CD in a CD-ROM drive.

#### **Windows Vista**

If an AutoPlay dialog is displayed, click **SETUP.exe**. A “User Account Control” dialog will then be displayed; click **Allow**.

The installer will start automatically; click **Installing FinePixViewer** and follow the on-screen instructions to install FinePixViewer (note that the Windows CD may be required during installation).

#### **If the Installer Does Not Start Automatically**

If the installer does not start automatically, select **Computer** or **My Computer** from the Start menu (Windows Vista/XP) or double-click the **My Computer** icon on the desktop (Windows 2000), then double-click the FINEPIX CD icon to open the FINEPIX CD window and double-click **SETUP** or **SETUP.exe**.

- 4 If prompted to install Windows Media Player or DirectX, follow the on-screen instructions to complete installation.
- 5 When prompted, remove the installer CD from the CD-ROM drive and click **Restart** to restart the computer. Store the installer CD in a dry location out of direct sunlight in case you need to re-install the software. The version number is printed at the top of the CD label for reference when updating the software or contacting customer support.

Installation is now complete. Proceed to “Connecting the Camera” on page 60.

## Installing FinePixViewer: Macintosh

**1** Confirm that the computer meets the following system requirements:

<b>Model</b>	Power Macintosh G3, PowerBook G3, Power Macintosh G4, iMac, iBook, Power Macintosh G4 Cube, PowerBook G4, Power Macintosh G5, MacBook, MacBook Pro, Mac mini, or Mac Pro
<b>CPU</b>	PowerPC or Intel
<b>OS</b>	Mac OS X version 10.3.9–10.4.11 (as of July 1, 2008; visit <a href="http://www.fujifilm.com">http://www.fujifilm.com</a> for more information)
<b>RAM</b>	256 MB or more
<b>Free disk space</b>	A minimum of 200 MB required for installation with 400 MB available when FinePixViewer is running
<b>Video</b>	800×600 pixels or more with thousands of colors or better
<b>Other</b>	<ul style="list-style-type: none"> <li>• Built-in USB port recommended. Operation is not guaranteed other USB ports</li> <li>• Internet connection (56kbps or faster recommended) required to use FinePix Internet Service; Internet connection and e-mail software required to use e-mail option</li> </ul>

**2** After starting the computer and quitting any applications that may be running, insert the installer CD in a CD-ROM drive. Double-click the **FinePix CD** icon on the desktop and double-click **Installer for Mac OS X**.

**3** An installer dialog will be displayed; click **Installing FinePixViewer** to start installation. Enter an administrator name and password when prompted and click **OK**, then follow the on-screen instructions to install FinePixViewer. Click **Exit** to quit the installer when installation is complete.



- 4** Remove the installer CD from the CD-ROM drive. Note that you may be unable to remove the CD if Safari is running; if necessary, quit Safari before removing the CD. Store the installer CD in a dry location out of direct sunlight in case you need to re-install the software. The version number is printed at the top of the CD label for reference when updating the software or contacting customer support.
- 5** Select **Applications** in the Finder **Go** menu to open the applications folder. Double-click the **Image Capture** icon and select **Preferences...** from the Image Capture application menu.
- 6** The Image Capture preferences dialog will be displayed. Choose **Other...** in the **When a camera is connected, open** menu, then select **FPVBridge** in the “Applications/FinePixViewer” folder and click **Open**.



Select **Quit Image Capture** from the Image Capture application menu.

Installation is now complete. Proceed to “Connecting the Camera” on page 60.

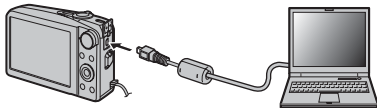
## ***Connecting the Camera***


**1** If the pictures you wish to copy are stored on a memory card, insert the card into the camera (pg. 9). If no card is inserted, pictures will be copied from internal memory.

### **Caution**

Loss of power during transfer could result in loss of data or damage to internal memory or the memory card. Charge the battery before connecting the camera or use an optional AC-5VX AC adapter and CP-50 DC coupler.

**2** Turn the camera off and connect the supplied USB cable as shown, making sure the connectors are fully inserted. Connect the camera directly to the computer; do not use a USB hub or keyboard.



**3** Press the  button for about a second to turn the camera on. FinePixViewer will start automatically and the “Save Image Wizard” will be displayed. Follow the on-screen instructions to copy pictures to the computer. To exit without copying pictures, click **CANCEL**.

### **Caution**

If FinePixViewer does not start automatically, the software may not be correctly installed. Disconnect the camera and reinstall the software.

For more information on using FinePixViewer, select **How to Use FinePixViewer** in the FinePixViewer **Help** menu.


### **Note**

The camera will not turn off automatically while connected to a computer.

## Cautions

- Use only memory cards that have been formatted in the camera and contain pictures taken with the camera. If a memory card containing a large number of images is inserted, there may be a delay before FinePixViewer starts and FinePixViewer may be unable to import or save images. Use a memory card reader to transfer pictures.
- The indicator lamp blinks green and orange during data transfer. Make sure the indicator lamp is out before turning the camera off or disconnecting the USB cable. Failure to observe this precaution could result in loss of data or damage to internal memory or the memory card.
- Disconnect the camera before inserting or removing memory cards.
- Use FinePixViewer to copy voice memos.
- FinePixViewer may not perform as expected when run from another computer over a network.
- The user bears all applicable fees charged by the phone company or Internet service provider when using services that require an Internet connection.

### Disconnecting the Camera

Confirm that the indicator lamp is out and press  to turn the camera off. Disconnect the USB cable.

### Uninstalling FinePixViewer

Only uninstall FinePixViewer before reinstalling the software or when it is no longer required.

- Windows users

Open the control panel and use "Programs and Features" (Windows Vista) or "Add/Remove Programs" (other versions of Windows) to uninstall FinePixViewer, FinePix Resource, and FinePix Studio. Under Windows, one or more confirmation dialogs may be displayed; read the contents carefully before clicking **OK**.

- Macintosh users

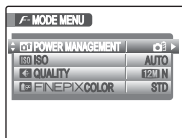
After quitting FinePixViewer and disconnecting the camera, drag the "FinePixViewer" folder from "Applications" into the Trash and select **Empty Trash** in the **Finder** menu.

# Using the Menus: Shooting Mode

The **F-MODE** and shooting menus contain settings for a wide range of shooting conditions.

## Using the F-Mode Menu

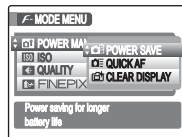
- 1 Press the **F** button to display the **F-MODE** menu.



- 2 Press the selector up or down to highlight the desired menu item.



- 3 Press the selector right to display options for the highlighted item.













- 4 Press the selector up or down to highlight the desired option.



- 5 Press **MENU/OK** to select the highlighted option.






## ***F-Mode Menu Options***






Menu item	Description	Options	Default
 <b>POWER MANAGEMENT</b>	Optimize camera performance for increased battery life, quick focus, or display quality (pg. 63).	 /  / 	
 <b>ISO</b>	Adjust ISO sensitivity (pg. 64). Choose higher values when the subject is poorly lit.	AUTO/AUTO (1600)/AUTO (800)/AUTO (400)/6400/ 3200/1600/800/400/200/100	—
 <b>QUALITY</b>	Choose image size and quality (pg. 65).	12M F / 12M N / 12M 3:2 / 6M F / 6M N / 3M / 2M / 03M	12M N
 <b>FINEPIX COLOR</b>	Shoot pictures in standard or saturated color or in black-and-white (pg. 66).	STD /  / 	STD

### **POWER MANAGEMENT**

Optimize camera performance for increased battery life, quick focus response, or improved display quality. The following options are available:

-  **POWER SAVE:** Monitor refresh rate is reduced. If no operations are performed for 10s, the monitor will dim automatically to save power. This option is recommended when the camera is used for extended periods at high temperatures to prevent mottled vertical streaks from appearing in photographs.
-  **QUICK AF:** Reduces focusing time, ensuring a quick shutter response. The camera will focus at distances of about 1m (3ft. 3in.) to infinity.
-  **CLEAR DISPLAY:** Choose this option for a brighter, higher quality display.

#### **Notes**

-  **POWER MANAGEMENT** is not available in  mode.
-  **POWER SAVE** does not take effect when Intelligent Face Detection is on. Intelligent Face Detection turns on automatically when the camera is powered by an optional AC-5VX AC adapter and CP-50 DC coupler.
- At settings other than  **POWER SAVE**; the monitor will dim automatically if no operations are performed for 30 seconds, also if **OFF** is selected for  **AUTO POWER OFF** (pg. 90), the camera will turn off automatically if no operations are performed for 5 minutes.

**ISO ISO**

Control the camera's sensitivity to light. Higher values can be used to reduce blur when lighting is poor; note, however, that mottling may appear in pictures taken at high sensitivities. If **AUTO**, **AUTO (1600)**, **AUTO (800)**, or **AUTO (400)** is selected, the camera will adjust sensitivity automatically in response to shooting conditions. The maximum value that will be selected by the camera at settings of **AUTO (1600)**, **AUTO (800)**, or **AUTO (400)** is 1600, 800, or 400 respectively.

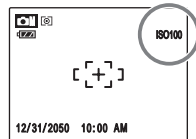
The options available for **ISO ISO** vary with shooting mode. In **M** and **A/S** modes, the options available for **ISO ISO** are further limited by the option selected for **QUALITY** (pg. 65).

Shooting mode	📷	SR/AUTO,  ,SP	M, A/S		
			12M F, 12M N, 12M 3:2	6M	3M, 2M, 03M
100–1600	—	—	✓	✓	✓
3200	—	—	—	✓	✓
6400	—	—	—	—	✓
AUTO	—	✓	—	—	—
AUTO (400)–AUTO (1600)	✓	—	✓	✓	✓

Settings other than **AUTO** are shown by an icon in the monitor.

**Note**

Sensitivity is not reset when the camera is turned off or another shooting mode is selected.



## QUALITY

Choose the size and quality at which still pictures are recorded. Large pictures can be printed at large sizes with no drop in quality; small pictures require less memory, allowing more pictures to be recorded.

Option	Prints at sizes up to
<b>12M F</b>	32×25cm/13×10in. ( <b>12M</b> ) or 36×24cm/14×9in. ( <b>12M 3:2</b> ). Choose <b>12M F</b> for high-quality prints, <b>12M 3:2</b> for an aspect ratio of 3:2.
<b>12M N</b>	
<b>12M 3:2</b>	
<b>6M F</b>	24×18cm (9.5×7in.)
<b>6M N</b>	
<b>3M</b>	17×13cm (7×5in.)
<b>2M</b>	14×10cm (5.3×4in.)
<b>03M</b>	5×4cm (2×1.5in.). Suited to e-mail or the web.

The number of pictures that can be taken at current settings (pg. 109) is displayed to the right of the image quality icon in the monitor.

### Note

Image quality is not reset when the camera is turned off or another shooting mode is selected.

## Aspect Ratio

Pictures taken at an image quality setting of **12M 3:2** have an aspect ratio of 3:2, the same as a frame of 35-mm film. Pictures taken at other settings have an aspect ratio of 4:3.





4:3



3:2


** FINEPIX COLOR**

Enhance contrast and color saturation or take pictures in black and white.

Option	Displayed in
<b><i>F</i>-STANDARD</b>	Standard contrast and saturation. Recommended in most situations.
<b> <i>F</i>-CHROME</b>	Vivid contrast and color. Choose for vivid shots of flowers or enhanced greens and blues in landscapes. Not available in <b>SR/AUTO</b> and <b>SP</b> modes.
<b> <i>F</i>-B&amp;W</b>	Take pictures in black and white.

Settings other than ***F*-STANDARD** are shown by an icon in the monitor.

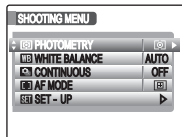
** Notes**

- **FINEPIX COLOR** is not reset when the camera is turned off or another shooting mode is selected.
- Depending on the subject, the effects of ** *F*-CHROME** may not be visible in the monitor.



## Using the Shooting Menu

- 1 Press **MENU/OK** to display the shooting menu.



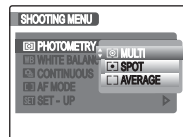
### Note

The options displayed in the shooting menu vary depending on the shooting mode.

- 2 Press the selector up or down to highlight the desired menu item.



- 3 Press the selector right to display options for the highlighted item.



















- 4 Press the selector up or down to highlight the desired option.



- 5 Press **MENU/OK** to select the highlighted option.






## Shooting Menu Options

Menu item	Description	Options	Default
 <b>SHOOTING MODE</b>	Choose aperture-priority or shutter-priority AE for <b>A/S</b> mode (pg. 37).	<b>A/S</b>	<b>A</b>
 <b>SCENE POSITION</b>	Choose a scene for <b>SP</b> mode (pg. 34).		
 <b>PHOTOMETRY</b>	Choose how exposure is metered in <b>M</b> and <b>A/S</b> modes (pg. 68).		
 <b>WHITE BALANCE</b>	Adjust color for different light sources in <b>M</b> and <b>A/S</b> modes (pg. 69).	AUTO/ 	AUTO
 <b>CONTINUOUS</b>	Shoot a series of pictures (pg. 70).		OFF
 <b>AF MODE</b>	Control how the camera focuses in <b>M</b> and <b>A/S</b> modes (pg. 72).		
 <b>SET-UP</b>	Perform basic camera setup such as choosing a language and setting the time and date (pg. 85).		—

### **PHOTOMETRY**

Choose how the camera meters exposure in **M** and **A/S** modes.








-  **MULTI**: Automatic scene recognition is used to adjust exposure for a wide range of shooting conditions.
-  **SPOT**: The camera meters lighting conditions at the center of the frame. Recommended when the background is much brighter or darker than the main subject. Can be used with focus lock (pg. 23) to meter off-center subjects.
-  **AVERAGE**: Exposure is set to the average for the entire frame. Provides consistent exposure across multiple shots with the same lighting, and is particularly effective for landscapes and portraits of subjects dressed in black or white.

#### **Note**

 **PHOTOMETRY** is not available when Intelligent Face Detection is on.


**WB WHITE BALANCE**

For natural colors, choose a setting that matches the light source (for an explanation of “white balance,” see the Glossary on page 107).


Option	Displayed in
AUTO	White balance adjusted automatically.
	Measure a value for white balance.
	For subjects in direct sunlight.
	For subjects in the shade.
	Use under “daylight” fluorescent lights.
	Use under “warm white” fluorescent lights.
	Use under “cool white” fluorescent lights.
	Use under incandescent lighting.

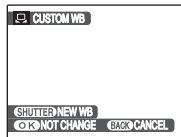
If **AUTO** does not produce the desired result (for example, when taking a close-up), choose the option that matches the light source, or use custom white balance (pg.70). Once custom white balance is set, the setting remains (unless changed), regardless of if the battery is removed from the camera.

**Notes**

- This option is available in **CM** and **A/S** modes only.
- At settings other than , auto white balance is used with the flash. Turn the flash off (pg. 26) to take pictures at other settings.
- The effects of custom white balance can not be previewed in the monitor.
- Results vary with shooting conditions. Play pictures back after shooting to check colors in the monitor.

### ■ : Custom White Balance

Choose  to adjust white balance for unusual lighting conditions. The options at right will be displayed; frame a white object so that it fills the monitor and press the shutter button all the way down to measure white balance.



If **“COMPLETED!”** is displayed, press **MENU/OK** to set white balance to the measured value. This value is stored even when the camera batteries are removed and can be reselected by pressing **MENU/OK** when custom white balance options are displayed.

If **“UNDER”** is displayed, raise exposure compensation (pg. 30) and try again. If **“OVER”** is displayed, lower exposure compensation and try again.









#### Tip

To give a deliberate color cast to your photographs, measure a value for custom white balance using a colored instead of a white object.

### ■ CONTINUOUS

Capture motion in a series of pictures.




#### ← Notes

- Continuous shooting is not available in  or  mode.  **TOP 12** and  **FINAL 12** are available only in , ,  or **A/S** mode.
- The flash turns off automatically (pg. 26). The previously-selected flash mode is restored when **OFF** is selected for  **CONTINUOUS**.
- Frame rate varies with shutter speed.

#### ■ **CONTINUOUS: TOP 12**

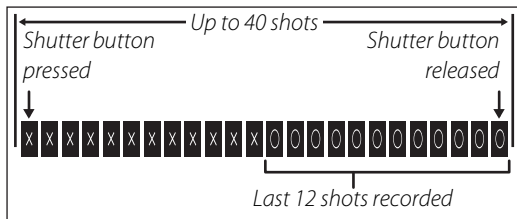
The camera takes up to 12 pictures while the shutter button is pressed.

#### ← Note: **TOP 12**/ **FINAL 12**

While these options are in effect, sensitivities under 400 are automatically raised to 400 or above and image sizes over  are set to . Settings that have been altered from the values selected by the user are shown in yellow. The original settings are restored when another option is selected for  **CONTINUOUS**.

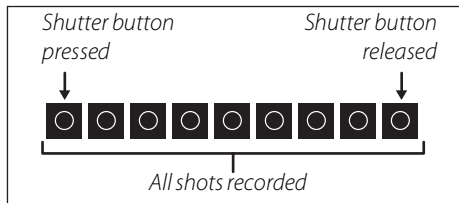
### ■ CONTINUOUS: FINAL 12

While the shutter button is pressed, the camera takes up to 40 pictures, but only the last 12 shots are recorded.



### ■ CONTINUOUS: LONG PERIOD

The camera takes pictures while the shutter button is pressed. Shooting ends when the shutter button is released or memory is full.



### ■ CONTINUOUS: FINAL 3

While the shutter button is pressed, the camera takes up to 40 pictures, but only the last 3 shots are recorded.

### ■ CONTINUOUS: TOP 3

The camera takes up to 3 pictures while the shutter button is pressed.

#### ⚡ Notes: TOP 12 / FINAL 12 / FINAL 3 / TOP 3


- Focus and exposure are determined by the first frame in each series.
- The number of pictures that can be recorded depends on the memory available. Additional time may be required to record pictures when shooting ends. The pictures are displayed in the monitor while recording is in progress.



#### ⚡ Note: The Self-Timer

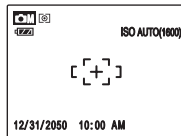
If the self-timer is used, only one picture will be taken when FINAL 12, LONG PERIOD or FINAL 3 is selected.

**[ ] AF MODE**

In  and **A/S** modes (pg. 37), this option controls how the camera focuses when Intelligent Face Detection is off (pg. 21). Regardless of the option selected, the camera will focus on the subject in the center of the monitor when macro mode is on (pg. 25).

**■ [ ] AF MODE: [ ] CENTER**

The camera focuses on the subject in the center of the monitor. This option can be used with focus lock.

**■ [ ] AF MODE: [ + ] MULTI**

When the shutter button is pressed halfway, the camera detects high-contrast subjects near the center of the monitor and selects the focus area automatically.




*Press halfway*



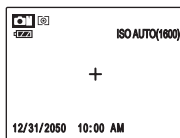
*Focus frame*

**⚡ Note**

The focus area will not be displayed if the camera is unable to detect the subject. Select  **CENTER** and compose the picture using focus lock (pg. 23).

**■ [AF MODE] CONTINUOUS**


While the shutter button is pressed halfway, the camera continuously adjusts focus to changes in distance from the main subject around the cross mark (note that continuous auto focus will be audible and will increase battery drain). Choose this option when photographing moving subjects.



## Using the Menus: Playback Mode

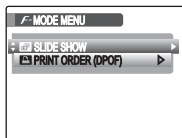
The **F-MODE** and playback menus are used to manage the pictures in internal memory or on the memory card.

### Using the F-Mode Menu

1 Press the  button to enter playback mode (pg. 41).



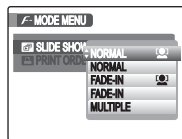
2 Press the **F** button to display the **F-MODE** menu.



3 Press the selector up or down to highlight the desired menu item.



4 Press the selector right to display options for the highlighted item.





5 Press the selector up or down to highlight the desired option.



6 Press **MENU/OK** to select the highlighted option.



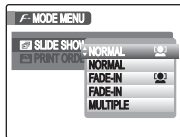
### F-Mode Menu Options

Option	Description
 <b>SLIDE SHOW</b>	View pictures in a slide show (pg. 75).
 <b>PRINT ORDER (DPOF)</b>	Select pictures for printing on DPOF- and PictBridge-compatible devices (pg. 54).





## SLIDE SHOW

View pictures in an automated slide show. Choose the type of show and press **MENU/OK** to start. Press **DISP/BACK** at any time during the show to view on-screen help. When a movie is displayed, movie playback will begin automatically, and the slide show will continue when the movie ends. The show can be ended at any time by pressing **MENU/OK**.




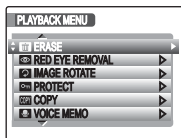
### Note

The camera will not turn off automatically while a slide show is in progress.

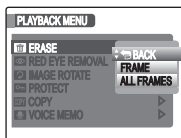
Option	Displayed in
<b>NORMAL</b>	Press selector left or right to go back or skip ahead one frame. Select <b>FADE-IN</b> for fade transitions between frames.
<b>FADE-IN</b>	
<b>NORMAL</b> 	As above, except that camera automatically zooms in on faces selected with Intelligent Face detection.
<b>FADE-IN</b> 	
<b>MULTIPLE</b>	Display several pictures at once.

## Using the Playback Menu

- 1 Press the  button to enter playback mode (pg. 41).
- 2 Press **MENU/OK** to display the playback menu.



- 3 Press the selector up or down to highlight the desired menu item.
- 4 Press the selector right to display options for the highlighted item.











- 5 Press the selector up or down to highlight the desired option.
- 6 Press **MENU/OK** to select the highlighted option.




## Playback Menu Options

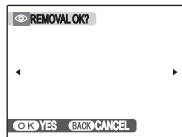
The following options are available:

Option	Description
 <b>ERASE</b>	Delete all or selected pictures (pg. 45).
 <b>RED EYE REMOVAL</b>	Create copies with reduced red eye (pg. 77).
 <b>IMAGE ROTATE</b>	Rotate pictures (pg. 78).
 <b>PROTECT</b>	Protect pictures from accidental deletion (pg. 79).
 <b>COPY COPY</b>	Copy pictures between internal memory and a memory card (pg. 80).
 <b>VOICE MEMO</b>	Add voice memos to pictures (pg. 82).
 <b>TRIMMING</b>	Create cropped copies of pictures (pg. 84).
 <b>SET-UP</b>	Perform basic camera setup (pg. 85).

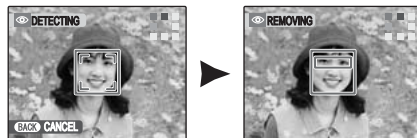
**👁️ RED EYE REMOVAL**


This option is used with pictures taken using Intelligent Face Detection to create copies that have been processed to remove red eye.

- 1 Play the picture back in the monitor (pictures taken with Intelligent Face Detection are indicated by a  icon) and select **👁️ RED EYE REMOVAL** in the playback menu (pg. 76).



- 2 Press **MENU/OK**. The message shown below at left will be displayed while the camera analyses the image; if red-eye is detected, the message shown below at right will be displayed while the camera processes the image to create a copy with reduced red-eye.

**← Notes**


- Red eye may not be removed if the camera is unable to detect a face or the face is in profile. Results may differ depending on the scene. Red eye can not be removed from black and white pictures, pictures that have already been processed using red-eye removal, or pictures created with other devices.
- The amount of time needed to process the image varies with the number of faces detected.
- Copies created with **👁️ RED EYE REMOVAL** are indicated by a  icon during playback.

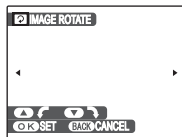
## IMAGE ROTATE

By default, pictures taken in tall orientation are displayed in wide orientation. Use this option to display pictures in the correct orientation in the monitor. It has no effect on pictures displayed on a computer or other device.

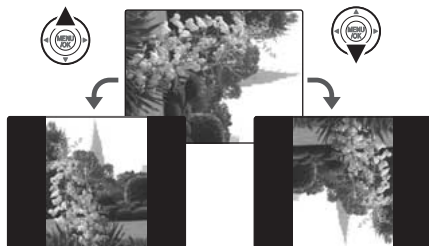
### ← Notes

- Protected pictures can not be rotated. Remove protection before rotating pictures (pg. 79).
- The camera may not be able to rotate pictures created with other devices.

- 1 To rotate a picture, play the picture back and select  **IMAGE ROTATE** in the playback menu (pg. 76).



- 2 Press the selector down to rotate the picture 90° clockwise, up to rotate the picture 90° counterclockwise.



- 3 Press **MENU/OK** to confirm the operation (to exit without rotating the picture, press **DISP/BACK**).



The next time the picture is played back, it will automatically be rotated.

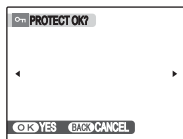
**PROTECT**

Protect pictures from accidental deletion. The following options are available.

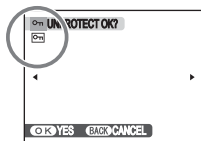
**FRAME**

Protect selected pictures.

- 1 Press the selector left or right to display the desired picture.



*Picture not protected*



*Protected picture*

- 2 Press **MENU/OK** to protect the picture. If the picture is already protected, pressing **MENU/OK** will remove protection from the image.



- 3 Repeat steps 1–2 to protect additional images. Press **DISP/BACK** to exit when the operation is complete.

**SET ALL**

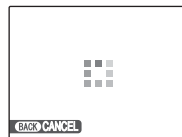
Press **MENU/OK** to protect all pictures, or press **DISP/BACK** to exit without changing picture status.

**RESET ALL**

Press **MENU/OK** to remove protection from all pictures, or press **DISP/BACK** to exit without changing picture status.



If the number of pictures affected is very large, the display at right will appear in the monitor while the operation is in progress. Press **DISP/BACK** to exit before the operation is complete.

**Caution**

Protected pictures will be deleted when the memory card or internal memory is formatted (pg. 90).

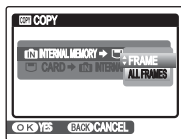
**COPY COPY**

Copy pictures between internal memory and a memory card.

- 1 Press the selector up or down to highlight **INTERNAL MEMORY** → **CARD** (copy pictures from internal memory to the memory card) or **CARD** → **INTERNAL MEMORY** (copy pictures from a memory card to internal memory).



- 2 Press the selector right to display options for the highlighted item.



- 3 Press the selector up or down to highlight **FRAME** or **ALL FRAMES**.



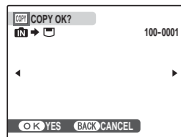
- 4 Press **MENU/OK**.

**Tip: Copying Pictures Between Memory Cards**

To copy pictures between two memory cards, insert the source card and copy the pictures to internal memory, then remove the source card, insert the destination card, and copy the pictures from internal memory.

## ■ FRAME

Copy selected frames.



**1** Press the selector left or right to display the desired picture.



**2** Press **MENU/OK** to copy the picture.

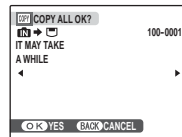


**3** Repeat steps 1–2 to copy additional images. Press **DISP/BACK** to exit when the operation is complete.



## ■ ALL FRAMES


Press **MENU/OK** to copy all pictures, or press **DISP/BACK** to exit without copying pictures.



### ⚠ Cautions

- Copying ends when the destination is full.
- DPOF print information is not copied (pg. 54).

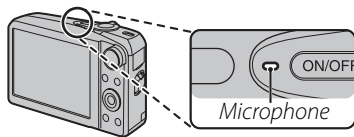
## VOICE MEMO

To add a voice memo to a still picture, select  **VOICE MEMO** after displaying the picture in playback mode.

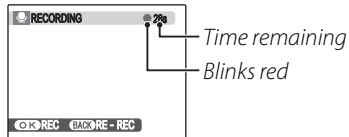
### Note

Voice memos can not be added to movies or protected pictures. Remove protection from pictures before recording voice memos (pg. 79).

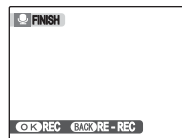
- 1 Hold the camera at a distance of about 20 cm (8in.) and face the microphone.



- 2 Press **MENU/OK** to start recording.

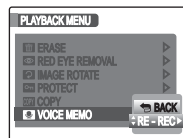


- 3 Press **MENU/OK** again to end recording. Recording ends automatically after 30 seconds.




### Notes

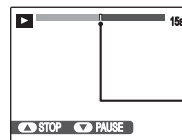
- If a voice memo already exists for the current picture, the options at right will be displayed. Select **RE-REC** to replace the existing memo.
- Voice memos are recorded as PCM-format WAV files (pg. 107) with a maximum size of about 330 KB.





### Playing Voice Memos

Pictures with voice memos are indicated by a  icon during playback. To play the voice memo, press the selector down. To pause, press the selector down again; to end playback, press the selector up. Press the selector left to rewind, right to fast forward. Volume controls can be displayed by pressing the **MENU/OK** button; press the selector up or down to adjust the volume, and press **MENU/OK** again to resume playback.



*Progress is shown in the monitor.*

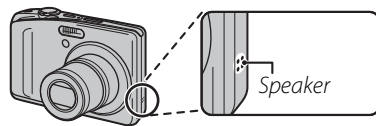
*Progress bar*

### Note

The camera may not play voice memos recorded with other devices.

### Caution

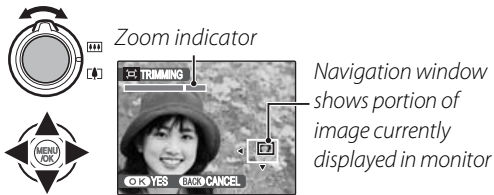
Do not cover the speaker during playback.





## TRIMMING

To create a cropped copy of a picture, play the picture back and select **TRIMMING** in the playback menu (pg. 76).

- Use the zoom control to zoom in and out and use the selector to scroll the picture until the desired portion is displayed (to exit to single-frame playback without creating a cropped copy, press **DISP/BACK**).

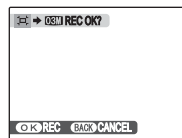


### Tip: Intelligent Face Detection

If the picture was shot with Intelligent Face Detection (pg. 21),  will be displayed in the monitor. Press the  button to zoom in on the selected face.



- Press **MENU/OK**. A confirmation dialog will be displayed.



Copy size (**6M**, **3M**, **2M**, or **03M**; see page 65) is shown at the top; if the size is **03M**, **OK** is displayed in yellow. When you crop (trim) an image, the resulting image will be enlarged. However, the more you crop, the resulting image quality will be reduced; all copies have an aspect ratio of 4:3.

- Press **MENU/OK** to save the cropped copy to a separate file.



# The Setup Menu

## Using the Setup Menu

**1** Display the setup menu.

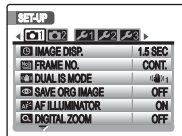
**1.1** Press **MENU/OK** to display the menu for the current mode.



**1.2** Press the selector up or down to highlight **SET SET-UP**.



**1.3** Press the selector right to display the setup menu.



**2** Choose a page.

**2.1** Press the selector left or right to choose a page.



**2.2** Press the selector down to enter the menu.

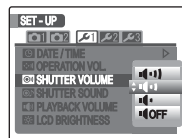


**3** Adjust settings.

**3.1** Press the selector up or down to highlight a menu item.



**3.2** Press the selector right to display options for the highlighted item.



**3.3** Press the selector up or down to highlight an option.





**3.4** Press **MENU/OK** to select the highlighted option.





## Setup Menu Options

	Menu item	Description	Options	Default
1	<b>IMAGE DISP.</b>	Choose how long pictures are displayed after shooting (pg. 87).	<b>3 SEC/1.5 SEC/ ZOOM (CONTINUOUS)</b>	<b>1.5 SEC</b>
	<b>FRAME NO.</b>	Choose how files are named (pg. 88).	<b>CONTINUOUS/RENEW</b>	<b>CONTINUOUS</b>
	<b>DUAL IS MODE</b>	Choose when image stabilization is performed (pg. 88).	1 <b>CONTINUOUS/ IS icon"/&gt;2 <b>SHOOTING ONLY</b></b>	1
	<b>SAVE ORG IMAGE</b>	Choose whether to save unprocessed copies of pictures taken using red-eye removal (pg. 21).	<b>ON/OFF</b>	<b>OFF</b>
	<b>AF ILLUMINATOR</b>	Turn the AF-assist illuminator on or off (pg. 24).	<b>ON/OFF</b>	<b>ON</b>
	<b>DIGITAL ZOOM</b>	Enable or disable digital zoom (pg. 89).	<b>ON/OFF</b>	<b>OFF</b>
2	<b>LONG EXPOSURE</b> 	Choose whether shutter speed can be adjusted in  mode (pg. 35).	<b>ON/OFF</b>	<b>OFF</b>
1	<b>DATE/TIME</b>	Set the camera clock (pg. 13).	—	—
	<b>OPERATION VOL.</b>	Adjust the volume of camera controls.	1) (high)/1) (mid)/ 1) (low)/OFF (mute)	1
	<b>SHUTTER VOLUME</b>	Adjust the volume of the shutter sound.		
	<b>SHUTTER SOUND</b>	Choose the sound made by the shutter.	1 <b>SOUND 1/</b> 2 <b>SOUND 2</b>	1
	<b>PLAYBACK VOLUME</b>	Adjust volume for movie and voice memo playback (pg. 89).	—	<b>7</b>
	<b>LCD BRIGHTNESS</b>	Control the brightness of the monitor (pg. 89).	<b>-5 - +5</b>	<b>0</b>
2	<b>FORMAT</b>	Format internal memory or memory cards (pg. 90).	—	—
	<b>言語/LANG.</b>	Choose a language (pg. 13).	See page 111	<b>ENGLISH</b>
	<b>AUTO POWER OFF</b>	Choose the auto power off delay (pg. 90).	<b>5 MIN/2 MIN/OFF</b>	<b>2 MIN</b>
	<b>TIME DIFFERENCE</b>	Set the clock to local time (pg. 91).	<b>HOME/</b> <b>LOCAL</b>	
	<b>BACKGROUND COLOR</b>	Choose a background color for the monitor display.	—	—
	<b>GUIDANCE DISPLAY</b>	Choose whether to display tool tips.	<b>ON/OFF</b>	<b>ON</b>

	Menu item	Description	Options	Default
3	 VIDEO SYSTEM	Choose a video mode for connection to a TV (pg. 50).	NTSC/PAL	—
	 RESET	Reset all settings except <b>DATE/TIME</b> , <b>TIME DIFFERENCE</b> , <b>BACKGROUND COLOR</b> , and <b>VIDEO SYSTEM</b> to default values. A confirmation dialog will be displayed, press the selector left or right to highlight <b>OK</b> and press <b>MENU/OK</b> .	—	—

### IMAGE DISP.

Choose how long pictures are displayed in the monitor after shooting.

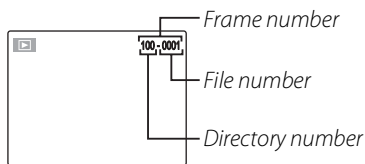
- **3 SEC**: Pictures are displayed for about 3s before being recorded to the memory card.
- **1.5 SEC**: Pictures are displayed for about 1.5s before being recorded to the memory card.
- **ZOOM (CONTINUOUS)**: Pictures are displayed until the **MENU/OK** button is pressed. Pictures taken at qualities larger than  can be zoomed in to check fine details (see page 42). Note that this option is disabled in continuous mode (pg. 70) and when the mode dial is rotated to .

#### Notes

- The colors displayed at settings of **3 SEC** and **1.5 SEC** may differ from those in the final picture.
- The pictures are not displayed while recording is in progress when  **LONG PERIOD** is selected for  **CONTINUOUS** (pg. 70).

**📷 FRAME NO.**

New pictures are stored in image files named using a four-digit file number



assigned by adding one to the last file number used. The file number is displayed during playback as shown at right. **FRAME NO.** controls whether file numbering is reset to 0001 when a new memory card is inserted or the current memory card or internal memory is formatted.

- **CONTINUOUS:** Numbering continues from the last file number used or the first available file number, whichever is higher. Choose this option to reduce the number of pictures with duplicate file names.
- **RENEW:** Numbering is reset to 0001 after formatting or when a new memory card is inserted.



**👉 Notes**

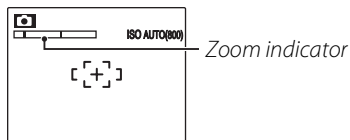
- If the frame number reaches 999-9999, the shutter release will be disabled (pg. 104).
- Selecting **📷 RESET** (pg. 87) does not reset frame numbering.
- Frame numbers for pictures taken with other cameras may differ.

**📷 DUAL IS MODE**

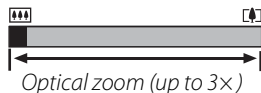
Choose whether image stabilization is performed at all times when the camera is in shooting mode (**📷1 CONTINUOUS**), or only when the shutter button is pressed halfway (**📷2 SHOOTING ONLY**).

## DIGITAL ZOOM

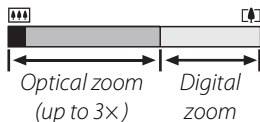
If **ON** is selected, selecting  at the maximum optical zoom position will trigger digital zoom, further magnifying the image. To cancel digital zoom, zoom out to the minimum digital zoom position and select .



Zoom indicator,  
**DIGITAL ZOOM off**



Zoom indicator,  
**DIGITAL ZOOM on**

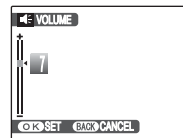


### Caution

Digital zoom produces lower quality images than optical zoom.

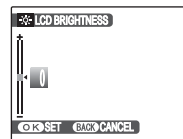
## PLAYBACK VOLUME

Press the selector up or down to choose volume for movie and voice memo playback and press **MENU/OK** to select.





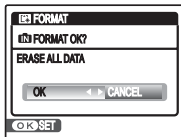
## LCD BRIGHTNESS

Press the selector up or down to choose monitor brightness and press **MENU/OK** to select.



## **FORMAT**



Format internal memory or a memory card. If a memory card is inserted in the camera,  will be displayed in the dialog shown at right and this option will format the memory card. If no memory card is inserted,  will be displayed and this option will format internal memory. Press the selector left to highlight **OK** and press **MENU/OK** to begin formatting.




### **Cautions**

- All data—including protected pictures—will be deleted. Be sure important files have been copied to a computer or other storage device.
- Do not open the battery cover during formatting.

## **AUTO POWER OFF**

Choose the length of time before the camera turns off automatically when no operations are performed. Shorter times increase battery life; if **OFF** is selected, the camera must be turned off manually. **OFF** is available when  **POWER SAVE** is selected for  **POWER MANAGEMENT** (pg. 63). Note that regardless of the option selected, the camera will not turn off automatically when connected to a printer (pg. 51) or computer (pg. 56) or when a slide show is in progress (pg. 75).

### **Tip: Reactivating the Camera**

To reactivate the camera after it has turned off automatically, press the **ON/OFF** button, or press the  button for about a second (pg. 12).



## TIME DIFFERENCE

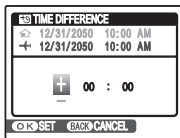
When travelling, use this option to switch the camera clock instantly from your home time zone to the local time at your destination.

### 1 Specify the difference between local time and your home time zone.

- 1.1 Press the selector up or down to highlight  **LOCAL**.



- 1.2 Press the selector right to display the time difference.







- 1.3 Press the selector left or right to highlight **+**, **-**, hours, or minutes; press up or down to edit. The minimum increment is 15 minutes.

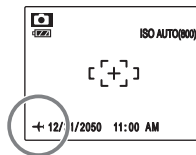


- 1.4 Press **MENU/OK** when settings are complete.



### 2 Switch between local time and your home time zone.

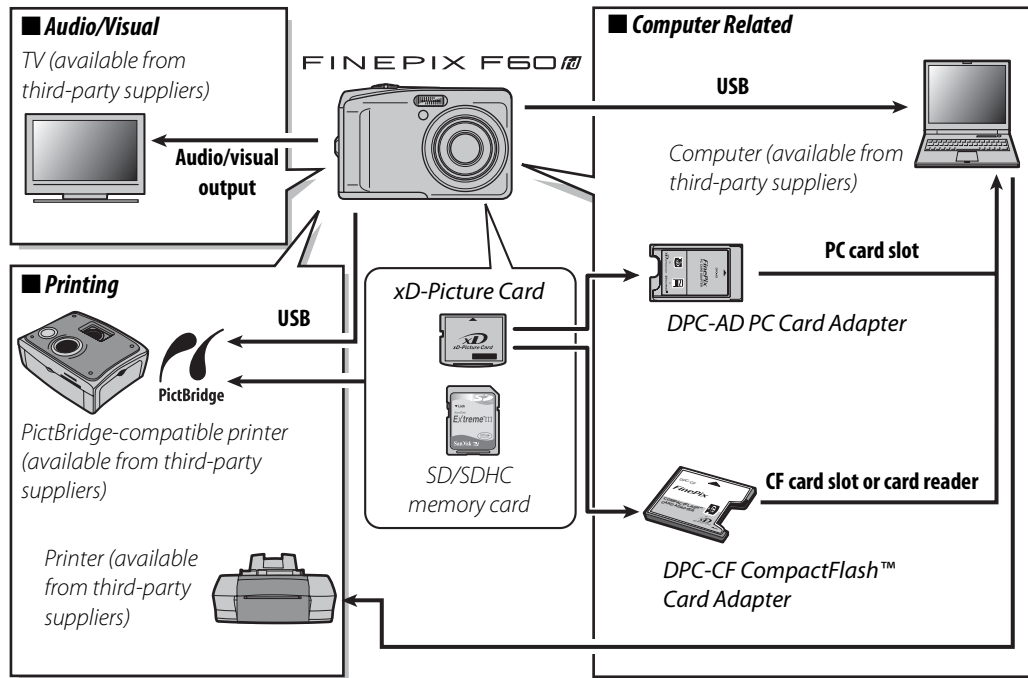
To set the camera clock to local time, highlight  **LOCAL** and press **MENU/OK**. To set the clock to the time in your home time zone, select  **HOME**. If  **LOCAL** is selected,  will be displayed in the monitor for three seconds after the camera enters shooting mode, and the date will be displayed in yellow.



After changing time zones, check that the date and time are correct.

## Optional Accessories

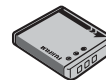
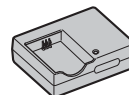
The FinePix F60fd supports a wide range of accessories from FUJIFILM and other manufacturers. The following accessories were available as of July 2008.



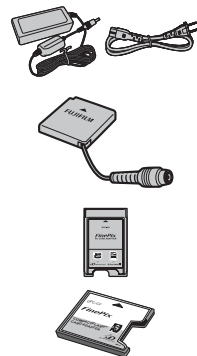
## ***Accessories from Fujifilm***

As of July 2008, the following optional accessories were available from FUJIFILM. Check with your local Fujifilm representative for information on the accessories available in your region.

- **xD-Picture Cards:** Choose from 256 MB, 512 MB, 1 GB, and 2 GB cards. Type M, type M+ or type H **xD-Picture Cards** can be used; note, however, that type H cards may not be compatible with accessories such as USB drives. The card type can be determined from the model number: for example, "DPC-M2GB" indicates a type M card.
- **BC-50 battery charger** (supplied): Replacement battery chargers can be purchased as required. The BC-50 charges an NP-50 battery in about 140 minutes at +23°C (+73°F).
- **NP-50 rechargeable Li-ion battery** (supplied): Additional NP-50 large-capacity batteries can be purchased as required.



- **AC-5VX AC adapter** (requires CP-50 DC coupler): Use for extended playback or when copying pictures to a computer (shape of adapter and plug vary with region of sale).
- **CP-50 DC coupler**: Connect the AC-5VX AC adapter to the camera.
- **DPC-AD PC card adapter**: Allows an *xD-Picture Card* or a 3.3V SmartMedia card to function as a PC Card Standard-compliant ATA (PCMCIA 2.1) type II PC card.
- **DPC-CF CompactFlash™ card adapter**: Allows an *xD-Picture Card* to function as a CompactFlash card. The DPC-AD and DPC-CF can not be used with SD memory cards.



For the latest information on accessories available from FUJIFILM, visit [http://www.fujifilm.com/products/digital\\_cameras/index.html](http://www.fujifilm.com/products/digital_cameras/index.html).

## Caring for the Camera

To ensure continued enjoyment of the product, observe the following precautions.

### **Storage and Use**

If the camera will not be used for an extended period, remove the battery and memory card. Do not store or use the camera in locations that are:

- exposed to rain, steam, or smoke
- very humid or extremely dusty
- exposed to direct sunlight or very high temperatures, such as in a closed vehicle on a sunny day
- extremely cold
- subject to strong vibration
- exposed to strong magnetic fields, such as near a broadcasting antenna, power line, radar emitter, motor, transformer, or magnet
- in contact with volatile chemicals such as pesticides
- next to rubber or vinyl products

### **Water and Sand**

Exposure to water and sand can also damage the camera and its internal circuitry and mechanisms. When using the camera at the beach or seaside, avoid exposing the camera to water or sand. Do not place the camera on a wet surface.

### **Condensation**

Sudden increases in temperature, such as occur when entering a heated building on a cold day, can cause condensation inside the camera. If this occurs, turn the camera off and wait an hour before turning it on again. If condensation forms on the memory card, remove the card and wait for the condensation to dissipate.

### **Cleaning**







Use a blower to remove dust from the lens and monitor, then gently wipe with a soft, dry cloth. Any remaining stains can be removed by wiping gently with a piece of FUJIFILM lens-cleaning paper to which a small amount of lens-cleaning fluid has been applied. Care should be taken to avoid scratching the lens or monitor. The camera body can be cleaned with a soft, dry cloth. Do not use alcohol, thinner, or other volatile chemicals.

### **Travelling**

Keep the camera in your carry-on baggage. Checked baggage may suffer violent shocks that could damage the camera.

# Troubleshooting

## Power and Battery

Problem	Possible cause	Solution	Page
The camera does not turn on.	The battery is exhausted.	Charge the battery or insert a fully-charged spare battery.	5, 7
	The battery is not in the correct orientation.	Re-insert the battery in the correct orientation.	8
	The battery-chamber cover is not latched.	Latch the battery-chamber cover.	8
	The AC adapter and DC coupler are not connected properly.	Make sure that the AC adapter and DC coupler are properly connected.	—
The battery runs down quickly.	The battery is cold.	Warm the battery by placing it in a pocket or other warm place and re-insert it in the camera immediately before taking a picture.	7
	There is dirt on the battery terminals.	Clean the terminals with a soft, dry cloth.	—
	 <b>QUICK AF</b> or  <b>CLEAR DISPLAY</b> is selected for  <b>POWER MANAGEMENT</b> .	Select  <b>POWER SAVE</b> to reduce the drain on the battery.	63
	The camera is in <b>SRAUTO</b> mode.	Choose a different shooting mode.	32
	 <b>CONTINUOUS</b> is selected for  <b>AF MODE</b> .	Select a different focus mode.	73
The battery has been charged many times.	The battery has reached the end of its charging life. Purchase a new battery.	—	
The camera turns off suddenly.	The battery is exhausted.	Charge the battery or insert a fully-charged spare battery.	5, 7
	The AC adapter or DC coupler has been disconnected.	Make sure that the AC adapter and DC coupler are properly connected.	—















	<b>Problem</b>	<b>Possible cause</b>	<b>Solution</b>	<b>Page</b>
Battery charger	Charging does not start.	The battery is not correctly inserted.	Re-insert the battery in the charger.	5
		The battery is not in the correct orientation.	Re-insert the battery in the correct orientation.	5
	Charging is slow.	The temperature is low.	Charge the battery at room temperature.	v
	The charging lamp lights, and the battery does not charge.	There is dirt on the battery terminals.	Clean the terminals with a soft, dry cloth.	—
		The battery has been charged many times.	The battery has reached the end of its charging life. Purchase a new battery. If the battery still fails to charge, contact your FUJIFILM dealer.	—

### Menus and Displays

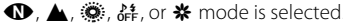


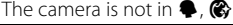



	<b>Problem</b>	<b>Possible cause</b>	<b>Solution</b>	<b>Page</b>
	Menus and displays are not in English.	English is not selected for the 言語/LANG. option in the setup menu.	Select <b>ENGLISH</b> .	13




### Shooting

	<b>Problem</b>	<b>Possible cause</b>	<b>Solution</b>	<b>Page</b>
Taking pictures	No picture is taken when the shutter button is pressed.	Memory is full.	Insert a new memory card or delete pictures.	9, 45
		Memory is not formatted.	Format the memory card or internal memory.	90
		There is dirt on the memory card contacts.	Clean the contacts with a soft, dry cloth.	10
		The memory card is damaged.	Insert a new memory card.	9
		The battery is exhausted.	Charge the battery or insert a fully-charged spare battery.	5, 7
		The camera has turned off automatically.	Turn the camera on.	12, 90
	The monitor goes dark after shooting.	The flash has fired.	The monitor may darken while the flash charges. Wait for the flash to charge.	26


Problem		Possible cause	Solution	Page
Focus	The camera does not focus.	The subject is close to the camera.	Select macro mode.	25
		The subject is far away from the camera.	Choose an option other than  QUICK AF for  POWER MANAGEMENT.	63
		The subject is not suited to autofocus.	Cancel macro mode.	25
		The subject is not suited to autofocus.	Use focus lock.	23
Close-ups	Macro mode is not available.	The camera is in  AUTO,  ,  ,  ,  ,  , or  mode.	Choose a different shooting mode.	32
Intelligent Face Detection	Face detection not available.	The camera is in  ,  ,  ,  , or  mode.	Choose a different shooting mode.	32
		The subject's face is obscured sunglasses, a hat, long hair, or other objects.	Remove the obstructions.	21
	The subject's face occupies only a small area of the frame.	Change the composition so that the subject's face occupies a larger area of the frame.		
	The subject's head is tilted or horizontal.	Ask the subject to hold their head straight.		
	No face is detected.	The camera is tilted.	Hold the camera straight.	16
		The subject's face is poorly lit.	Shoot in bright light.	—
Wrong subject selected.		The selected subject is closer to the center of the frame than the main subject.	Recompose the picture or turn face detection off and frame the picture using focus lock.	21, 23





Problem		Possible cause	Solution	Page
Flash	The flash does not fire.	 mode is selected.	Choose a different shooting mode.	32
		The battery is exhausted.	Charge the battery or insert a fully-charged spare battery.	5, 7
		The camera is in continuous mode.	Select <b>OFF</b> for  <b>CONTINUOUS</b> .	70
		The flash is off (  ).	Choose a different flash mode.	26
		The camera is in silent mode.	Turn silent mode off.	27
	Some flash modes are not available.	The camera is not in  mode.	Choose a different shooting mode.	32
		The camera is in silent mode.	Turn silent mode off.	27
	The flash does not fully light the subject.	The subject is not in range of the flash.	Position the subject in range of the flash.	111
The flash window is obstructed.		Hold the camera correctly.	16	
Movies	Recording ends unexpectedly.	Files have been repeatedly recorded to and deleted from a type M <i>xD-Picture Card</i> .	After copying important files to another device, format the card or delete all files.	—
Problem images	Pictures are blurred.	The lens is dirty.	Clean the lens.	95
		The lens is blocked.	Keep objects away from the lens.	16
		<b>!AF</b> is displayed during shooting and the focus frame is displayed in red.	Check focus before shooting.	18, 23, 103
		 is displayed during shooting.	Use the flash or a tripod.	26
	Pictures are mottled.	The camera has been used at high ambient temperatures for an extended period.	Turn the camera off and let it cool or select  <b>POWER SAVE</b> for  <b>POWER MANAGEMENT</b> .	63
Recording	Pictures are not recorded.	Power was interrupted during shooting.	Turn the camera off before connecting the AC adapter/DC coupler. Leaving the camera on can result in corrupted files or damage to the memory card or internal memory.	—

Problem		Possible cause	Solution	Page
Continuous	The camera takes one picture at a time	The self timer is on in  FINAL 12,  FINAL 3, or  LONG PERIOD modes.	Turn the self-timer off.	28

### Playback

Problem		Possible cause	Solution	Page
Pictures	Pictures are grainy.	The pictures were taken with a different make or model of camera.	—	—
	Playback zoom unavailable.	The pictures were taken at an image size of  , or with a different make or model of camera.	—	—
Audio	No sound in voice memo and movie playback.	Playback volume is too low.	Adjust playback volume.	89
		The microphone was obstructed.	Hold the camera correctly during recording.	47, 82
		The speaker is obstructed.	Hold the camera correctly during playback.	49, 83
Deletion	Selected pictures are not deleted.	Some of the pictures selected for deletion are protected.	Remove protection using the device with which it was originally applied.	79
Frame no.	File numbering is unexpectedly reset.	The battery-chamber cover was opened while the camera was on.	Turn the camera off before opening the battery-chamber cover to replace the battery or insert a memory card.	88

## Connections




	Problem	Possible cause	Solution	Page
TV	No picture or sound.	The camera is not properly connected.	Connect the camera correctly.	50
		The supplied A/V cable was connected during movie playback.	Connect the camera once movie playback has ended.	49, 50
		Input on the television is set to "TV".	Set input to "VIDEO".	—
		The camera is not set to the correct video standard.	Match the camera  VIDEO SYSTEM setting to the TV.	50, 85
	The volume on the television is too low.	Adjust the volume.	—	
No color.	The camera is not set to the correct video standard.	Match the camera  VIDEO SYSTEM setting to the TV.	50, 85	
Computer	The computer does not recognize the camera.	The camera is not properly connected.	Connect the camera correctly.	60
PictBridge	Pictures can not be printed.	The camera is not properly connected.	Connect the camera correctly.	51
		The printer is off.	Turn the printer on.	—
	Only one copy is printed. The date is not printed.	The printer is not PictBridge-compatible.	—	—





**Miscellaneous**







<b>Problem</b>	<b>Possible cause</b>	<b>Solution</b>	<b>Page</b>
Nothing happens when the shutter button is pressed.	Temporary camera malfunction.	Remove and reinsert the battery or disconnect and reconnect the AC adapter/DC coupler.	7
	The battery is exhausted.	Charge the battery or insert a fully-charged spare battery.	5, 7
The camera does not function as expected.	Temporary camera malfunction.	Remove and reinsert the battery or disconnect and reconnect the AC adapter/DC coupler. If the problem persists, contact your FUJIFILM dealer.	7, 114
No sound.	The camera is in silent mode.	Turn silent mode off.	27




## Warning Messages and Displays

The following warnings are displayed in the monitor:

Warning	Description	Solution
 (red)	Low battery.	Charge the battery or insert a fully-charged spare battery.
 (blinks red)	Battery exhausted.	
	Slow shutter speed. Picture may be blurred.	Use the flash or mount the camera on a tripod.
<b>!AF</b> (displayed in red with red focus frame)	The camera can not focus.	<ul style="list-style-type: none"> <li>• Use focus lock to focus on another subject at the same distance, then recompose the picture (pg. 23).</li> <li>• If the subject is poorly lit, try focusing at a distance of about 2m (6ft. 7in.).</li> <li>• Use macro mode to focus when taking close-ups.</li> </ul>
Aperture or shutter speed displayed in red	The subject is too bright or too dark. The picture will be over- or under-exposed.	If the subject is dark, use the flash.
<b>FOCUS ERROR</b>	Camera malfunction.	Turn the camera off and then on again, taking care not to touch the lens. If the message persists, contact a FUJIFILM dealer.
<b>ZOOM ERROR</b>		
<b>LENS CONTROL ERROR</b>		
<b>NO CARD</b>	No memory card inserted when <b>COPY</b> is selected in the playback menu.	Insert a memory card.
<b>CARD NOT INITIALIZED</b>	The memory card or internal memory is not formatted.	Format the memory card or internal memory (pg. 90).
	The memory card contacts require cleaning.	Clean the contacts with a soft, dry cloth. If the message is repeated, format the memory card (pg. 90). If the message persists, replace the memory card.
	Camera malfunction.	Contact a FUJIFILM dealer.
<b>PROTECTED CARD</b>	The memory card is locked.	Unlock the memory card (pg. 9).
<b>BUSY</b>	The memory card is incorrectly formatted.	Use the camera to format the memory card (pg. 90).

Warning	Description	Solution
CARD ERROR	The memory card is not formatted for use in the camera.	Format the memory card (pg. 90).
	The memory card contacts require cleaning or the memory card is damaged.	Clean the contacts with a soft, dry cloth. If the message is repeated, format the memory card (pg. 90). If the message persists, replace the memory card.
	Camera malfunction.	Contact a FUJIFILM dealer.
 MEMORY FULL	The memory card or internal memory is full; pictures can not be recorded or copied.	Delete pictures or insert a memory card with more free space.
 MEMORY FULL		
INTERNAL MEMORY IS FULL INSERT A NEW CARD		
WRITE ERROR	Memory card error or connection error.	Re-insert the memory card or turn the camera off and then on again. If the message persists, contact a FUJIFILM dealer.
	Not enough memory remaining to record additional pictures.	Delete pictures or insert a memory card with more free space.
	The memory card or internal memory is not formatted.	Format the memory card or internal memory (pg. 90).
READ ERROR	The file is corrupt or was not created with the camera.	The file can not be played back.
	The memory card contacts require cleaning.	Clean the contacts with a soft, dry cloth. If the message is repeated, format the memory card (pg. 90). If the message persists, replace the memory card.
	Camera malfunction.	Contact a FUJIFILM dealer.
FRAME NO. FULL	The camera has run out of frame numbers (current frame number is 999-9999).	Format the memory card and select <b>RENEW</b> for the  <b>FRAME NO.</b> option in the setup menu. Take a picture to reset frame numbering to 100-0001, then return to the  <b>FRAME NO.</b> menu and select <b>CONTINUOUS</b> .

Warning	Description	Solution
TOO MANY FRAMES	Date for which more than 4,999 pictures exist selected in sort-by-date view.	Choose a different date.
PROTECTED FRAME	An attempt was made to delete, rotate, or add a voice memo to a protected picture.	Remove protection before deleting, rotating, or adding voice memos to pictures.
ERROR	Voice memo file is corrupt.	The voice memo can not be played back.
	Camera malfunction.	Contact a FUJIFILM dealer.
 NO IMAGE	The source device selected in the playback <b>COPY</b> menu contains no pictures.	Select a different source.
 NO IMAGE		
 CAN NOT TRIM	An attempt was made to crop a  picture.	These pictures can not be cropped.
CAN NOT TRIM	The picture selected for cropping is damaged or was not created with the camera.	
DPOF FILE ERROR	The DPOF print order on the current memory card contains more than 999 images.	Copy the pictures to internal memory and create a new print order.
CAN NOT SET DPOF	The picture can not be printed using DPOF.	—
 CAN NOT SET DPOF	Movies can not be printed using DPOF.	—
CAN NOT ROTATE	The picture can not be rotated.	—
 CAN NOT ROTATE	Movies can not be rotated.	—

Warning	Description	Solution
 CAN NOT EXECUTE	<b>RED EYE REMOVAL</b> can not be used with movies, pictures created with other devices, pictures that can not be viewed, or pictures created using <b>RED EYE REMOVAL</b> .	—
 CAN NOT EXECUTE		
 CAN NOT EXECUTE		
PRESS AND HOLD THE DISP BUTTON TO DEACTIVATE SILENT MODE	An attempt was made to choose a flash mode or adjust the volume with the camera in silent mode.	Exit silent mode before choosing a flash mode or adjusting the volume.
COMMUNICATION ERROR	A connection error occurred while pictures were being printed or copied to a computer or other device.	Confirm that the device is turned on. Check that USB cable is connected correctly.
PRINTER ERROR	Printer out of paper or ink, or other printer error.	Check printer (see printer manual for details). To resume printing, turn the printer off and then turn it back on.
PRINTER ERROR RESUME?		Check printer (see printer manual for details). If printing does not resume automatically, press <b>MENU/OK</b> to resume.
CAN NOT BE PRINTED	An attempt was made to print a movie, a picture not created with the camera, or a picture in a format not supported by the printer.	Movies and some pictures created with other devices can not be printed. If the picture was created with the camera, check the printer manual to confirm that the printer supports the JFIF-JPEG or Exif-JPEG format. If it does not, the pictures can not be printed.



# Glossary

**Digital zoom:** Unlike optical zoom, digital zoom does not increase the amount of visible detail. Instead, details visible using optical zoom are simply enlarged, producing a slightly “grainy” image.

**DPOF (Digital Print Order Format):** A standard that allows pictures to be printed from “print orders” stored in internal memory or on a memory card. The information in the order includes the pictures to be printed and the number of copies of each picture.



**EV (Exposure Value):** The exposure value is determined by the sensitivity of the image sensor and the amount of light that enters the camera while the image sensor is exposed. Each time the amount of light doubles, EV increases by one; each time the amount of light is halved, EV decreases by one. The amount of light entering the camera can be controlled by adjusting aperture and shutter speed.

**Exif Print:** A standard that uses information stored with pictures for optimal color reproduction during printing.

**JPEG (Joint Photographic Experts Group):** A compressed file format for color images. The higher the compression rate, the greater the loss of information and more noticeable drop in quality when the picture is displayed.

**Motion JPEG:** An AVI (Audio Video Interleave) format that stores images and sound in a single file, with the images recorded in JPEG format. Motion JPEG files can be played in Windows Media Player (requires DirectX 8.0 or later) or QuickTime 3.0 or later.

**Smear:** A phenomenon specific to CCDs which causes white streaks to appear when very bright light sources, such as the sun or reflected sunlight, appear in the frame.

**WAV (Waveform Audio Format):** A standard Windows audio file format. WAV files have the extension “\*.WAV” and may be compressed or uncompressed. The camera uses uncompressed WAV. WAV files can be played using Windows Media Player or QuickTime 3.0 or later.

**White balance:** The human brain automatically adapts to changes in the color of light, with the result that objects that appear white under one light source still appear white when the color of the light source changes. Digital cameras can mimic this adjustment by processing images according to the color of the light source. This process is known as “white balance.”

## Flash Mode and Shooting Mode

The flash modes available depend on the shooting modes (pg. 32).

Flash mode	Shooting mode																			
		SRAUTO																		
AUTO/	✓	✓	—	—	✓	✓	—	✓	—	—	—	—	✓	✓	—	✓	—	—	✓	—
	✓	—	✓	—	✓	✓	—	✓	—	✓	—	✓	✓	✓	—	—	—	✓	✓	✓
	✓	✓	—	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	—	✓	✓	✓	✓	✓
S	—	—	—	—	✓	✓	—	—	✓	—	—	—	—	—	—	—	—	✓	✓	—

## Internal Memory/Memory Card Capacity
















The following table shows the recording time or number of pictures available at different image qualities. All figures are approximate; file size varies with the scene recorded, producing wide variations in the number of files that can be stored. The number of exposures or length remaining may not diminish at an even rate.

		QUALITY												
		12M F	12M N	12M 3:2	6M F	6M N	3M	2M	03M	640 (25 fps)	320 (25 fps)			
<b>Image size (pixels)</b>		4000×3000		4224×2816		2848×2136		2048×1536		1600×1200		640×480		320×240
<b>File size</b>		4.7MB	3.0MB	3.0MB	3.0MB	1.5MB	800KB	650KB	150KB	—	—			
<b>Internal memory (approx. 25 MB)</b>		5	8	8	8	16	31	38	170	26s	52s			
<b>xD-Picture Card</b>	<b>128 MB</b>	25	40	40	40	80	150	190	790	2min.	4min.			
	<b>256 MB</b>	50	85	85	80	160	310	380	1590	4min.	8min.			
	<b>512 MB</b>	100	170	170	160	330	620	770	3190	8min.	17min.			
	<b>1 GB</b>	210	340	340	330	660	1250	1550	6390	17min.	35min.			
	<b>2 GB</b>	430	680	690	680	1330	2460	3040	12790	35min.	70min.			
<b>SD card</b>	<b>512 MB</b>	100	160	160	160	320	600	750	3090	8min.	17min.			
	<b>1 GB</b>	200	330	330	320	640	1210	1510	6190	17min.	34min.			
	<b>2 GB</b>	410	660	670	650	1290	2380	2950	12400	34min.	68min.			
<b>SDHC card</b>	<b>4 GB</b>	830	1330	1340	1310	2580	4770	5900	24810	69min.*	137min.*			
	<b>8 GB</b>	1680	2670	2700	2640	5180	9570	11850	49800	139min.*	275min.*			

\* Total length of all movie files. Individual movies can not exceed 2 GB in size.

**Note:** The space available for movies may drop as pictures are recorded to and deleted from type M *xD-Picture Cards*. Space can be increased by deleting all frames or formatting the card. Copy any important files to a computer or other device before proceeding.

# Specifications

System									
<b>Model</b>	FinePix F60fd digital camera								
<b>Effective pixels</b>	12.0 million								
<b>CCD</b>	1/1.6-in., Super CCD HR with primary color filter								
<b>Storage media</b>	<ul style="list-style-type: none"> <li>Internal memory (approx. 25 MB)</li> <li>SD/SDHC memory cards (see page 9)</li> <li><i>xD-Picture Cards</i> (16 MB, 32 MB, 64 MB, 128 MB, 256 MB, 512 MB, 1 GB, 2 GB)</li> </ul>								
<b>File system</b>	Compliant with Design Rule for Camera File System (DCF), Exif 2.2, and Digital Print Order Format (DPOF)								
<b>File format</b>	<ul style="list-style-type: none"> <li><b>Still pictures:</b> Exif 2.2 JPEG (compressed)</li> <li><b>Audio:</b> Monaural WAV</li> <li><b>Movies:</b> Motion JPEG AVI</li> </ul>								
<b>Image size (pixels)</b>	<table border="0"> <tr> <td><b>12M F:</b> 4,000×3,000</td> <td><b>12M N:</b> 4,000×3,000</td> <td><b>12M 3:2:</b> 4,224×2,816</td> <td><b>6M F:</b> 2,848×2,136</td> </tr> <tr> <td><b>6M N:</b> 2,848×2,136</td> <td><b>3M:</b> 2,048×1,536</td> <td><b>2M:</b> 1,600×1,200</td> <td><b>03M:</b> 640×480</td> </tr> </table>	<b>12M F:</b> 4,000×3,000	<b>12M N:</b> 4,000×3,000	<b>12M 3:2:</b> 4,224×2,816	<b>6M F:</b> 2,848×2,136	<b>6M N:</b> 2,848×2,136	<b>3M:</b> 2,048×1,536	<b>2M:</b> 1,600×1,200	<b>03M:</b> 640×480
<b>12M F:</b> 4,000×3,000	<b>12M N:</b> 4,000×3,000	<b>12M 3:2:</b> 4,224×2,816	<b>6M F:</b> 2,848×2,136						
<b>6M N:</b> 2,848×2,136	<b>3M:</b> 2,048×1,536	<b>2M:</b> 1,600×1,200	<b>03M:</b> 640×480						
<b>File size</b>	See page 109								
<b>Lens</b>	Fujinon 3× optical zoom lens, f/2.8–5.1								
<b>Focal length</b>	F=8mm–24mm (35-mm format equivalent: 35mm–105mm, or 36mm–108mm at <b>12M 3:2</b> )								
<b>Digital zoom</b>	Approx. 8.2× (up to 24.6× when combined with optical zoom)								
<b>Aperture</b>	f2.8 to f8 (Wide-angle) / f5.1 to f8 (Telephoto) in up to 10 steps								
<b>Focus range (distance from front of lens)</b>	Approx. 45cm (1ft. 6in.)–infinity (wide angle); 60cm (2ft.)–infinity (telephoto) Macro mode: approx. 7cm–80cm/2.8in.–2ft. 7in. (wide angle); 30cm–80cm/1ft.–2ft. 7in. (telephoto)								
<b>Sensitivity</b>	Standard output sensitivity equivalent to ISO 100, 200, 400, 800, 1600, 3200 (image sizes <b>6M</b> or smaller), 6400 (image sizes <b>3M</b> or smaller); <b>AUTO, AUTO (400), AUTO (800), AUTO (1600)</b>								
<b>Metering</b>	256-segment through-the-lens (TTL) metering; MULTI, SPOT, AVERAGE								
<b>Exposure control</b>	Programmed autoexposure, aperture priority autoexposure, shutter priority autoexposure								
<b>Exposure compensation</b>	–2EV–+2EV in increments of 1/3EV ( <b>AM</b> and <b>A/S</b> modes)								
<b>Scene modes</b>	 (NATURAL & LIGHT),  (NATURAL LIGHT),  (PORTRAIT),  (PORTRAIT ENHANCER),  (LANDSCAPE),  (SPORT),  (NIGHT),  (FIREWORKS),  (SUNSET),  (SNOW),  (BEACH),  (MUSEUM),  (PARTY),  (FLOWER),  (TEXT)								
<b>Picture stabilization</b>	Optical stabilization (CCD shift)								
<b>Intelligent Face Detection</b>	Available								

**System****Shutter speed**

**SRI/AUTO**, **A/S:1/4s-1/2,000s**  
 :8s-1/1,000s  
 :4s-1/2s

Combined mechanical and electronic shutter

**Continuous**

- **TOP 12:** Up to 5fps; max. 12 frames (Image size; max. **3M**)
- **FINAL 12:** Up to 5fps; last 12 frames recorded (Image size; max. **3M**)
- **TOP 3:** Up to 2fps; max. 3 frames
- **FINAL 3:** Up to 2fps; last 3 frames recorded
- **LONG PERIOD:** Frame rate and maximum number of frames vary with image size and available memory

**Focus**

- **Mode:** Single and continuous AF
- **Autofocus system:** Contrast-detect TTL AF
- **Focus-area selection:** AF CENTER and AF MULTI

**White balance**

Automatic scene detection; six manual preset modes for direct sunlight, shade, daylight fluorescent, warm white fluorescent, cool white fluorescent, and incandescent lighting; custom white balance

**Self-timer**

Approx. 2 s and approx. 10 s

**Flash**

Auto flash; effective range when sensitivity is set to **AUTO** is approx. 60 cm – 4.4 m/2 ft. – 14 ft. (wide angle), 60 cm – 2.4 m/2 ft. – 7 ft. 10 in. (telephoto), or 30 cm – 80 cm/1 ft. – 2 ft. 7 in. (macro mode)

**Flash modes**

Auto, fill flash, off, slow sync (red-eye removal off); auto with red-eye removal, fill flash with red-eye removal, off, slow sync with red-eye removal (red-eye removal on)

**Monitor**

3.0-in., 230k-dot amorphous silicon TFT color LCD monitor; aspect ratio 4:3; frame coverage approx. 100%

**Movies**

Camera can record movies with monaural sound and a frame size of 640×480 (**640**) or 320×240 (**320**) at a frame rate of 25fps

**Shooting options**

Scene recognition, Intelligent Face Detection with red-eye removal, power management, quick AF, best framing, and frame number memory

**Playback options**

Intelligent Face Detection with red-eye removal, micro thumbnail, multi-frame playback, sort-by-date, cropping, slide show, image rotation, voice memo

**Other options**

PictBridge, Exif Print, FINEPIX COLOR, language selection (Simplified Chinese, Traditional Chinese, Czech, Dutch, English, French, German, Hungarian, Italian, Japanese, Korean, Polish, Portuguese, Russian, Spanish, Swedish, Thai, and Turkish), time difference, FinePix photo mode (**F**-mode), support for *xD-Picture* and SD memory cards

Input/output terminals	
<b>A/V OUT</b> (audio/video output)	NTSC or PAL with monaural sound
<b>Digital input/output</b>	USB 2.0 High Speed with MTP/PTP connection
Power supply/other	
<b>Power sources</b>	NP-50 rechargeable battery; optional AC-5VX AC adapter and CP-50 DC coupler
<b>Battery life (NP-50)</b>	Approx. 230 frames, based on CIPA (Camera and Imaging Products Association) standard; measured at 23°C (73°F) with the monitor on, pictures recorded to an <i>xD-Picture Card</i> , the camera zoomed from widest angle to maximum zoom and back once every 30s, the flash fired with every other shot, and the camera turned off and then on again every 10 shots. Note that the number of shots that can be taken with a fully-charged battery varies with temperature and shooting conditions.
<b>Camera dimensions</b>	92.5mm×59.2mm×22.9mm/3.6in.×2.3in.×0.9in. (W×H×D), excluding battery and accessories
<b>Camera weight</b>	Approx. 163g/5.7 oz., excluding battery, accessories, and memory cards
<b>Shooting weight</b>	Approx. 182g/6.4oz., including battery and memory card
<b>Operating conditions</b>	<ul style="list-style-type: none"> <li>• <b>Temperature:</b> 0°C–40°C/+32°F–104°F</li> <li>• <b>Humidity:</b> 10%–80% (no condensation)</li> </ul>
NP-50 rechargeable battery	
<b>Nominal voltage</b>	DC 3.7V
<b>Maximum voltage</b>	DC 4.2V
<b>Nominal capacity</b>	1000 mAh
<b>Operating temperature</b>	0°C–40°C/+32°F–104°F
<b>Dimensions (W×H×D)</b>	35.4mm×40.0mm×6.6mm/ 1.4in.×1.6in.×0.3in.
<b>Weight</b>	Approx. 18g/0.6oz.
BC-50 battery charger	
<b>Rated input</b>	100–240 V AC, 50/60Hz
<b>Rated input capacity</b>	4.2 W
<b>Rated output</b>	4.2V DC, 615 mA
<b>Supported batteries</b>	NP-50 rechargeable battery
<b>Charging time</b>	Approx. 140 minutes
<b>Dimensions (W×H×D)</b>	60mm×86mm×20.5mm/ 2.4in.×3.4in.×0.8in.
<b>Weight</b>	Approx. 65g/2.3 oz., excluding battery
<b>Operating temperature</b>	0°C–40°C/+32°F–104°F

### Notes on the Battery and Battery Charger

- The battery and charger may become warm to the touch during charging. This is normal and does not indicate a malfunction. If possible, charge the battery in a well-ventilated location.
- The battery charger may vibrate when in use. This is normal and does not indicate a malfunction.
- The charger is for use with NP-50 batteries only.
- If the charger causes radio interference, increase the distance between the charger and the radio receiver.
- Do not leave the charger in locations that are very dusty or exposed to strong vibration, extreme humidity, or high temperatures (for example, in direct sunlight or next to a heater).
- The battery charger can be used with input voltages of 100–240V AC and 50 or 60Hz. The shape of the plug varies with the country of sale; consult your travel agent to determine whether the charger can be used abroad.

### Color Television Systems

NTSC (National Television System Committee) is a color television telecasting specification adopted mainly in the U.S.A., Canada, and Japan. PAL (Phase Alternation by Line) is a color television system adopted mainly in European countries and China.

### Notices

- Specifications subject to change without notice. FUJIFILM shall not be held liable for damages resulting from errors in this manual.
- Although the monitor is manufactured using advanced high-precision technology, small bright points and anomalous colors (particularly in the vicinity of text) may appear. This is normal for this type of monitor and does not indicate a malfunction; images recorded with the camera are unaffected.
- Digital cameras may malfunction when exposed to strong radio interference (e.g., electric fields, static electricity, or line noise).
- Due to the type of lens used, some distortion may occur at the periphery of images. This is normal.

# FUJIFILM Digital Camera Worldwide Network

Contact your local distributor (see list below) for repairs and technical support. Please present the warranty and purchase receipt when requesting repairs; refer to the warranty card for the conditions of the warranty. Technical support may not be available for models not handled by the local distributor. The following information is subject to change without notice.

<b>NORTH AMERICA</b>			
Canada	<b>FUJIFILM Canada Inc.</b>	Technical support	TEL 1-866-818-FUJI (3854) <a href="http://www.fujihelp.ca">http://www.fujihelp.ca</a>
		Repair service	TEL 1-800-263-5018 <a href="http://www.fujihelp.ca">http://www.fujihelp.ca</a>
U.S.A.	<b>FUJIFILM U.S.A., Inc.</b>	Technical support	TEL 800-800-3854 <a href="mailto:digitalinfo@fujifilm.com">digitalinfo@fujifilm.com</a>
		Repair service	TEL 800-659-3854
<b>CENTRAL AND SOUTH AMERICA</b>			
Argentina	<b>Imagen e informacion S.A.</b>	Technical support & repairs	TEL +54-11-4836-1000 <a href="mailto:servtec@imageneinformacion.com.ar">servtec@imageneinformacion.com.ar</a>
Bolivia	<b>Reifschneider Bolivia Ltda.</b>	Technical support & repairs	TEL +591 33 44 1129 <a href="mailto:gciagral@bibosi.scz.entelnet.bo">gciagral@bibosi.scz.entelnet.bo</a>
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